Contents

421 Between 'National Community' and 'Milieu': German Catholics at War, 1939–1945
Thomas Brodie

441 Ace in the Hole or Hole in the Pocket? The Italian Mezzogiorno and the Story of a Troubled Transition from Development Model to Development Donor
Sara Lorenzini

Pedro Aires Oliveira

487 Under the Sign of Mars: Violence in European Civil Wars, 1917–1949
Javier Rodrigo

Review articles

507 Introduction: New Scholarship on Central and Eastern Europe
Celia Donert, Emily Greble and Jessica Wardhaugh

509 The Unquiet Eastern Front: New Work on the Great War
Jesse Kauffman

523 What Was Socialist Food and What Comes Next?
Anton Masterov

533 Pleasures and Perils of Socialist Modernity: New Scholarship on Post-War Eastern Europe
Malgorzata Fidelis

545 The Builders of Socialism: Eastern Europe’s Cities in Recent Historiography
Vladimir Kulić

561 Urban and Industrial Everyday Life under Socialism and Post-Socialism
Nigel Swain

573 Notes on Contributors
registered members should provide their VAT registration number. (outside the UK) who are not registered for VAT should add VAT at their country’s rate. VAT available to institutional subscribers is £215 (US$372 in USA, Canada and Mexico). Single parts the publishers and certifying that the journal is for their personal use. The electronic-only price print only; and £27.00 (US$44.00) for students, which includes print only, ordering direct from (US$457.00 in USA, Canada and Mexico); £66.00 (US$109.00) for individuals, which includes VAT) of volume 26 (2017), which includes print and electronic access, is £263.00 in February, May, August and November by Cambridge University Press, The Edinburgh Building, Contemporary European History (ISSN 0960-7773) is published four times a year Press, Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, United States. POSTMASTER: Send address changes to Contemporary European History, Cambridge University Press, 309 Regent Street, London, W1B 2RR. Dr Matthew Frank, School of History, Sheffield Hallam University, Level, West Yorkshire, LS2 9JT. Dr Jessica Reznisch, Department of History, Classics and Archaeology, Birkbeck, University of London, Room G10, 28 Russell Square, London WC1B 3DQ, UK. Dr Jessica Wardhaugh, Department of French Studies, University of Warwick, Coventry, CV4 7AL. Dr Celia Donnet, Department of History, University Press, 1 Liberty Plaza, New York, NY 10006, United States. Please see www.fsc.org for information.

© Cambridge University Press 2017

Subscriptions Contemporary European History (ISSN 0960-7773) is published four times a year in February, May, August and November by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge, CB2 8BU, UK; Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, United States. Four parts form a volume. The 2017 subscription price (excluding VAT) of volume 26 (2017), which includes print and electronic access, is £263.00 (US$457.00 in USA, Canada and Mexico); £26.00 (US$109.00) for individuals, which includes print only; and £27.00 (US$44.00) for students, which includes print only. Orders must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, United States. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Periodical postage paid at New York, NY, and additional mailing offices. POSTMASTER: Send address changes to Contemporary European History, Cambridge University Press, Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, United States.

Japanese prices for institutions are available from Kasokuryou Company Ltd, PO Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world’s forests. Please see www.fsc.org for information.

NOTES FOR CONTRIBUTORS

Contemporary European History covers the history of eastern and western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short timespan, the journal achieves both range and depth. It is open to all forms of historical enquiry — including cultural, economic, international, political and social approaches — and welcomes comparative and transnational analysis.

Submissions Authors wishing to submit articles for publication should do so through the journal’s online submissions system at http://mc.manuscriptcentral.com/conteurohistory. Articles should normally be about 8,000 words long, the total to include footnotes. Review articles should not exceed 5,000 words.

The journal is published in English, and contributions are normally submitted in that language; however, we will also consider articles submitted in other major European languages. If accepted for publication, these will be translated. All articles, including those commissioned, will be refereed.

An abstract of each article is published in English, French and German.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. On acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press. An article cannot be published unless a signed copyright form is returned promptly.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their text.

The editors would be grateful if contributors kept closely to the journal’s stylistic conventions. Copy-editing is time-consuming and the editors will return any contribution which does not follow the conventions for correction and re-typesetting.

Prospective authors should refer to the full set of Instruction for Contributors by following the link at the bottom of the journal’s homepage.

Contributors of accepted papers will be expected to submit a final version which should include:

1. a title, which should begin with the title, the author’s name and email and postal address, and the author’s affiliation as he/she should wish it to appear.
2. a 100-word summary of the article, in English, French or German
3. a short title for use as a running page-head
4. a statement of the article’s length in number of words (including both text and footnotes), and a list of tables, graphs, maps and any other illustrative material (each of which should be supplied as a separate file)
5. a short biographical note with a description of work in progress and previously published work (150 words max.)

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of $12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0960-7773/2007. ISI Tear Sheet Service, 3501 Market Street,Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the conditions agreed.

For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Information on Contemporary European History and all other Cambridge journals can be accessed via http://journals.cambridge.org and in North America via http://www.cambridge.org

Printed in the UK by Bell & Bain
CONTENTS

Between ‘National Community’ and ‘Milieu’: German Catholics at War, 1939–1945
THOMAS BRODIE

Ace in the Hole or Hole in the Pocket? The Italian Mezzogiorno and the Story of a Troubled Transition from Development Model to Development Donor
SARA LORENZINI

PEDRO AIRES OLIVEIRA

Under the Sign of Mars: Violence in European Civil Wars, 1917–1949
JAVIER RODRIGO

Review articles
Introduction: New Scholarship on Central and Eastern Europe
CELIA DONERT, EMILY GREBLE AND JESSICA WARDHAUGH

The Unquiet Eastern Front: New Work on the Great War
JESSE KAUFFMAN

What Was Socialist Food and What Comes Next?
ANTON MASTEROVY

Pleasures and Perils of Socialist Modernity: New Scholarship on Post-War Eastern Europe
MALGORZATA FIDELIS

The Builders of Socialism: Eastern Europe’s Cities in Recent Historiography
VLADIMIR KULIĆ

Urban and Industrial Everyday Life under Socialism and Post-Socialism
NIGEL SWAIN

Notes on Contributors

https://doi.org/10.1017/S0960777317000200 Published online by Cambridge University Press