7. A BABYLONIAN TABLET REFERRING TO THE SHARING OF PROPERTY.

A very fine tablet of the Contract class is that belonging to Sir Henry Peek, Bart., and published in the catalogue of his "Inscribed Babylonian Tablets," pt. iii. As, since I translated this text, the number of these documents has greatly increased, several improvements are possible in the rendering that I gave at the time, and I therefore repeat the transcription and translation of the text here.

SIR HENRY PEEK'S CATALOGUE, No. 14.

SHARING OF PROPERTY.

Šalšet gan eklu ugar D.P. Kudma-ba-ni D.S. ga-du-um išten gan eklu zîtti A-ah-ha-ti-šu-nu

3. I-ta eķil Amat-D.P. Samaš mārat Li-bi-it-Ištar u i-ta eķil Bêl-šu-nu

saku-šu išten nâr Puratti

6. saku-šu šanê ki-ir-bi-tum

šînipu šar hamšet zu bêt Sippar D.S.

išten bar šar bêt Kudmaba-ni D.S.

9. išten alpu išten D.P. murum

išten abnu 'i-ku-še mi-im-ma an-nu-u zîtti Ku-ub-bu-tu Three gan, a field of the territory of Kudma-banî, with one gan, a field that is the share of Âḥhati-šunu, beside the field of Amat-Šamaš, daughter of Libit-Ištar, and beside the field of Bêl-

its first end the river Euphrates,

šunu:

its second end the common ground.

Two-thirds of a sar 5 zu (by) the temple of Sippara,

1½ šar (by) the temple of Kudma-banî,

one ox, one young bull,

one 'ikuše stone,
whatever (there is), this (is)
the share of Kubbutu,

12. ša it-ti D.P. Ibku-An-nuni-tum

> D.P. Be-el-šu-nu D.P. Bêl-ba-ni

> D.P. Il-šu-ba-ni D.P. Rimu-um

15. û D.P. Marduk-na-şi-ir ah-hi-šu

i-zu-zu zi-zu ga-am-ru

Li-ib-ba-šu-nu ţa-ab

18. Iš-tu pi-e a-di hurași ana matima a-hu-um a-na a-hi-im

lâ iragamu.

21. Nîš D.P. Šamaš, D.P. Aa, D.P. Marduk,

> û Sa-am-su-i-lu-na šarru it-mu-u

which with Ibku-Annunitum,

Bêl-šunu, Bêl-banî,

Il-šu-banî, Rêmum,

and Marduk-nașir, his brothers.

they have divided. The division is complete-

they are satisfied,

from the word to the gold. In future brother against brother

shall not make a claim.

The spirit of Samaš, Aa, Marduk,

and Samsu-iluna the king they have invoked.

Mahar Da-du-ša mâr Ahu-um

24. mahar Ta-ri-du-um rabi-a-nu-um

mahar Sin-i-din-nam mâr Ib-ku-Ša-la

mahar A-na-tum mâr Sina-bu-šu

27. mahar D.P. Samaš-na-șiir-ab-li

Before Dadu-ša, son of Ahum;

before Taridum, the scribe;

before Sin-idinnam, son of Ibku-Šala:

before Anatum, son of Sinabu-šu;

before Šamaš-nasir-abli.

Iti Guda-si-sa utu u-ussukam mu uš-sa uš-sa-a-bi

30. ra(?)-ra(?) ê El-lil-la

Month Iyyar, day 18th,

Year after that after . . of the temple of Bel.

Free Rendering.

Three gan, a field in the territory of Kudma-banî, with one gan, a field that (was) the share of Âḥḥati-šunu, (situated) beside the field of Amat-Šanaš, daughter of Libit-Ištar, and beside the field of Bêl-šunu, its first end (being) the river Euphrates, (and) its second end the common. Two-thirds of a šar (and) 5 zu (of ground) (by) the temple of Sippara, 1½ šar (by) the temple of Kudma-banî, one ox, one young bull, one 'ikuše stone—all this is the share of Kubbutu, which, along with Ibku-Annunitum, Bêl-šunu, Bêl-banî, Il-šu-banî, Rêmum, and Marduk-naşir, they have divided. The division is complete—they are satisfied, from the word to the gold. They shall not at any future time bring claims against each other. They have sworn by Šamaš, Aa, Merodach, and Samsu-iluna the king.

Before Dadu-ša, son of Ahum; before Țaridum, the scribe; before Sin-idinnam, son of Ibku-Šala; before Anatum, son of Sin-abu-šu; and before Šamaš-naṣir-abli.

Month Iyyar, day 18th, second year after the (restoration?) of the temple of Bel.

Kudma-banî is written \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow That this is the reading, and not Tar-banî, is implied by the gloss to \rightarrow given in W.A.I., 111, pl. lxviii, l. 53a. The god Kudma seems to have been the messenger of a deity named Gusilim. In all probability Kudma-banî was a suburb of Sippara, so named after the owner of some ground there. Instead of Kudma, the reading Kutamma is also possible.

A-aḥ-ḥa-ti-šu-nu in line 2 is interesting, as it shows that the vowel is long. The inner tablet omits the initial a.

In line 15 the inner tablet has $\rightarrow + \leftarrow \uparrow \uparrow \downarrow \uparrow \downarrow \downarrow \downarrow \downarrow \downarrow$, Marduk-na-si-r, for the $\rightarrow + \leftarrow \uparrow \uparrow \downarrow \downarrow \uparrow \downarrow \downarrow \uparrow \downarrow \downarrow \downarrow \downarrow$, Marduk-na-si-ir of the envelope.

The phrase libba-šu ţâb (line 17) is omitted on the inner tablet.

Instead of "brother against brother" (line 19), the inner tablet has "man against man."

In the list of witnesses the variants are rabianu () in the names Sin-idinnam and Sin-abu-šu, and (, sir, for EIII), si-ir, in Šamaš-nasir.

In the last line the character (\hat{t}, \hat{t}) , \hat{t} or $\hat{b}\hat{e}t$, 'house,' is omitted in the inner tablet.

The envelope is covered with the seal-impressions of the witnesses and contracting parties, only one of them—that of Dadu-ša—having the name of the owner. The subjects which they bear are interesting from a mythological point of view, two of them bearing, between the figures, an emblem in the form of a six-fingered hand, and another showing a deity holding two cups, the streams which flow from which are being caught by two little figures, each kneeling on one knee and holding cups to receive the sacred stream.

T. G. PINCHES.