A Quarterly Review of Modern Music

No. 196 / April 1996

Harrison Birtwistle’s Recent Music Robert Adlington

Maxwell Davies Sketches in the British Library Richard E. McGregor

‘I’m not ill, I’m nervous’ Ruud Welten

The Panorama of Michael Finnissy Ian Pace

Book Review: George Perle Essays Michael Graubart

First Performances: Kancheli’s ‘Life without Christmas’

Recordings: British Music

Recordings: Sofia Gubaidulina
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<tr>
<th>Date</th>
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<th>Event</th>
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<tr>
<td>12 April</td>
<td>7pm</td>
<td>The Mask of Orpheus&lt;br&gt;BBC Symphony Orchestra with an ambitious staging featuring BBC Singers, dance companies The Cholmondeleys and The Featherstonehaughs and actors by arrangement with the Royal National Theatre Studio</td>
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<tr>
<td>16 April</td>
<td>7.30pm</td>
<td>Lontano&lt;br&gt;with Odaline de la Martinez and Sarah Leonard&lt;br&gt;inc. Pulse Sampler, La Plage, Entr’actes and Sappho Fragments</td>
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<tr>
<td>19 April</td>
<td>7.30pm</td>
<td>Endymion Ensemble&lt;br&gt;presented by Sir Harrison Birtwistle&lt;br&gt;inc. Five Distances for Five Instruments - Stockhausen and Maxwell Davies</td>
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<tr>
<td>26 April</td>
<td>7.45pm</td>
<td>London Sinfonietta&lt;br&gt;with Markus Stenz and Joanna MacGregor&lt;br&gt;World premiere of an SBC commission for the London Sinfonietta: Slow Frietze + Ritual Fragment and Verses for Ensembles</td>
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<td>29 April</td>
<td>7.45pm</td>
<td>Arditti String Quartet&lt;br&gt;Capricorn&lt;br&gt;Pulse Shadows&lt;br&gt;(World premiere - an SBC co-commission)</td>
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<tr>
<td>1 May</td>
<td>from 6.15pm</td>
<td>The London Philharmonic&lt;br&gt;with Franz Welser-Möst and Radu Lupu, John Harle and Paul Clarvis&lt;br&gt;inc. Panic and Cry of Anubis + Mozart</td>
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<tr>
<td>2 May</td>
<td>7.30pm</td>
<td>Philharmonia Orchestra&lt;br&gt;with Peter Eötvös and Joanna MacGregor&lt;br&gt;inc. Antiphonies + Stravinsky and Bartók</td>
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<tr>
<td>4 May</td>
<td>7.45pm</td>
<td>London Sinfonietta&lt;br&gt;and Richard Alston Dance Company&lt;br&gt;inc. Secret Theatre, Bach Mausers and Nenia: the Death of Orpheus accompanied by a full programme of new dance</td>
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Secret Theatres is complimented by a lively programme of talks, projects and free foyer performances.

Call 0171 960 4242 for tickets, information and full festival brochure.
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