NEWS SECTION

Composers

HANS ABRAMAHSEN. Lied in Fall (première)—28 January/Queen Elizabeth Hall, London/London Sinfonietta c. Diego Masson.

RICHARD RODNEY BENNETT. Clarinet Concerto (première)—15 February /Keele University/Michael Collins (cl), Orchestra da Camera c. Philip Jones.

NIELS VIGGO BENTZON. Symphony No. 15 (première)—20 January/Aarhus, Denmark/Aarhus Symphony Orchestra c. Frans Rasmussen.


JOHN CAGE. Music for 4 (première)—27 February/ Wesleyan University, Middletown, Conn./Arditti Quartet.


BERTHOLD GOLDSCHMIDT. Beatrice Cenci (première of opera which won 1951 Festival of Britain Arts Award)—16 April/Queen Elizabeth Hall/ Helen Lawrence, Angela Hickay, Ameda Gunson, Gordon Christie, London Chamber Symphony, Pro Musica Chorus, c. Odaline de la Martinez. Letzte Kapitel (German première)—26 April/Duisberg/c. Johannes Kalitzke.

HK GRUBER is writing a new work for violin and string orchestra to be premiered at this year’s St. Florian Festival in Austria.

HALFIDI HALGRIMSSON. Vertravers for soprano and orchestra, Daydreams with Numbers for string orchestra (premières)—21 April/Glasgow, Queen’s Hall/ Jane Manning (sop), Scottish Chamber Orchestra c. composer.

HANS WERNER HENZE. Cinque Piccoli Concerti e Ritornelli (première)—24 January/London, Royal Festival Hall/London Sinfonietta c. Simon Rattle.

HEINZ HOLLIGER. Scandannei Zykhus (UK première)—8 May/Queen Elizabeth Hall/Aurele Nicolet (fl), London Sinfonietta Voices c. Terry Edwards.


SIMON HOLT. Ballade of the Black Sorrow (premieré)/London, Royal Festival Hall/London Sinfonietta c. David Atherton.

JONATHAN LLOYD. Symphony No. 2. (première)—12 February/5W German Radio/c. Lothar Zagrosek.

ALEXANDER LOKSHIN. Symphony No. 1, Riquiem (première)—16 March/Pool, Dorset/Bournemouth SO & Chorus c. Rudolf Barshai.


PETER MAXWELL DAVIES. Oboe Concerto (South-dyke Concerto No. 1) (première)—29 April/Robin Miller (ob), Scottish Chamber Orchestra c. composer.

NIGEL OSBORNE. Stone Garden (première)—18 February/Queen Elizabeth Hall, London/London Sinfonietta c. Elsa-Pekka Salonen.

ANDRZEJ PANUFNIK. String Sextet (Trains of Thought) (première)—21 February/Purcell Room/Park Lane String Quartet. Panufnik has also arranged his Song to the Virgin Mary for string sextet and is currently writing a Tenth Symphony.

NED ROREM. The Death of Moses (première)—28 January/New York, Alice Tully Hall/Musica Sacra c. Richard Westerberg.

ROBERT SAXTON. In the Beginning (première)—31 January/London, Barbican Hall/LSO c. Jeffery Tate.

ALFRED SCHNITTKE. Symphony No. 4 (UK première)—12 June/Aldeburgh Festival/London Sinfonietta Voices and London Sinfonietta c. Oliver Knussen.

KURT SCHWERTSIK is writing a Concerto for timpani and small orchestra, and a Concerto for 4 horns, strings and timpani; a new ballet for piano and percussion after Macbeth was premiered on 10 February at the Theater der Stadt Heidelberg.

RALPH SHAPEY is writing a work for alto saxophone and chamber orchestra.


LEOPOLD SPINNER (d.1980). Clarinet Sonata, op.17 (German première)—26 April/Duisberg/Michael Riessler (cl), Thomas Günther (piano).

ANDRAS SZOLLOSY. Passegio con morn (première)—18 June/Ockney, St. Magnus Festival/Peter Frankl (gno).


MICHAEL TORKE. Adjustable Wrench (US première)—29 February/Pittsburgh/Pittsburgh New Music Ensemble c. David Stock.
KARL WEIGL (d.1949). String Quartets Nos.3 and 4, songs with piano and string quartet, Viola Sonata, Cello Sonata, Pictures from Childhood, Wild Dance, Love Song for cello and piano (all UK premieres)—15 and 17 April/ Purcell Room, South Bank ‘Exiles’ Weekend/Lontano, Hanson String Quartet, Alexander Balile (cello), Nathalie Stutzmann (contralto).

Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO)

KURT WEILL: A HANDBOOK by David Drew. Faber & Faber, £25.00.


THE INNER GAME OF MUSIC by Barry Green with W. Timothy Gallwey. Pan, £3.95.

THE MEMOIRS OF ETHEL SMYTH abridged and introduced by Ronald Chrichton. Viking, £16.95.


BRUCKNER’S 9th SYMPHONY: The Cracow Sketches by Hans-Hubert Schönzeler. Musikwissenschaftlicher Verlag (Vienna); English-German text.

SIMON RATTLE: The Making of a Conductor by Nicholas Kenyon. Faber & Faber, £15.00 (hardback), £6.95 (paperback).

MAX BRUCH: His Life and Works by Christopher Fifield. Gollancz Ltd., £35.00.

NOT PULLING STRINGS by Joseph O’Connor. Lambent Books, £6.95.


CONVERSATIONS WITH STOCKHAUSEN by Mya Tannenbaum. Oxford University Press, £12.95.

WEBERN: On the verhältnisse der Stimmung und des menschlichen Gehörs by Erwin Schulhoff. G. Henle Verlag, £30.00.


OPERA: A Concise History by Leslie Orrey, revised and updated by Rodney Milnes. Thames & Hudson, £4.95 (paperback).

STRAVINSKY by André Boucourechliev, translated by Martin Cooper. Victor Gollancz Ltd., £35.00.

MUSIC ANALYSIS IN THEORY AND PRACTICE by Jonathan Dunsby and Arnold Whittall. Faber & Faber, £15.00 (hardback), £6.95 (paperback).

MAHLER REMEMBERED by Norman Lebrecht. Faber & Faber, £15.00 (hardback), £6.95 (paperback).

RITCHIE VALENS: The First Latino Rocker by Beverley Mendheim. Bilingual Press, Hispanic Research Center, Arizona State University, £10.00.

LE NOZZE DI FIGARO by Tim Carter. Cambridge University Press (Cambridge Opera Handbooks), £27.50 (hardback), £9.95 (paperback).