

Editorial Group

SIMON FRITH

DAVID HORN (Co-ordinating editor, Reviews)

NORMAN JOSEPHS

DAVE LAING

RICHARD MIDDLETON (Co-ordinating editor, Articles)

PAUL OLIVER

International Advisory Editors

John Baily (Britain) Howard Becker (USA)

Jody Berland (Canada) John Blacking (Britain)

Barbara Bradby (Ireland) Marcus Breen (Australia)

Bill Brooks (USA)

Franco Fabbri (Italy) Jan Fairley (Britain) Reebee Garofalo (USA) Line Grenier (Canada)

Pekka Gronow (Finland) Charles Hamm (USA) Antoine Hennion (France) Anna Leah de Leon (Philippines)

Günther Mayer (German Democratic Republic)

Judith McCulloh (USA) Wilfrid Mellers (Britain) Toru Mitsui (Japan)

Berndt Ostendorf (German Federal Republic)

Tony Russell (Britain) Stan Ryven (Holland) Robert Springer (France) Anna Szemere (Hungary) Philip Tagg (Sweden) Graham Vulliamy (Britain)

Popular Music is a multi-disciplinary journal which covers all aspects of 'popular music'. It is published three times a year in January, May and October. Each issue contains substantial articles, shorter topical pieces, news, correspondence and reviews. The October issue includes a Booklist – an annotated bibliography of recent publications in the field of popular music.

Articles, suggestions for articles and any other material not related to reviews should be sent to Richard Middleton, Music Department, The Open University, Walton Hall, Milton Keynes, MK7 6AA. Material for review should be sent to David Horn, University Library, Stocker Road, Exeter, EX4 4PT. David Horn also welcomes information about material for inclusion in the Booklist.

© Cambridge University Press 1987

Subscriptions Popular Music is published three times a year in January, May and October. Three parts form a volume. The subscription price of Volume 6 is £31.00 (USA and Canada US \$64) for institutions; £17.00 (USA and Canada US \$32) for individuals. Single parts cost £12.00 (USA and Canada US \$23). Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA and Canada should be sent to the Cambridge University Press, 32 East 57th Street, New York, NY 10022, USA. Copies of the journal for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay. POSTMASTER: send address changes in USA and Canada to: Popular Music, Cambridge University Press, 32 East 57th Street, New York, NY 10022.

Claims for missing issues should be made immediately on receipt of the subsequent issue.

Back Volumes. Vols 1-5 (published as a yearbook) available from Cambridge or the American Branch of Cambridge University Press.

ISSN 0261-1430 ISBN 0 521 336783

Continued inside back cover

Cambridge University Press

The Pitt Building, Trumpington Street, Cambridge CB2 1RP 32 East 57th Street, New York, NY 10022, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia Printed in Great Britain at the University Press, Cambridge

VOL. 6 NO. 2

May 1987

Issue editors: JAN FAIRLEY DAVID HORN

Assistant editor: MIKE GONZALEZ

Popular Music

Latin America

Contents

The contributors

Map of Latin America

JAN FAIRLEY	125	Introduction
PABLO VILA	129	Rock nacional and dictatorship in Argentina
BRITTMARIE JANSON PEREZ	149	Political facets of salsa
PETER MANUEL	161	Marxism, nationalism and popular music in revolutionary Cuba
ROBERT PRING-MILL	179	The roles of revolutionary song: a Nicaraguan assessment
PATRICIO MANNS	191	The problems of the text in nueva canción
BARBARA BRADBY	197	Symmetry around a centre: music of an Andean community
		Sources and resources
CHARLES A. PERRONE	219	Brazil
MARCELA HIDALGO AND RICARDO SALTON	227	Argentina
		Middle Eight

A song for peace in Central America

MANUEL MONESTEL

231

ii Contents

RICARDO SALTON	232	Third Latin American Workshop on Popular Music
		Essay reviews
GINA CANEPA	235	Violeta Parra and Los Jaivas
DAVID HORN	241	Inti-Illimani
		Reviews
MIKE GONZALEZ	247	April in Managua
	249	Patricio Manns
JOHN KING	250	'Rock nacional: crónicas de la resistencia juvenil' by Pablo Vila
MIKE GONZALEZ	252	Rubén Blades