News Section

Composers


SIMON BAINBRIDGE. Cantu Contra Cantum (prière)—26 February/London, Royal College of Music/RCM Symphony Orchestra c. composer.

SIR HARRISON BIRTWISTLE. Gawain (prière)—30 May/London, Royal Opera House, Covent Garden.

DAVID BLAKE. A Little More Night Music (prière)—3 February/Bielefield, Germany/Rascher Saxophone Quartet.


ELLIOIT CARTER. Con legerezza pensosa (UK première)—10 February/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.

JOHN CASKEN is composing a Cello Concerto for Heinrich Schiff.

EDISON DENISOV. Peinture (UK première)—7 April/London, Royal Festival Hall/BBC Symphony Orchestra c. Andrew Davis.


ZSOLT DURKO. Ornamenti II (UK première)—28 January/London, Barbican.

ANTHONY GILBERT. Upstream River Rewa (prière)—12 February/London, Purcell Room/Shiva Nova Ensemble.

HENRYK MIKOJ GORECKI. Piano Sonata No.1 (prière de complete work)—17 March/Helsinki Biennale/Paul Crossley.

HALFLIDI HALLGRIMSSON. Four Movements for String Quartet: In Memoriam Bryn Terfel (prière)—3 December 1990/Edinburgh, Queen’s Hall/Dehne Quartet.


STEVE REICH. Variations for winds, strings and keyboards (USSR première)—23 December 1990/Moscow, ‘Alternativa’ Festival/So c. Vladimir Ponkin. Six Pianos also received its USSR première during this festival, on 18 December.


KURT SCHWERTSIK. Violin Concerto (US premiere)—9 February/Columbus, Ohio/Michael Davis (vln), Pro Musica Chamber Orchestra c. Timothy Russell. Octet (premiere)—4 March/Vienna/Ensemble Kontrapunkte c. Peter Knechtli.


RONALD STEVENSON is composing a chamber opera, The Road to Prague, based on Morike’s novella Mozarts Reise nach Prag. Strathclyde Region has commissioned from him a march for band, John McLean Salutes Nelson Mandela.

FREDERICK STOCKEN. The Cathedral (premiere)—9 March/London, St. Michael’s Cornhill/Martyn Hill (ten), St. Michael’s Singers c. Jonathan Rennert, with Matthew Morley (organ).

BORIS TCHAKOVSKY. Theme and Eight Variations (UK premiere)—29 April/London, Royal Festival Hall/Moscow Radio SO c. Vladimir Fedoseyev.

SIR MICHAEL TIPPETT. New Year (London premiere)—25 February/Royal Festival Hall/Glyndebourne Festival production c. Andrew Davis.

BORIS TISCHENKO. Symphony No.3 (UK premiere)—17 April/London, Queen Elizabeth Hall/London Sinfonietta c. Gennadi Rozhdestvensky.

ANDREW TOOVEY. Einsamkeit; Adorn Adamah (premiere)—31 March/London, Purcell Room/Nicola Walker-Smith (sop), Ixion. Still far off (premiere)—13 April/Birmingham/Music on Offa.


DAVID WARD. String Quartet No.2 (premiere)—12 January/Edinburgh, St Bernard’s Church/Edinburgh Quartet.

GRAHAM WHETTAM. Andromeda for percussion quartet (premiere)—24 January/Whitehaven/Kalengo Ensemble.

JOHN WHITE. Piano Sonata No.120 (premiere)—24 January/London, BMIC/Jamie Crofts.

Books

(A listing in this column does not preclude a review in a future issue of Tempo.)

The Concept of Music by Robin Maconie. Oxford University Press, £60.00.


Bentele Remembered by Malcolm Gillies. Faber & Faber, £14.99 (hardback), £8.95 (paperback).


Stockhausen on Music: Lectures and Interviews compiled by Robin Maconie. Marion Boyars, £9.95 (paperback issue of the volume in Tempo 171).


Stravinsky: The Rake's Progress - Oedipus Rex edited by Nicholas John. ENO Opera Guides No.43, £5.00.

Bartok Stage Works edited by Nicholas John. ENO Opera Guides, No.44, £5.00.