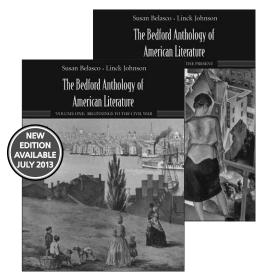


The American literature anthology made for teaching and learning



bedfordstmartins.com/americanlit/catalog

The Bedford Anthology of American Literature Second Edition

econd Edition

Susan Belasco, University of Nebraska, Lincoln Linck Johnson, Colgate University

Not simply a collection of texts but a carefully crafted tool for teaching and learning, *The Bedford Anthology of American Literature* helps students read, appreciate, and understand American literature like no other anthology. The editors—as committed to their teaching as to their scholarship—have assembled a representative and diverse selection of literary texts, along with a matchless illustration program that provides a visual narrative of American literature. Their innovative editorial features not only contextualize the literature but

also help make it relevant for students. The forthcoming second edition will include a wider range of literature, a greater emphasis on complete works, new options for assigning novels in print or electronic formats, and a new single-volume shorter edition.

Bedford College Editions

Package these titles at a discount with *The Bedford Anthology of American Literature*—the first one for free! Now also available as Bedford e-Books to Go. **bedfordstmartins.com/americanlit/catalog**



Signature Ideas

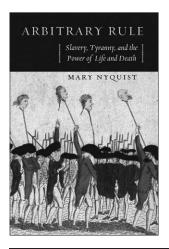


JACQUES DERRIDA

An Archaeology of Sympathy

MODE IN LITERATURE AND CI





Signature Derrida

Jacques Derrida Edited and with a Preface by Jay Williams

With an Introduction by Françoise Meltzer

Collecting the best of Derrida's work that was published in Critical Inquiry between 1980 and 2002, Signature Derrida provides a remarkable introduction to the philosopher and the evolution of his thought.

A Critical Inquiry Book PAPER \$27.50

An Archaeology of Sympathy

The Sentimental Mode in Literature and Cinema

James Chandler

"Cultural history of the first order. It unfolds thrillingly, as a kind of project of media archaeology, showing us in eye-opening ways the crucial roles that the sentimental mode accords to notions of virtual spectatorship and mediated feeling. I found myself fascinated by the historical argument about sentimentalism's relation to episodes of media shift. This book has changed the way I think about books and movies."-Deidre Lynch, University of Toronto

CLOTH \$45.00

Arbitrary Rule

Slavery, Tyranny, and the Power of Life and Death

Mary Nyquist

"Arbitrary Rule is a remarkable book. It displays an impressive command of early modern literature and political thought, and throughout operates at a very high level of engagement and originality. It abounds in new perceptions and genuinely transforms the landscape of the period."—David Norbrook, University of Oxford CLOTH \$45.00

Practicing Literary Theory in the Middle Ages

Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve

Eleanor Johnson

From Chicago

"This rivetingly original work is the book we've all been waiting for. In this relentlessly thematic age, Eleanor Johnson shows us why form still matters, to us and to our comprehension of the literary past, and she does so with bracing intelligence and a fine eye for formal and stylistic detail. . . The book will have an immediate and lasting effect on the study of medieval literature."-Bruce Holsinger, University of Virginia CLOTH \$40.00

Now in Paperback

This New Yet Unapproachable America

Lectures after Emerson after Wittgenstein

Stanley Cavell

"In This New Yet Unapproachable America, the namings of style and history and philosophic tutelage happen all at once. . . . We will find ourselves indebted to this knot of time, discipline, and text."—Stephen Melville, American Literary History PAPER \$17.00

From Reaktion Books Marcel Proust Adam Watt

After considering Proust's earlier years of personal and aesthetic experiment, Watt provides an engaging account of two intertwined processes taking place against the vibrant backdrop of Belle Époque Paris and World War I: the progress of In Search of Lost Time and the simultaneous decline of its author.

PAPER \$16.95



The University of Chicago Press www.press.uchicago.edu



Adopt Address Address

Check It Out.

MLA members can request a complimentary copy at www .mla.org. Each copy includes print and online formats.

Assign It.

Your students can start using the *Handbook* the day you assign it. They can buy access online at www.mlahandbook .org (a print copy will be mailed to them) or purchase a print copy online or at their local bookstore (each print copy comes with an online-access code).

The searchable Web site features

- the full text of the MLA Handbook
- over two hundred additional examples
- research project narratives, with sample papers

xxii & 292 pp. Paper 978-1-60329-024-1 \$22.00

A large-print edition is also available.

Recipient of *Choice* Award for Outstanding Academic Title

www.mlahandbook.org

Forthcoming in the October issue of PMLA

"Editor's Column—From Penn Station to Trenton: The Language Train"

Amit Yahav. "Sonorous Duration: *Tristram Shandy* and the Temporality of Novels"

Laurie Langbauer. "Prolepsis and the Tradition of Juvenile Writing: Henry Kirke White and Robert Southey"

Geoffrey Sanborn. "The Plagiarist's Craft: Fugitivity and Theatricality in *Running a Thousand Miles for Freedom*"

Aaron Shaheen. "Strolling through the Slums of the Past: Ralph Werther's Love Affair with Victorian Womanhood in *Autobiography of an Androgyne*"

Theories and Methodologies

Early American Literature: essays by Anna Brickhouse, Joanna Brooks, Michelle Burnham, Sandra M. Gustafson, Jared Hickman, Stephanie Kirk, Lloyd Pratt, Sarah Rivett, and Phillip H. Round