

It has nevertheless provided one of the few instances of impressive vitality in a lethargic and demoralized profession.

SIDNEY MONAS
University of Texas at Austin

TO THE EDITOR:

I hope you will grant me space in the *Slavic Review* to correct an unfortunate and regrettable error I made in my article "Laying a Legend to Rest: The Poet Kapnist and Ukraino-German Intrigue," which you published in the *Slavic Review* for September 1971. In that article I expressed by implication my suspicion that an article published by Georg Sacke in the *Zeitschrift für slavische Philologie* in 1941, "V. V. Kapnist und seine Ode 'Na rabstvo,'" was in effect a "patriotic" contribution to the war against the Soviet Union launched by Hitler on June 22 of that year. It turns out that I could scarcely have been more wrong on this point. My good friend and former colleague at Indiana University, Professor F. T. Epstein, the well-known German historian, tells me that Georg Sacke lived and died a convinced Communist, perishing in a concentration camp as one of the many scholarly victims of the Nazi terror.

WILLIAM B. EDGERTON
Indiana University

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