The North American Conference on British Studies

The *Journal of British Studies*, founded in 1961, is published by the University of Chicago Press under the auspices of the North American Conference on British Studies (NACBS). It was the result of the imaginative generosity of a Trinity College alumnus, Frederick E. Hasler (Hon. LL.D. 1957), who contributed funds to the college for the specific purpose of establishing a learned periodical in the field of British history.

The North American Conference on British Studies is a scholarly society affiliated with the American Historical Association and open to anyone in the United States and Canada interested in British civilization in its several aspects: historical, archaeological, literary, artistic, political, and sociological. Its North American constituency comprises about eight hundred members drawn from the fifty states and ten provinces. Affiliated with the parent organization are seven regional conferences (Northeastern, Middle Atlantic, South, Midwest, Western, Pacific Coast, and Northwest), each having its own officers and programs and with a combined membership of more than two thousand. The Conference convenes at least once a year in the autumn, usually in joint session with one of its regional affiliates. It seeks to encourage the serious study of British history, literature, and politics, as well as allied subjects, and among the general reading public through meetings, book prizes, and association with like-minded organizations in North America and Britain and through its publication program.

The Conference sponsors a wide variety of publications. Another journal, *Albion*, issued four times a year at Appalachian State University, Boone, North Carolina, and sent to all members of the parent organization, includes articles, proceedings of all meetings, and book reviews. The Conference’s newsletter, the *British Studies Intelligencer*, also sent to members, is published at the University of Arizona and contains notices of meetings devoted to British studies, news of appointments, moves, and retirements and notes on current publications and research in progress. Other publications appear periodically and will be noted at such times.

Information about membership in the NACBS can be found on the copyright page of this journal.
The North American Conference on British Studies Announces the Winners of Its 2001 Prizes for Scholarship

The John Ben Snow Foundation Prize for the best book of 2000 in History and the Social Sciences has been awarded to

Keith Wrightson for his book
*Earthly Necessities: Economic Lives in Early Modern Britain*
Yale University Press, 2000

The British Council Prize in the Humanities for the best book of 2000 in any field of British Studies has been awarded to

Ina Zweiniger-Bargielowska for her book
*Austerity in Britain: Rationing, Controls, and Consumption, 1939–1955*
Oxford University Press, 2000

with an honorable mention to

Erika Diane Rappaport for her book
*Shopping for Pleasure: Women in the Making of London’s West End*
Princeton University Press, 2000

The Walter D. Love Prize for the best scholarly article of 2000 in any field of British Studies has been awarded to

Peter H. Hansen for his article
“Confetti of Empire: The Conquest of Everest in Nepal, India, Britain, and New Zealand,”
*Comparative Studies in Society and History*, vol. 42 (2000)

The Dissertation Year Fellowship of 2000 has been awarded to

Michelle Wolfe
History, Ohio State University
for a project entitled

The runner-up is

Arianne Chernock
History, University of California, Berkeley
for a project entitled
“‘Intellect Admits of No Sexual Distinction’: Men in British Feminism, 1789–1832”

The Huntington Library Fellowship for 2000 has been awarded to

Robin Hermann
History, Washington University
for a project entitled
“‘The Crisis of Coin in Early Modern England’”
The Voices of Morebath
Reformation and Rebellion in an English Village
Eamon Duffy

In this delightful book we see—through vividly detailed parish records kept from 1520 to 1574 by Sir Christopher Trychay, the garrulous priest of Morebath—how a tiny Catholic community rebelled, was punished, and reluctantly accepted Protestantism under the demands of the Elizabethan state. 26 b/w + 16 color illus. $22.50

Jack the Ripper and the London Press
L. Perry Curtis, Jr.

This book, which examines London newspaper coverage of the gruesome Jack the Ripper murders of 1888, is "an excellent book that offers a new angle on an always fascinating subject."—John Davis 8 illus. $35.00

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