#### **Notes for Contributors**

Antiquity aims to report new archaeological research, methods and issues of international significance in plain language to a broad academic and professional readership.

We ask prospective authors to consult previous issues of the journal and the full Notes for Contributors on our website at http://antiquity.ac.uk/contnotes.html.

Submissions for publication in the JOURNAL should be sent with a disc and hard copy to The Editor, *Antiquity*, King's Manor, York, YO1 7EP, UK, or by e-mail to editor@antiquity.ac.uk.

Text should be submitted in English in MS Word 2000 or a compatible program and have a maximum length of 5000 words. Please indicate the corresponding author. References should be in the Harvard format (*Antiquity* does not use footnotes or end-notes). For initial consideration, figures may be embedded in the Word file or submitted as low-resolution jpeg files, but please note our publication image requirements.

Papers submitted to the journal are peerreviewed by two or more referees. The Editor aims to make a decision on whether the paper is to be accepted within four to six months of receipt.

Authors whose papers are declined are notified via e-mail by the editor, and we can normally pass on part or all of the referees' reports to assist feedback.

Authors whose papers are accepted may be asked to send an updated, revised text and will need to send figures of publication quality. These should be sent as hard copy photographs or drawings or as TIFF files at 600 dpi (colour or monochrome photographs) and EPS files at 1200 dpi (line drawings) on a CD-ROM or Zip disk. Colour images should be prepared in CMYK; RGB should not be used. Authors may be asked if we can mount long tables and other data on our website.

Authors will be asked to contribute towards the cost of publishing colour images. The charge is £100 per page with colour images.

Authors receive a free PDF of their paper, and may order offprints at a charge of £0.75 each (orders must be for 25 offprints or multiples thereof).

Submissions for publication in the **PROJECT GALLERY** on the website (http://antiquity.ac. uk/ProjGall/) should be e-mailed to editor@ antiquity.ac.uk as attachments. Text should be in MS Word and have a maximum length of 1000 words. Figures (colour or monochrome, maximum of 6 pictures) should be jpeg files at 72 dpi. Submissions for the Project Gallery are not peer-reviewed but the Editor may request changes before a submission is accepted. Authors will be asked to check their page before it goes live online.

#### **BOOKS FOR REVIEW**

We welcome books for review on archaeology and associated research. Please send books to the Reviews Editor, Dr Madeleine Hummler, at *Antiquity*, King's Manor, York YO1 7EP, UK. E-mail: mrh106@york.ac.uk.

#### **BACK ISSUES**

It is now possible to download single articles from *Antiquity* since 1927. Please see http://antiquity.ac.uk for further details. If you would like to purchase hard copy back issues, please contact:

Portland Customer Services Commerce Way Colchester CO2 8HP Tel: +44 (0)1206 796351 Fax: +44 (0)1206 799331

sales@portland-services.com

http://www.heritagetechnology.co.uk/

## Heritage Technology Ltd



### 3D Visualisation

- Digital visualisation of objects, buildings & landscapes
- Photo-realistic, high quality historical reconstructions

- Services for visitor attractions, academia & commercial projects
- Individually tailored to to fit **all** requirements & budgets
- Services also include web design & digital archaeological support



Heritage Technology specialises in creating highly realistic 3D visualisations from historical & archaeological data. Digital reconstruction is a proven technique in both academic & commercial archaeology for portraying often complex spatial & temporal data in an accessible and engaging way. Explore the possibilities at:

http://www.heritagetechnology.co.uk

#### Antiquity 2010 Subscription Order Form

#### **Contact Details**

Name:	
Delivery Address	s (include post/zip code and country)
	Fax
	printed and online version of the journal AND access to the electronic archive of previous

issues back to 1927

Combined: printed and current online versions of the journal

Print only: printed version of the journal Online only: online current version of the journal

#### **Journal Subscription**

2009	Institutional					Individual				
	Tick box	UK £	VAT (see note)	US \$	€	Tick box	UK £	VAT (see note)	US \$	€
Premium		309	(+£24.91 VAT)	520	418		77	(+£7.24 VAT)	143	111
Combined		173	(+£10.67 VAT)	290	230		61	(+£4.39 VAT)	113	89
Print only		155	n/a	260	205		54	n/a	102	84
Online only		146	(+£21.90 VAT)	247	200		38	(+£6.65 VAT)	72	57
For airmail delivery add		21.20		40	25		21.20		40	25

Note: VAT will be due on the online element of subscriptions from the UK and from non-registered subscribers elsewhere in the EU.

EU customers should provide their VAT number:

#### **Method of Payment**

One off payment for 2010 Card: Visa / MasterCard / Eurocard / Switch / Connect only by Credit Card

Card No: Continuous annual Valid from: ..... Expiry Date ...... Issue No: ..... payment by Credit Card

Card holder's name (as it appears on card)

Card holder's address (if different to delivery)

Signature ...... Date ..... Cheque or postal order Please make cheque payable to Portland Customer Services.

**Bank Transfer** Make payment to Portland Customer Services, NatWest Bank Plc, 25 High Street,

Colchester CO1 1DG, UK. Account # 01863630 — Sort Code: 60-06-06 Please include full name and reason for transfer i.e. Antiquity subscription and supply us with details of your transfer, date of transaction, amount and

the bank from which you are transferring.

Direct Debit Please send me a direct debit mandate form

Proforma Invoice Please send me a proforma invoice

tudents and institutions in developing countries. Please apply to the Editor for details.

#### Please send form and payment to:

Portland Customer Services, Commerce Way, Colchester CO2 8HP, UK

Tel: +44 (0)1206 796351 Fax: +44(0)1206 799331

email: sales@portland-services.com www.portland-services.com

# Archaeopress

Gordon House, 276 Banbury Road, Oxford OX2 7ED England Tel/Fax: +44 1865 311914 e-mail: bar@archaeopress.com http://www.archaeopress.com

#### B.A.R.

#### **British Archaeological Reports**

BAR –S2060, 2010 Ginecología y patología sexual femenina en las Colecciones Médicas de Oribasio by Mercedes López Pérez. ISBN 978 1 4073 0551 6. £40.00.

BAR –S2061, 2010 Archaic Greek Culture: History, Archaeology, Art and Museology Proceedings of the International Round-Table Conference June 2005, St-Petersburg, Russia edited by Sergey Solovyov. ISBN 978 1 4073 0552 3. £53.00.

BAR –52062, 2010 Por una arqueología agraria. Perspectivas de investigación sobre espacios de cultivo en las sociedades medievales hispánicas edited by Helena Kirchner. ISBN 978 1 4073 0553 0. £65.00.

BAR –S2063, 2010 Trade and Market in New Kingdom Egypt Internal socio-economic processes and transformations by Andrea Paula Zingarelli. ISBN 978 1 4073 0554 7. £33.00.

BAR -S2071, 2010 Infantry Combat in Livy's Battle Narratives by Sam Koon. ISBN 978 1 4073 0632 2. £34.00.

BAR –S2072, 2010 Sauromatisches und sarmatisches Fundgut nordöstlich und östlich des Kaspischen Meeres Eine Bestandsaufnahme bisheriger Forschungen unter besonderer Berücksichtigung der Waffengräber by Rebecca Wegener. ISBN 978 1 4073 0633 9. £45.00.

BAR –S2073, 2010 Mysterious cup marks: Proceedings of the First International Cupule Conference edited by Roy Querejazu Lewis and Robert G. Bednarik. ISBN 978 1 4073 0634 6. £31.00.

BAR –S2074, 2010 Wild Signs: Graffiti in Archaeology and History edited by Jeff Oliver and Tim Neal. Studies in Contemporary and Historical Archaeology 6. ISBN 978 1 4073 0635 3. £30.00.

BAR –S2075, 2010 Historical Archaeologies of Nineteenth-Century Colonial Tanzania: A Comparative Study by Daniel Rhodes. Cambridge Monographs in African Archaeology 79. ISBN 978 1 4073 0636 0. £51.00.

BAR -S2076, 2010 Culture Contact in Southern Mediterranean France 7th to 2nd Centuries BC by Daryn Reyman. ISBN 978 1 4073 0637 7. £26.00.

BAR –S2077, 2010 Integrating Social and Environmental Archaeologies: Reconsidering Deposition edited by James Morris and Mark Maltby. ISBN 978 1 4073 0638 4. £31.00.

BAR –S2078, 2010 "The True and Exact Dresses and Fashion" Archaeological Clothing Remains and their Social Contexts in Sixteenth- and Seventeenth-Century Hungary by Dóra Mérai. Archaeolingua Central European Series 5. ISBN 978 1 4073 0555 4. £46.00.

BAR –S2079, 2010 CAA 2009: Making History Interactive Computer Applications and Quantitative Methods in Archaeology (CAA).

Proceedings of the 37<sup>th</sup> International Conference, Williamsburg, Virginia, United States of America, March 22-26, 2009 edited by Bernard Frischer, Jane Webb Crawford and David Koller. ISBN 978 1 4073 0556 1. £60.00.

BAR –S2082, 2010 Death Management and Virtual Pursuits: A Virtual Reconstruction of the Minoan Cemetery at Phourni, Archanes Examining the use of Tholos Tomb C and Burial Building 19 and the role of illumination in relation to mortuary practices and the perception of life and death by the living by Constantinos Papadopoulos. ISBN 978 1 4073 0558 5. £46.00.

BAR –S2083, 2010 Session C32: Contemporary Issues in Historical Archaeology; Session C55: Romanization and Indigenous Societies. Rhythms, Ruptures and Continuities; Session S01: History, Archaeology and Society; Session WS07: Public Archaeology edited by Pedro P. Funari, Nanci Oliveira, Andrés Zarankin, Ximena Senatore and Lourdes Dominguez (C32) João Pedro Bernardes (C55) Fábio Vergara Cerqueira and Luciana Peixoto (S01) Fábio Vergara Cerqueira; Laurent Caron; Tony Waegeman (WS07). Proceedings of the XV UISPP World Congress (Lisbon, 4-9 September 2006) / Actes du XV Congrès Mondial (Lisbonne, 4-9 Septembre 2006), Vol 34. ISBN 978 1 4073 0559 2. £35.00.

BAR –S2084, 2010 The Rock Art of Ometepe Island, Nicaragua Motif classification, quantification, and regional comparisons by Suzanne M. Baker. Paris Monographs in American Archaeology 25. ISBN 978 1 4073 0560 8. £37.00.

BAR -S2085, 2010 La bonne pierre : définition, nature et vertus du jade, gisements et techniques dans les textes anciens de la Chine par Laurent Long. ISBN 978 1 4073 0561 5. £31.00.

BAR -S2086, 2010 Aspects of the Cult of Cybele and Attis on the Monuments from the Republic of Croatia by Aleksandra Nikoloska. ISBN 978 1 4073 0562 2. £29.00.

BAR –S2087, 2010 The Upper Tisza Project. Studies in Hungarian Landscape Archaeology. Book 2: Settlement Patterns in the Bodrogköz Block by John Chapman, Mark Gillings, Enikö Magyari, Robert Shiel, Bisserka Gaydarska and Chris Bond with contributions by József Laszlovszky, Steve Leyland and David Brookshaw, illustrations by Sandra Rowntree and Chris Bond. ISBN 978 1 4073 0563 9. £43.00.

BAR –S2088, 2010 The Upper Tisza Project. Studies in Hungarian Landscape Archaeology. Book 3: Settlement Patterns in the Zemplén Block by John Chapman, Mark Gillings, Robert Shiel, Enikő Magyari, Bisserka Gaydarska and Chris Bond with contributions by József Laszlovszky, Steve Cousins, Denise Telford, Katalin Biró, Karen Hardy and David Brookshaw, illustrations by Sandra Rowntree and Chris Bond. ISBN 978 1 4073 0564 6. £39.00.

BAR –S2089, 2010 The Upper Tisza Project. Studies in Hungarian Landscape Archaeology. Book 4: Lowland Settlement in North East Hungary: Excavations at the Neolithic Settlement Site of Polgár-10 by John Chapman, Mark Gillings, Robert Shiel, Bisserka Gaydarska and Chris Bond with contributions by Enikő Magyari, David Passmore, Enikő Félegyháza, Ian Lumley, Rhodri Jones, Jerome Edwards, Karen Hardy, Denise Telford, David Brighton, Keith Dobney, Ferenc Gyulai, Edina Rudner, Beth Rega, Keri Brown and Tom Higham, illustrations by Sandra Rowntree, Chris Bond and Yvonne Beadnell. ISBN 978 1 4073 0565 3. £54.00.

BAR –S2090, 2010 The Upper Tisza Project. Studies in Hungarian Landscape Archaeology. Book 5: Upland Settlement in North East Hungary: Excavations at the Multi-Period Site of Regéc 95 by John Chapman, Magdolna Vicze, Robert Shiel, Steve Cousins, Bisserka Gaydarska and Chris Bond with contributions by Enikő Magyari, David Passmore, Denise Telford, Ferenc Gyulai, Edina Rudner, Keri Brown and Alan Biggins, illustrations by Sandra Rowntree and Chris Bond. ISBN 978 1 4073 0566 0. £43.00.

BAR –S2091, 2010 Archaeological Investigations of Marae Structures in Huahine, Society Islands, French Polynesia Report and discussions by Paul Wallin and Reidar Solsvik. ISBN 978 1 4073 0567 7. £36.00.

BAR –S2092, 2010 Tradition and Originality: A Study of Exeklas by E. Anne Mackay. An analysis of the extant works of the 6th century BC vase-painter and potter. ISBN 978 1 4073 0568 4. £75.00.

BAR –S2093, 2010 Architecture rupestre et décor sculpté en Cappadoce (V°-IX° siècle) by Nicole Lemaigre Demesnil. ISBN 978 1 4073 0569 1, £51.00.

See all Archaeopress books, with short summaries, at: www.archaeopress.com

BAR titles can be ordered from Hadrian Books, 122 Banbury Road, Oxford OX2 7BP, UK

www.hadrianbooks.co.uk