new from chicago

The Dominion of the Dead ROBERT POGUE HARRISON

"This fascinating, wonderfully suggestive, and highly original meditation takes up the deceptively simple question: how do the living relate to the dead? How do our ancestors, known or unknown, exert their power over us and cohabit our world? . . . Drawing on Vico and Heidegger, on poets from Homer and Virgil to Rimbaud and Rilke, Joyce and Stevens, and on architectural images ranging from the empty tomb of the risen Christ to Maya Lin's Vietnam Veterans Memorial, The Dominion of the Dead is one of those rare studies that will genuinely change your consciousness."-Marjorie Perloff Cloth \$22.50

Boys Will Be Boys

A Daughter's Elegy SARA SULERI GOODYEAR

In *Boys Will Be Boys*, Sara Suleri Goodyear returns to her childhood and early adulthood—the world of her classic memoir *Meatless Days*—to pay tribute to her father, the political journalist Z. A. Suleri (known as Pip, for his "patriotic and preposterous" disposition). Taking her title from that jokingly chosen by her father for his unwritten autobiography, Suleri Goodyear moves deftly between public and private history as she addresses questions of cultural displacement through a resolutely comic lens. **Cloth \$22.00**



OK, Joe LOUIS GUILLOUX Translated and with an Introduction by Alice Kaplan

Based on diaries kept by the author during his service as a translator for the U.S. Army in the aftermath of D-Day, this novel follows Louis, an interpreter serving a group of American officers charged with bringing GIs to account for crimes against French citizens. Guilloux evocatively portrays Louis's realization of the moral failings of the young, idealistic, unworldly Americans, as he discovers that nearly all the men accused of crimes are African American. **Cloth \$22.50**

Three Novellas THOMAS BERNHARD

With a Foreword by Brian Evenson Translated by Peter Jansen and Kenneth J. Northcott

"These novellas are early works, but the point of view that found devastating expression in masterpieces like *Concrete* and *Yes* is already apparent. What is extraordinary about Bernhard is that his relentless pessimism never seems open to ridicule; his world is so powerfully imagined that it can seem to surround you like little else in literature." —*The New Yorker* **Cloth \$25.00**

Crimes of Art and Terror FRANK LENTRICCHIA JODY MCAULIFFE

"As the planet moves, with a grim relentless urgency, toward destruction brought on by our own follies, I can think of no better place to begin understanding our bleak situation than by reading this timely study by Jody McAuliffe and Frank Lentricchia. Working by association, linking the real with the imagined, upsetting the usual order of criticism by their disruptive readings, McAuliffe and Lentricchia bring us into the new century with a fresh and original work that dissolves the familiar boundaries between art and criticism, between life and critiques of life. The pressure of their strong, unruly imaginations can be felt on every page. Crimes of Art and Terror should become a classic of contemporary literature, a way into a new, unbridled form of critical thought." —Iav Parini Cloth \$22.50

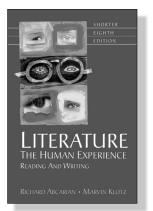
Literature after Feminism RITA FELSKI

"Gives feminist criticism a public voice. Disproving its critical caricatures while dealing squarely with its weaknesses, Felski explains what feminist criticism is all about. This timely and useful book carries out an important political and intellectual task, and is an absolute pleasure to read."—Toril Moi, Duke University Paper \$18.00

For other new books from the University of Chicago Press, see our ad later in this program.

The University of Chicago Press 1427 East 60th Street, Chicago, IL 60637 • www.press.uchicago.edu

New for 2004 — *available now!*



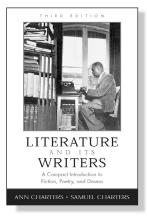
LITERATURE The Human Experience Shorter Eighth Edition Richard Abcarian and Marvin Klotz

both of California State University, Northridge 2004/paper/1272 pages Instructor's Manual bedfordstmartins.com/experience_literature

The new shorter edition of this classic anthology continues to provide an enticing selection of stories, poems, plays, and essays in a flexible thematic arrangement that invites students to explore essential themes of the human experience — all at a very affordable price.

"Compact, inexpensive, a wide variety of selections, and a thematic organization that aids students in making interpretive choices, both during class discussions and in writing."

— Jay C. Keith, Monroe Community College



LITERATURE AND ITS WRITERS A Compact Introduction to Fiction, Poetry, and Drama

Third Edition Ann Charters, University of Connecticut Samuel Charters 2004/paper/1750 pages Instructor's Manual

Instructor's Manual Speaking of Literature (CD) bedfordstmartins.com/charters

Packed with a rich selection of stories, poems, and plays — and authors' comments about them — this introduction to literature emphasizes how writers discuss their work, actively inviting students into the conversation and engaging them in the many ways to read, think, and write about literature.

"I use author commentaries to raise issues of intention vs. other kinds of meaning, critical commentaries as springboards for arguments, and other kinds of commentaries to provide social, historical, and intellectual contexts. These are wonderfully useful!"

- Wes Chapman, Illinois Wesleyan University

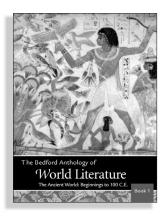
"For both my students and me, this collection strikes a good balance between compactness and comprehension: reasonable size, but with plenty of choices. I also appreciate the balance between contemporary and historical texts, and the high percentage of women and minority writers."

- Carolyn Siger, University of Minnesota

Come visit us at booths 601, 603, and 605 -



Paul Davis, Gary Harrison, David M. Johnson, Patricia Clark Smith, and John F. Crawford, all of *University of New Mexico*



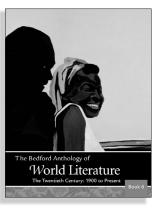
1650–The Present Package B — 2003/Paperbound Book 4 (The Eighteenth Century, 1650–1800) Book 5 (The Nineteenth Century, 1800–1900) Book 6 (The Twentieth Century, 1900–The Present) Available now!

This new anthology contains the tools students need to read, comprehend, and enjoy the best the world has to offer — including thematic groupings of literature from all over the world, social and historical contexts, comparative timelines, abundant maps, hundreds of images, and much more. It's the first anthology to acknowledge the wide geographical and chronological range of material students are being asked to cover in the world literature course — and then do something about it.



Earliest Recorded Literatures-1650

Package A — 2004/Paperbound Book 1 (The Ancient World, Beginnings -100 C.E.) Book 2 (The Middle Period, 100-1450) Book 3 (The Modern World, 1450-1650) **Available now!**



- Six paperback books available in two packages or as individual texts — correspond to the six periods most commonly taught. Each book features a striking twocolor design that showcases the literature, highlights pedagogical features, and sets off the many maps and illustrations to best effect.
- Superb collection of complete longer works, plays, prose, and poems represents the best literature of all time available in English or English translations from around the globe. Unique "In the World" clusters emphasize social and historical contexts.
- Practical and accessible editorial apparatus helps students understand what they read and allows them to place literature in a larger context. Resources inside the anthology include Time and Place boxes, Bibliographies, Connections questions, and a Glossary of Literary and Historical Terms. An extensive Instructor's Manual and a rich Web site, World Literature Online, provide additional support.

Come visit us at booths 601, 603, and 605 -

