British History

The Aurelian Legacy
British Butterflies and their Collectors
With additional material by Peter Marren and Basil Harley
Michael A. Salmon
This entertaining and informative book traces the history of butterfly collection in Britain from the seventeenth century. *The Aurelian Legacy* is a fascinating account of the men and women who have made valuable contributions to our knowledge of British butterflies and of their early and often complex history.

$35.00 cloth

Pulling the Devil’s Kingdom Down
The Salvation Army in Victorian Britain
Pamela J. Walker
“Pamela Walker's treatment of the Salvation Army restores religious and social complexity to a group too easily misunderstood in the twenty-first century. Drawing us into a vivid, vibrant world of Victorian experience, Walker proves that the significance of the movement extended far beyond the demonstrations that became a familiar part of London street life.”

—Deborah Valenze, author of *The First Industrial Woman*

$35.00 cloth

An Empire on Display
English, Indian, and Australian Exhibitions from the Crystal Palace to the Great War
Peter H. Hoffenberg
The grand exhibitions of the Victorian and Edwardian eras are the lens through which Hoffenberg examines the economic, cultural, and social forces that helped define Britain and the British Empire. He focuses on major exhibitions in England, Australia, and India.

$50.00 cloth

The Trauma of Gender
A Feminist Theory of the English Novel
Helene Moglen
“A wonderfully crafted text, provocative, insightful, and imaginative. Moglen not only shows us how to read the intrapsychic processes at work in fiction, but offers a careful consideration of the social form that loss, mourning, and desire take in the fictions she considers.”

—Judith Butler, author of *Gender Trouble*

$45.00 cloth, $16.95 paper

At bookstores or order (800) 822-6657 • www.ucpress.edu

UNIVERSITY OF CALIFORNIA PRESS
Essays and photographs celebrating the breadth, diversity, and delicacy of the English countryside.

Essays by Christopher Lloyd, Marina Warner, David Bellamy, the Duchess of Devonshire, and Richard Mabey, among other distinguished writers.

The English Landscape
INTRODUCTION BY BILL BRYSON

After enduring years of abuse at the hands of several families who successively owned her, Mary Prince traveled to London in 1828. There she dictated the story of her life, which became a potent instrument for the Anti-Slavery Society.

The History of Mary Prince
EDITED WITH AN INTRODUCTION AND NOTES BY SARA SALIH

Penguin Classic 160 pp 0-14-043749-5 $12.00
Pedagogical Economies
The Examination and the Victorian Literary Man
CATHY SHUMAN
This book explores the examination's figurative power for 19th-century discourses of subject formation and value through readings of works by Matthew Arnold, Anthony Trollope, Charles Dickens, and John Ruskin, writers who were active in the 1850s and 1860s, when the examination began to structure a range of British institutions, from the working-class primary school to the Indian Civil Service.
$45.00 cloth

Townspeople and Nation
English Urban Experiences, 1540-1640
ROBERT TITTLER
"We know much more about the court and the country in early modern England than we do about urban society and life. What Tittler does successfully in this fine and innovative book, is to tell us about this relatively hidden England and to give it a human face by discussing specific individual lives." —Paul S. Seaver, Stanford University
$19.95 paper $60.00 cloth

Protestant Identities
Religion, Society, and Self-Fashioning in Post-Reformation England
Edited by MURIEL C. MCCLENDON, JOSEPH P. WARD, AND MICHAEL MACDONALD
Assessing the English Reformation's legacy of increasing religious diversification, this book explores the complex ways in which England's gradual transformation from a Roman Catholic to a Protestant nation presented men and women with new ways in which to define their relationships with society.
$55.00 cloth

Singular Continuities
Tradition, Nostalgia, and Identity in Modern British Culture
Edited by GEORGE K. BEHLMER AND FRED M. LEVENTHAL
This volume explores the appropriation of the past in modern British culture. The twelve essays argue that to distinguish between "the new" and "the traditional" today often draws a false dichotomy. It argues that Britishness, in fact, has been the product of continuous creation throughout the 19th and 20th centuries.
$55.00 cloth

The Boxmaker's Revenge
"Orthodoxy," "Heterodoxy," and the Politics of the Parish in Early Stuart London
PETER LAKE
By narrating a protracted and frequently bizarre altercation between a London minister and a member of his flock, this book provides a vivid picture of puritanism at the parish level in early Stuart England, and places this dispute in the multiple social, cultural, and political contexts necessary to understand it.
$24.95 paper $65.00 cloth

The Royal Navy, Seapower and Strategy Between the Wars
CHRISTOPHER M. BELL
This is the first study to show how the Royal Navy's ideas about the meaning and application of seapower shaped its policies in the interwar period. It challenges the accepted view that the shortcomings of Britain's naval leaders resulted in poor strategic planning and an inability to meet the challenges of World War II.
$51.00 cloth
NEW FROM CAMBRIDGE

Peter the Great through British Eyes
Perceptions and Representations of the Tsar since 1698
Anthony Cross
0-521-78298-8 Hardback $54.95

Aliens in Medieval Law
The Origins of Modern Citizenship
Keechang Kim
Cambridge Studies in English Legal History
0-521-80085-4 Hardback $64.95

Reginald Pole
Prince and Prophet
Thomas F. Mayer
0-521-37188-0 Hardback $74.95

The Cambridge Urban History of Britain
Volume I: c. 600-c. 1540
D.M. Palliser, Editor
Cambridge Urban History of Britain 1
0-521-44461-6 Hardback $140.00

The Grammar of Empire in Eighteenth-Century British Writing
Janet Sorensen
0-521-65327-4 Hardback $59.95

The Church in an Age of Danger
Parsons and Parishioners, 1660-1740
Donald A. Spaeth
Cambridge Studies in Early Modern British History
0-521-35313-0 Hardback $64.95

The Rise and Fall of State-Owned Enterprise in the Western World
Pier Angelo Toninelli, Editor
Comparative Perspectives in Business History 1
0-521-78081-0 Hardback $49.95

Reading History in Early Modern England
D.R. Woolf
Cambridge Studies in Early Modern British History
0-521-78046-2 Hardback $69.95

Spreading Germs
Disease Theories and Medical Practice in Britain, 1860-1900
Michael Worboys
Cambridge Studies in the History of Medicine
0-521-77302-4 Hardback $59.95

Now in paperback...
Prayer Book and People in Elizabethan and Early Stuart England
Judith Maltby
Cambridge Studies in Early Modern British History
0-521-79387-4 Paperback $22.95
VICTORIAN SENSATION
The Extraordinary Publication, Reception, and Secret Authorship of Vestiges of the Natural History of Creation
JAMES A. SECORD
“Victorian Sensation is a spectacularly successful reorientation of the history of popular science. James Secord’s fine-meshed study of the controversial Vestiges of the Natural History of Creation is so rich in detail that at times you almost smell the hearth fires burning as readers deliberate. It is nothing short of a masterpiece—a stunning evocation of the making of evolutionary culture which sets the historical standard for the new millennium.”
—Adrian Desmond; author of Huxley: From Devil’s Disciple to Evolution’s High Priest
CLOTH $35.00

THE NOTORIOUS ASTROLOGICAL PHYSICIAN OF LONDON
Works and Days of Simon Forman
BARBARA HOWARD TRAISTER
“Barbara Howard Traister has given us a wonderfully three-dimensional portrait of the weird, fascinating figure of Simon Forman. Physician, astrologer, and magician, Forman left a remarkably full manuscript record of his professional practices, obsessions, researches, dreams, intrigues, and sexual adventures. Traister’s rich account enables us to venture into the hidden recesses of Elizabethan and Jacobean culture.”
—Stephen Greenblatt, coauthor of Practicing New Historicism
CLOTH $30.00

SMALL CHANGE
Women, Learning, Patriotism, 1750-1810
HARRIET GUEST
“This book provides a host of original insights into the gender dimension of eighteenth-century British patriotism. . . . Careful studies of leading writers like Elizabeth Carter, Anna Barbauld, and Mary Wollstonecraft show very clearly how the small change of womanhood was meant to have very large political consequences.”
—Barbara Taylor, author of Eve and the New Jerusalem
PAPER $20.00

THE UNIVERSITY OF CHICAGO PRESS
1427 East 60th Street, Chicago, IL 60637
www.press.uchicago.edu