## A FRENCH MODERNIST LIBRARY

Mary Ann Caws, Richard Howard, and Patricia Terry, series editors

## Progress in Love on the Slow Side

Jean Paulhan
With an essay by
Maurice Blanchot
Translated by
Christine Moneera
Laennec and
Michael Syrotinski
Introduction by
Michael Syrotinski

"Brilliantly translated."—Publishers Weekly

Although best known for his theoretical writings of the 1940s and 1950s, Paulhan established his reputation as a writer with his short fictional tales, or récits, composed during or just after World War I. \$25 cloth

## The Cubist Poets in Paris

An Anthology Edited and translated by LeRoy C. Breunig

The Cubist Poets includes groups of poems by Guillaume Apollinaire, Pierre Albert-Birot, Blaise Cendrars, Jean Cocteau, Robert Delaunay, Paul Dermée, Pierre Drieu la Rochelle, Charlotte Gardelle. Vicente Huidobro. Max Jacob, Marie Laurencin, Hélène Baronne d'Oettingen, Raymond Radiquet, Paul Reverdy, and André Salmon. Each poem is presented in French and in English translation. \$35 cloth

# check!

## STAGES

Michael Holquist, Warren Motte, Gerald Prince, and Patricia Meyer Spacks, series editors

## **Playtexts**

Ludics in Contemporary Literature Warren Motte

"A series of wonderfully apt, economical, and witty readings of texts ranging from Breton's Nadja to writing of the 1980s. . . . Sparklingly interesting analytic and interpretive criticism."

—Ross Chambers,

—Ross Chambers, author of Room for Maneuver \$31 cloth

## Mimologics

Gérard Genette Translated by Thaïs E. Morgan Foreword by Gerald Prince

Mimologics bridges mainstream literary history and Genette's expertise in critical method by undertaking an intensive study of the most vexed of literary problems: language as a representation of reality. Deeply learned, the book draws upon the traditions-both sane and eccentric—of philosophy, linguistics, poetics, and comparative literature. \$25 paper \$65 cloth

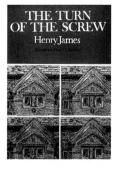


University of Nebraska Press 312 N 14th • Lincoln NE 68588 • 800-755-1105

### CASE STUDIES IN CONTEMPORARY CRITICISM

Series Editor: Ross C Murfin, University of Miami

■ highly praised and widely adopted series ■ each volume reprints an authoritative text of a classic literary work together with 5 critical essays representing 5 contemporary critical approaches ■ each critical essay has been especially written or edited for undergraduates and is preceded by an introduction (with bibliography) to that critical perspective ■ the work itself is preceded by an introduction providing important biographical and historical contexts and followed by a survey of critical responses since publication



## THE TURN OF THE SCREW Henry James

Edited by Peter G. Beidler, Lehigh University 1995/paper 320 pages/\$6.50 net

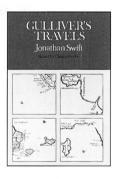
## Reader-Response Criticism:

Wayne C. Booth

**Deconstruction:** Shoshana Felman

Psychoanalytic Criticism: Stanley Renner Feminist Criticism: Priscilla L. Walton

Marxist Criticism: Bruce Robbins



## GULLIVER'S TRAVELS Jonathan Swift

Edited by Christopher Fox, University of Notre Dame

1995/paper 496 pages/\$7 net

Feminist Criticism: Felicity A. Nussbaum The New Historicism: Carole Fabricant

**Deconstruction:** Terry Castle **Reader-Response Criticism:** 

Michael J. Conlon

Psychoanalytic Criticism: Carol Barash

## Already Available

#### THE AWAKENING

Kate Chopin

Edited by Nancy A. Walker, Vanderbilt University

## THE DEAD

James Joyce

Edited by Daniel R. Schwarz, Cornell University

#### **FRANKENSTEIN**

Mary Shelley

Edited by Johanna M. Smith, *University of Texas* at Arlington

#### HAMLET

William Shakespeare

Edited by Susanne L. Wofford, *University of*Wisconsin — Madison

#### **HEART OF DARKNESS**

Joseph Conrad

Edited by Ross C Murfin, University of Miami

## THE HOUSE OF MIRTH

**Edith Wharton** 

Edited by Shari Benstock, University of Miami

## A PORTRAIT OF THE ARTIST AS A YOUNG MAN

James Joyce

Edited by R. B. Kershner, University of Florida

## THE SCARLET LETTER

Nathaniel Hawthorne

Edited by Ross C Murfin, University of Miami

## **WUTHERING HEIGHTS**

**Emily Brontë** 

Edited by Linda H. Peterson, Yale University

Bedford Books of St. Martin's Press For exam copies, call 1-800-446-8923