

# Epilogue

A poet once said 'The whole universe is in a glass of wine'. We will probably never know in what sense he meant that, for poets do not write to be understood. But it is true that if we look at a glass closely enough we see the entire universe. There are the things of physics: the twisting liquid which evaporates depending on the wind and weather, the reflections in the glass, and our imagination adds the atoms. The glass is a distillation of the Earth's rocks, and in its composition we see the secret of the universe's age, and the evolution of the stars. What strange array of chemicals are there in the wine? How did they come to be? There are the ferments, the enzymes, the substrates, and the products. There in wine is found the great generalization: all life is fermentation. Nobody can discover the chemistry of wine without discovering, as did Louis Pasteur, the cause of much disease. How vivid is the claret, pressing its existence into the consciousness that watches it! If our small minds, for some convenience, divide this glass of wine, this universe, into parts – physics, biology, geology, astronomy, psychology, and so on – remember that Nature does not know it! So let us put it all back together, not forgetting ultimately what it is for. Let it give us one more final pleasure: drink it and forget it all!

Richard Feynman

Artist Antony Gormley worked with engineers Neil Thomas and Gary Eliot to create this 33 m high sculpture 'Quantum Cloud'. It is formed from 4000 identical 1.6 m long sections of galvanized steel and is evocative of a quantum mechanical probability distribution. It stands on four cast iron caissons in the River Thames close to the Millenium Dome and the Isle of Dogs.

