Du Bois Review
Social Science Research on Race

Volume 19  Spring 2022  Number 1

State of the Discipline
Chocolate City, Vanilla Suburbs Revisited: The Racial Integration of Detroit’s Suburbs
Reynolds Farley

State of the Art
Racist Torture and the Code of Silence: A Situational Analysis of Sidebar Secrecy and Legal Cynicism in the Trial of Jon Burge
John Hagan, Bill McCarthy, and Daniel Herda

Public Opinions About Paying College Athletes and Athletes Protesting During the National Anthem: A Focus on Race/Ethnicity and Political Identities
Rachel Allison, Chris Knoester, and B. David Ridpath

Reaction to the Black City as a Cause of Modern Conservatism: A Case Study of Political Change in Ohio, 1932–2016
Jason Hackworth

“Different than a Regular White”: Exploring Health-related White Identity Politics in Rural Appalachia
Caroline R. Efird

The Black Model Minority: Slavery Settlement, and the Genealogy of the Model Minority
Bayley J. Marquez

Friendship is Skin (Color) Deep: The Role of Skin Color in Cross-Ethnoracial Friendships
Emilce Santana

Don’t Touch My Hair: How Hegemony Operates Through Dress Codes to Reproduce Whiteness in Schools
Christopher Rogers

State of the Discourse
The Cultural Ecology of Gun Violence: Culture of Honor and Code of the Street
Arthur L. Whaley

Contributors to Volume 19, Number 1

https://doi.org/10.1017/S1742058X22000108 Published online by Cambridge University Press