Journal of the Society for American Music

Instructions for Contributors

Article submissions should be sent to:

Prof. Leta Miller Editor, *Journal of the Society for American Music* University of California, Santa Cruz

e-mail: jsam@ucsc.edu

Authors should submit materials electronically to the e-mail address above. The following documents should be sent: cover letter; abstract of no more than 200 words; article text in MS Word with list of references (.doc); musical examples (.pdf or .jpg); and figures (.jpg). Electronic images should be sent as separate low-resolution jpegs rather than being embedded in the text; ideally each image should be less than 1MB in size. (If the article is accepted, high resolution tiff or eps images will be required.) Only the cover letter should include the author's name, mailing address, telephone number, and e-mail address. The submission itself should be anonymous throughout the text and notes. Articles should range from 5,000 to 10,000 words (excluding notes). Longer articles will be considered but may be edited for length.

Journal of the Society for American Music employs humanities style for citations, following The Chicago Manual of Style, 15th edition. Use footnotes for explanatory material that need not appear in the main body of the article. At the end of the article, provide a list of references cited. All musical examples, figures, tables, and appendices should be numbered and contain captions, and the text should indicate approximate placement by the use of a callout, e.g., <FIG. 1 ABOUT HERE>. Callouts should be placed on a new line after the paragraph in which the figure or example is mentioned. A separate list of captions should be included. Contributors are responsible for obtaining permission to reproduce any material for which they do not hold copyright and for ensuring that the appropriate acknowledgments are included in their typescript. The cost of permissions and reproducing color illustrations will be the responsibility of the author. Upon acceptance of a submission, authors will be asked to assign copyright to the Society for American Music. JSAM does not review articles that are being considered for publication in another journal.

For additional information on preparing submissions, please visit <journals.cambridge.org/sam> or <www.american-music.org> to download a current PDF copy of the complete Instructions for Contributors.

Continued from back cover

Kate Van Winkle Keller, <i>Dance and Its Music in America</i> , 1528–1789 Nicholas Michael Butler	120
Catherine Parsons Smith, William Grant Still Josephine Wright	123
Recordings	
Music of Ursula Mamlok, Vol. 1 J. Michele Edwards	127
Padre José Maria Xavier, Oficio de Trevas: Matinas de Sábado Santo, Matinas da Ressurreição Carol A. Hess	130
Anthony Davis, <i>Amistad Mervyn Cooke</i>	132
Music of Bernard H. Garfield Terry B. Ewell	134
Erratum	137

JOURNAL OF THE SOCIETY FOR AMERICAN MUSIC

Т	А	В	L	Е	0	F	С	0	N	Т	Ε	N	Т	S
Co	ontril	outor	:s											v
Aı	ticles	S												
From Lumpy Gravy to Civilization Phaze III: The Story of Frank Zappa's Disenchantment													1	
· · · · · · · · · · · · · · · · · · ·												1		
Come Buy Hot Corn! Music, Sentiment, and Morality in 1850s New York *Robert R. Grimes* 3											33			
The Third Street Music School Settlement: The Grand Tradition														
as Social Practice on New York's Lower East Side <i>Victoria von Arx</i>											61			
"The Unanswered Question of Her Son's Biography": New Thoughts on Mollie Ives														
D_{ℓ}	Nev avid 1			ts on N	lollie lv	res								95
Reviews														
Books														
Lynn Abbott and Doug Seroff, Out of Sight: The Rise of African American Popular Music, 1889–1895, and Ragged but Right: Black Traveling Shows, "Coon Songs," and the Dark Pathway to Blues and Jazz														
Sa	ndra			_	unu n	ic Dui	K I UIIIVV	uy io	Diues	ини	Juzz			113
Su	Su Zheng, Claiming Diaspora: Music, Transnationalism, and Cultural Politics in Asian/Chinese America													
Cł	harles			un, Cm	11030 1111	icrica								117
	Continued on inside back cover													

Cambridge Journals online
For further information about this journal please
go to the journal website at:
journals.cambridge.org/sam

