LIONEL TRILLING says:
"Few works that I know convey the excitement of the intellectual life of nineteenth-century England as immediately as Gertrude Himmelfarb’s Victorian Minds. The essays are remarkable no less for the cogency of their wit than for the range and precision of their scholarship."

VICTORIAN MINDS
by GERTRUDE HIMMELFARB
A Study of Intellectuals in Crisis (among them Edmund Burke, Jeremy Bentham, Malthus, John Stuart Mill, Lord Acton, Leslie Stephen, Walter Bagehot, James Anthony Froude, and John Buchan) and of Ideologies in Transition. Typography, binding, and jacket design by Warren Chappell. $8.95 • now at better bookstores.

The William and Mary Quarterly:
A Magazine of Early American History
Published in January, April, July, and October by the Institute of Early American History and Culture

Annual subscription is $5.00 (Students and Armed Forces, $3.00). Single copies, $1.50. Index to Vols. I-XV (1944-1958), $6.15.

All communications should be addressed to the Editor, The William and Mary Quarterly, Box 220, Williamsburg, Virginia 23185.
Studies in Burke and His Time

(formerly The Burke Newsletter)

Published in the fall, winter and spring by Alfred University

Annual subscription is $3.00 within the United States or Canada; $4.00 elsewhere. Back issues are also available by volume. Remittances should be made payable to Alfred University.

The editors invite contributions of essays on Burke's life, thought or continuing influence, on his milieu, or on ideas which support or oppose Burke.

All communications should be directed to M. L. Michael Kay, Editor, Studies in Burke and His Time, Alfred University, New York, 14802.
New scholarship and new insight go into this first full biography in a generation

ELIZABETH THE FIRST QUEEN OF ENGLAND
by Neville Williams

"Every fine quality of this book commands it to public and academic libraries."
—Library Journal

"Lively with quotations and full of stray pleasures."—The Times (London)

Based almost exclusively on contemporary sources, Neville Williams' portrait of England's greatest monarch will be the definitive work on this complex queen for decades. With more frankness than was ever before possible, he reveals all that was lusty and lewd, turbulent and clandestine, brilliant and cruel in Elizabeth's England and in her remarkable forty-four-year reign. Mr. Williams' unique perception unveils the violent clashes between the woman and the sovereign and has created a vibrant portrait—which is immensely scholarly and immensely fascinating. With a bibliography of the 100 best books on Elizabeth. Illustrated $8.95

At bookstores E.P. Dutton & Co.
ARTICLES:

I. Helen Miller. Attendance in the House of Lords during the reign of Henry VIII

II. A. D. Francis. The Grand Alliance in 1698

III. L. J. Hume. Jeremy Bentham and the nineteenth-century revolution in government

IV. N. McCord. Some difficulties of parliamentary reform

V. J. P. T. Bury. The Seine and the Rhône. Two French by-elections in 1873

VI. R. J. Moore. The twilight of the Whigs and the reform of the Indian councils, 1886-1892

VII. Zara Steiner. Grey, Hardinge and the Foreign Office

VIII. Joanne Stafford Mortimer. Commercial interests and German diplomacy in the Agadir crisis

COMMUNICATION:

Bentley B. Gilbert. The grant of responsible government to the Transvaal: more notes on a myth

REVIEW ARTICLES:

1. Eric Stokes. A new approach to Indian history

2. Henry Pelling. State intervention and social legislation in Great Britain before 1914

Subscription price per volume of 3 parts $9.50

CAMBRIDGE UNIVERSITY PRESS
32 East 57th Street, New York, N. Y. 10022
Man versus Society in Eighteenth-Century Britain

Edited by JAMES L. CLIFFORD

Six experts give their points of view on the lot of the ordinary individual in eighteenth-century Britain. These papers were presented at a symposium sponsored by the Conference on British Studies at the University of Delaware and the Winterthur Museum.

J. H. PLUMB on the relationship between the individual and the institutions by which he was governed.

JACOB VINER on the fate of 'the labouring poor' at the hands of the state.

G. R. CRAGG on the social and political role of the clergyman.

RUDOLF WITTKOWER on the artist's struggle to improve his social status.

PAUL HENRY LANG on circumstances that favoured and impeded the efforts of the composer.

BERTRAND H. BRONSON on the relationship of the author with his readers.

JAMES L. CLIFFORD summarises the discussions that followed and suggests some general conclusions. $6.50

CAMBRIDGE UNIVERSITY PRESS
32 East 57th Street, New York, N.Y. 10022
THE NEW ZEALAND JOURNAL OF HISTORY

Editor: Keith Sinclair

Published twice yearly by the University of Auckland

Articles in Vol. 2, Nos 1 and 2, to be published in April and October 1968, will include:

W. F. Mandle 'Psychology and History'
Roger C. and Kaye Green 'The Significance of Certain Historical Records for Religious Structures (Marae) of the Windward Society Islands'
John Owens 'Christianity and the Maoris to 1840'
P. S. O'Connor 'Keeping New Zealand White, 1908-1920'
Evelyn Stokes 'The Fiji Cotton Boom in the 1860s'

Subscriptions (N.Z. $3.00; A. $3.50; U.S. $4.00; £1.12.6d) should be addressed to:

The Business Manager,
New Zealand Journal of History
History Dept., University of Auckland,
P.O. Box 2175,
AUCKLAND 1,
New Zealand.
An Expanding Society: Britain 1830-1900
G. S. R. KITSON CLARK

Describes the expansion and structural change of British society under the impact of the population explosion, the industrial revolution, and the 'liberal revolution'.

Dr Kitson Clark analyses the origins of the problem of imperialism and the fortunes of liberalism in Great Britain. He discusses the intellectual and spiritual life stimulated by the forces of expansion, and the increase of the regulative powers and responsibilities of the state.

$5.50

The Conscience of the State in North America
E. R. NORMAN

This book challenges the generally accepted view that Great Britain, Canada and the United States are dissimilar in one important aspect of their histories: the relations between church and state.

Dr Norman traces the movements towards the formal separation of church and state since the mid-eighteenth century and shows that the redefinition of their relationships has followed an essentially similar, though independent and chronologically uneven course in all three countries. (Cambridge Studies in the History and Theory of Politics, No. 3.)

$6.50

Morvern Transformed
A Highland Parish in the Nineteenth Century
PHILIP GASKELL

A study of the social and economic upheavals that transformed a remote district of the Scottish Highlands during the nineteenth century. The landowners, far from being villains, are shown to have dug deep in their pockets to help reconstruct the wrecked society.

Among documents quoted is a diary kept by two mid-Victorian girls during their visits to a sporting estate. Illustrated with photographs.

$10.50
**P A S T  A N D  P R E S E N T**

*First published 1952.*

Forthcoming articles in No. 39 (April, 1968) issue will include:

*George Duby* — The Popularization of Cultural Models in Feudal Society.

*J. V. Polisensky* — The Thirty Years’ War: Problems of Motive, Extent and Effect.


Recent issues have included:

*Stefan Kieniewicz* — Polish Society and the Insurrection of 1863.


*Gerald Strauss* — Protestant Dogma and City Government. The Case of Nuremburg.


Annual Subscription 25s. ($3.75)

Single issue 15s. ($2.25)

Reduced Annual Subscription for Students 15s. ($2.25)

*All past issues available —*  
*Classified Table of Contents Free on request.*

Write: Business Manager,

**P A S T  A N D  P R E S E N T,**

Corpus Christie College, Oxford.
Spenser’s Images of Life

C. S. LEWIS

Edited by ALASTAIR FOWLER

The late C. S. Lewis gave a course of lectures on Spenser at Cambridge, intending to turn the material into a book.

From Lewis’s notes Dr Fowler has reconstructed his whole argument in this original and learned work of literary criticism. Two plates reproduce pages of Lewis’s manuscript. $3.95

Destiny His Choice

The Loyalism of Andrew Marvell

JOHN M. WALLACE

Professor Wallace of the University of Chicago explains the meaning of Marvell’s political poems and prose by setting the work in its immediate historical and political context.

The originality of Professor Wallace’s approach lies in treating Marvell as a member of that central group of moderate men who were neither wholly royalist nor wholly puritan. He provides new information about the extent of this group and Marvell’s place in it. $7.50

The Dramatist and the Received Idea

Studies in the Plays of Marlowe and Shakespeare

WILBUR SANDERS

Through a critical account of seven plays in which ‘cultural background’ influenced the dramatists’ creative activity, the author evaluates the relevance of ‘background’ material to the study of literature. He shows how works of art can be of their age and yet valid for all time.

The plays are The Massacre at Paris, The Jew of Malta, Edward II, Dr Faustus, Richard II, Richard III and Macbeth. $9.50

CAMBRIDGE UNIVERSITY PRESS

32 East 57th Street, New York, N.Y. 10022
New

Henry VIII

J. J. Scarisbrick

The late Victorian view of Henry VIII was that of a great Renaissance king, the Humanist Harry. In this revisionist study, Mr. Scarisbrick gives us a picture of a seriously immature, petulant, Manic-depressive and always self-righteous man at odds with his greatest ministers, his many wives, himself, and with appreciable segments of his people. A man not subtle but rather clever; a man incapable of real gratitude; a man carried along by impulses into actions which he would later regret. Much more than a biography, this work provides new answers to major questions of early Tudor history while offering new insights into major personalities of Henry’s reign such as Cardinal Wolsey and Thomas Cromwell. A volume in the English Monarchs Series. A History Book Club Selection.

$10.95

ALSO IN THE ENGLISH MONARCH SERIES

William the Conqueror

The Norman Impact upon England

David C. Douglas

"It is the work of a distinguished historian, informed, conscientious, accurate.” — New York Times Book Review

"This meticulous, absorbing biography inaugurates a series of biographies of English rulers planned at the University of California Press, and if the rest come up to this one, we shall have reason to be grateful.” — The New Yorker

A History Book Club Selection Cloth, $9.50; Paper, $2.45

from California

UNIVERSITY OF CALIFORNIA PRESS • Berkeley 94720
Conference on British Studies
Bibliographical Handbooks

General Editor: J. JEAN HECHT
Consultant Editor: G. R. ELTON


This new series of bibliographies will cover every aspect of British history (except literature per se) and will include references to printed sources, surveys, monographs, biographies and articles. The bibliographies will serve scholars and advanced students as handy guides to writings on each period and will also provide a basis for research.

First book in the series:

Bibliographical Handbook of Tudor England, 1485-1603

Edited by MORTIMER LEVINE
Professor of History, West Virginia University

Contains more than 2,350 entries, is fully annotated, and reflects the progress of Tudor studies in recent years $4.50

Forthcoming handbooks to be announced.
A Quarterly Published by Authority of the General Convention

HISTORICAL MAGAZINE

OF THE
PROTESTANT EPISCOPAL CHURCH

U.S.A. $1.50 the Copy — $6.00 the Year

A journal of the historical narrative, bibliography, documents and interpretation in the field of the Protestant Episcopal Church and the Anglican Communion.

Order from:

BOX 2247, AUSTIN, TEXAS 78767

The Catholic Historical Review

Official Organ of the American Catholic Historical Association

A QUARTERLY JOURNAL
Founded in 1915

Martin R. P. McGuire
John Tracy Ellis
Robert F. Trisco

Associate Editors
Managing Editor

Annual Subscription: $8.00, U.S., Canada and Foreign

The Catholic Historical Review
THE CATHOLIC UNIVERSITY OF AMERICA PRESS
Washington, D. C. 20017
John Rogers

*Tudor Military Engineer*

*By LON R. SHELBY, Southern Illinois University.* John Rogers, one of the foremost English military engineers of his time, served Henry VIII, Edward VI, and Mary as surveyor of works at Hull, Boulogne, and Calais. His career came at a turning point in the history of English military engineering, during the 1540s. Although the actual fortifications have disappeared, numerous contemporary drawings produced by Rogers are extant, and from these one can estimate his significance not only as a military engineer but also as an architectural and topographical draftsman. *3 text figures, 29 plates. $13.45*

Thomas Kyd

*Facts and Problems*

*By ARTHUR FREEMAN, Boston University.* This biographical and critical study provides a broad basis for the study of Kyd's work, which has been hitherto unavailable in English. It treats Kyd's life, literary career, and the complicated events surrounding his imprisonment and death; his masterpiece, *The Spanish Tragedy*, and his translations, lost works, and apocrypha. The approach is scholarly in matters of determining facts, but an attempt has also been made to assess the playwright's achievement, believed by many to rank with that of Marlowe. *$6.75*

The Collected Works of Jeremy Bentham

*The Correspondence, Volumes I and II: 1752-80*

*Edited by TIMOTHY L. S. SPRIGGE.* These two volumes are the first of a definitive edition of the works and correspondence of Jeremy Bentham, a major figure in the history of ideas, law and social policy in nineteenth-century England. Nearly four hundred letters, the majority now printed for the first time, reveal in detail the formative years of an idiosyncratic genius. An intensely personal family correspondence is presented, and all phases in Bentham's growth are recorded against a rich and varied background. These letters also offer an intimate view of eighteenth-century England in which he grew to manhood. *In two volumes. $26.90*
Britain and Germany in Africa
Imperial Rivalry and Colonial Rule
edited by Prosser Gifford and Wm. Roger Louis

Spanning the period from the 1880s to 1939, the twenty-four essays in this volume point up the realities of imperial ambition and colonial rule that supervened to shape the foundations of the African states of our day. The volume as a whole probes in more detail than any prior study the period in Africa’s history when the European powers were most aggressive, influential, and damaging. $17.50

William Edmondstoune Aytoun and the Spasmodic Controversy
by Mark A. Weinstein

Though the Spasmodic Movement was a relatively short-lived phase in the development of Victorian literature, it influenced almost every major writer of the 1840s and 50s. Mr. Weinstein provides the first full-scale study of the career of the poet and critic who destroyed the Movement with a burlesque review in Blackwood’s of a fictitious poem called Firmilian and with a satiric text of the poem itself. $7.50

Russia and Britain in Persia, 1864-1914
A Study in Imperialism
by Firuz Kazemzadeh

During the half century preceding World War I the interests of Russia and Britain clashed at many points from Turkey to China, but only in Persia and Central Asia did the imperialist giants meet face to face. Firuz Kazemzadeh describes that confrontation in an account exhaustively documented from official records. He draws a complete picture of the methods by which policies toward Persia were formulated both in London and St. Petersburg, and he describes the steps taken to implement these policies. $15.00

Yale Paperbound
Wordsworth’s Poetry, 1787-1814
by Geoffrey H. Hartman

“A most distinguished book, subtle, penetrating, profound. It has advanced an understanding of Wordsworth beyond the excellent work of recent years.” — Rene Wellek. $2.95 (cloth $10.00)
HISTORY IN NEW PERSPECTIVE

Ivan Maisky

MEMOIRS OF A SOVIET AMBASSADOR

Surprisingly frank and revealing, this book sheds important new light on Soviet dealings and diplomacy during the early years of World War II. As Ambassador to Great Britain from 1932 to 1943, Ivan Maisky was a witness to many critical decisions and controversies. Here, he describes the events candidly and appraises the strengths and weaknesses of such key figures as Roosevelt, Churchill, Hopkins, and Eden. $6.95

Kenneth R. Andrews

DRAKE'S VOYAGES

An astute analysis of the rise of English marine power seen from the vantage point of the career of its most famous hero, Sir Francis Drake. This new biography is a vigorous account of Drake's activities, which ranged from exploration to privateering of Spanish vessels, and evaluation of his importance to the era of England's great maritime expansion. Maps. $4.50

Elizabeth Burton

THE PAGEANT OF GEORGIAN ENGLAND

Elizabeth Burton continues her panoramic social history of England with this third volume in her “Pageant” series. With lively humor and a wealth of fascinating detail, she touches on every aspect of the Georgian era, chronicling the great changes under the Hanovers, the rise of wealthy industrialists and entrepreneurs, and the everyday life of court and countryside. Illustrated by Felix Kelly. $5.95

Imanuel Geiss, Editor

JULY 1914

An illuminating collection of nearly 200 documents, extensively annotated, relating to the controversial question of Germany's responsibility for precipitating World War I. Dr. Geiss is a young German scholar who represents a growing body of opinion maintaining that war was a central facet of German policy in 1914, and that Germany must bear the responsibility for triggering World War I. $6.95

CHARLES SCRIBNER'S SONS

Over a Century of Responsible Publishing
IRVIN EHRENPREIS

STANLEY NIDER KATZ

NORMAN ST JOHN-STEVAS, Editor

ISAAC KRAMNICK

SWIFT
The Man, His Works, and the Age
Volume Two: Dr. Swift
This is the second volume of Mr. Ehrenpreis' trilogy, and deals with the period from 1699 to 1714. Swift's career, aspirations, and social life are examined, but above all the author concentrates on Swift's literary works. "Magisterial biography." — Denis Donoghue, in The Guardian. $17.50

NEWCASTLE'S NEW YORK
Anglo-American Politics, 1732-1753
Focusing on the province of New York, this book provides an exhaustive examination of the political system characteristic of the American colonies in the 18th century. It is the most comprehensive study yet of the interaction of English and American politics in the years before the Revolution. A Belknap Press Book. $6.95

THE COLLECTED WORKS OF WALTER BAGEHOT
Volume III and IV: The Historical Essays
The historical essays included in these volumes cover the whole range of the eighteenth and nineteenth centuries, beginning with accounts of Bolingbroke and Pitt and continuing with discussions of such notable figures as Napoleon III, Brougham, Peel, Gladstone, and Disraeli. 2 vols, $20.00

BOLINGBROKE AND HIS CIRCLE
The Politics of Nostalgia in the Age of Walpole
Mr. Kramnick revises traditional interpretations to show that Bolingbroke's political attitudes can be regarded as a product of his economic and social position, and in the process presents an enlightening analysis of English thought in the Augustan Age. Harvard Political Studies. $6.95

In Canada / Saunders of Toronto, Ltd.
THE JOURNAL OF BRITISH STUDIES
TRINITY COLLEGE
HARTFORD, CONNECTICUT

The Journal of British Studies, founded in 1961, is published at Trinity College under the auspices of the Conference on British Studies. It was the result of the imaginative generosity of a Trinity alumnus, Frederick E. Hasler (Hon. LL.D. 1957) who contributed funds to the College for the specific purpose of establishing a learned periodical in the field of British history. Several Trinity alumni subsequently contributed to the fund and Trinity College now supports the publication of the Journal.

The Conference on British Studies is the official organization in the United States and Canada of scholars working in the field of British history and culture; its status as such is recognized by the American Historical Association of which it is an affiliate. Its nearly eight hundred members are drawn from forty-eight states and five provinces. It convenes twice each year at New York University, its permanent headquarters.

The Conference awards a prize triennially for the best first book by an American or Canadian scholar.

The Conference sponsors a considerable publications program. It publishes the Journal of British Studies at Trinity College; the British Studies Intelligencer, a newsletter, at Kansas State University, Manhattan, Kansas; Studies in British History and Culture, an annual series of monographs, at the University of Bridgeport, Connecticut; Archives in British History and Culture, an annual series devoted to the publication of documents, at West Virginia University, Morgantown; and Current Research in British Studies, a quadrennial survey of research in progress in the United States and Canada, the next edition of which will appear in 1968 at Southern Methodist University. The Conference has begun a new series, to be published by the Cambridge University Press, of biographical and historical studies of men and women who were makers and shapers of the English experience.

In addition to the Conference on British Studies, there are three affiliates: the Pacific Coast Conference on British Studies, the Midwest Conference on British Studies, and the Southern Conference on British Studies. Each of these vital autonomous groups has its own officers, program, and other activities. There are also local groups centered in San Francisco, Los Angeles, Detroit, and Pittsburgh.

The Journal of British Studies appears twice in the academic year, in the autumn and in the spring. The annual subscription is $5.00. Checks for subscriptions and enquiries concerning advertising rates should be directed to the Business Manager, British Studies, Box 1315, Trinity College, Hartford, Connecticut, 06106.

Volume VIII, No. 1 will be published in November 1968.
CONFERENCE ON BRITISH STUDIES PRIZE

The Conference on British Studies will award its fourth triennial prize of three hundred dollars in November, 1969. The prize will be given for the best book published between January 1, 1966 and December 31, 1968, by an American or Canadian scholar. It must be the author's first book. Its subject must lie either within the field of English History or Commonwealth History.

Enquiries and recommendations should be addressed to the Chairman, Professor Arthur B. Ferguson, Duke University, Durham, North Carolina.

The past recipients of the prize are: Philip P. Poirier, Ohio State University, 1960; C. Warren Hollister, University of California, 1963; Melvin Richter, Hunter College, 1966.