

4 King Arthur Terrace
Hintley
Crawwell

My Dear Mr. Hewllyn-Smith

I thank you ever so much for your most interesting Report, not only interesting in itself but also that it should have been done. That men who are the next generation should be thinking of these things is wonderful. I have scribbled rambling notes in the margin as I read, & if you can read these you will see my more detailed notions, whatever these may be worth.

My longest note is in the point which you say bothers you, but I assure me and think for a week about it; there are so many "cheapness" from plentiful goods to sham ruination rubbish and "industrial production" has not seemed to have a notion of the difference. As we generally understand "cheapness" I don't think it can long be a determining factor for the nation that makes just that its objective went run far. This cheapness soon lands into a picture, past and over 3-4.

Then the way of looking at things will not be limited within ~~the~~ boundaries but spreads over all fields so that Royal Academy paintings are the pictures of a commercial age.

Of Morris it is doubtful if any quiet paper can tell, I know him as a timid youngster

might without much understanding at the
time, but I have no doubt he saw some
thing tremendous

On "period work" I see in your letter we
agree - it is sheer chances & what's the
good of that?

Go ahead & Bless you

Yours sincerely
W R Lethaby

What Morris saw was labour. more &
more people write about it as politics
and wages and holidays away from it: but
Morris saw the world of labour & I fancy
nobody else has done that - except perhaps
T. St. John.

LETTER FROM W. R. LETHABY, c.1930

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For transcription see page 94.