

Popular Music



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Popular Music is a refereed multi-disciplinary journal which covers all aspects of 'popular music'. It is published three times a year in January, May and October. Each issue contains substantial articles, shorter topical pieces, news, correspondence and reviews. The editors also welcome polemical pieces for the 'Debate' section of the journal. The October issue includes a Booklist – an annotated bibliography of recent publications in the field of popular music. Contributors should consult the 'Notes' on the inside back cover.

Articles in triplicate, suggestions for articles and any other material not related to reviews should be sent to Lucy Green, Department of Music, University of London, Institute of Education, 20 Bedford Way, London WC1H 0AL. Material for review should be sent to Dave Laing, School of Design & Media, University of Westminster, Watford Road, Harrow HA1 3TP. Dave Laing also welcomes information about material for inclusion in the Booklist.

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Front cover illustration: La orquesta de Lucho Bermúdez en su época de esplendor en el Club Campestre de Medellín. Photo by José Arteaga. From *El Espectador* reprinted in *Maestro de Maestros*.

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SARA COHEN
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