

# TEMPO

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Editor: Calum MacDonald

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## Editorial and U.K. Subscription Office

295 Regent Street, London W1B 2JH. Tel: 020-7580 2060 E-mail: tempo2@boosey.com

## Advertising

Arthur Boyars, 4 Hollywood Mews, London SW10 9HU. Tel: 020-7352 6400

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## Contributors

*Julian Anderson* has been appointed Artistic Director of Music Today, the Philharmonia Orchestra's contemporary music series, in succession to James MacMillan.

*Raymond Yiu* is a composer, jazz pianist and music researcher who also works as a systems analyst. His works have been performed both in the UK and in the USA, including *Distance of the Moon* for 11 solo strings, which was premiered in 2001 by the Atlantic Chamber Orchestra Players with Lukas Foss conducting.

*John York* is well known as a pianist and accompanist. He is a professor at the Guildhall School of Music and Drama and Head of Piano at St Paul's Girls' School, London. He performs internationally and has made many recordings, especially in a long-standing duo with the cellist Rafael Wallfisch. His current article grew out of a GSMD research project on MacMillan's First Cello Sonata, to be published later this year.

*Graham Lack's* choral and vocal music is published by Musikverlag Hayo. Several works, including a string quartet, a quintet for violin, viola, cello, horn and piano, and a clarinet trio, will be premiered as part of the Munich concert series 'Britten & Beyond' this autumn.

*Jonathan Cross* is Reader in Musicology at the University of Bristol. He has edited the *Cambridge Companion to Stravinsky* which will appear later in 2002.

*Julian Haylock* is currently editor of *International Piano* magazine and a former editor of *CD Review (UK)*. He is the author of biographical studies on Rachmaninoff and Mahler, and has contributed numerous articles to a wide range of publications.

*John Kersey* is Director of the London Society for Musicological Research, Vice-Delegate for England and President of the English National Office of the World University, Arizona, USA. He graduated as the top pianist in his year from the Royal College of Music and has pursued a wide-ranging career in performance and music education.

*Mark R. Taylor* has been asked to contribute to the Hoxton-based 'Five Years' collective's exhibition 'Silence and Darkness' at the 'Stichting Outline' gallery, Amsterdam until 27 June; meanwhile his 19-movement piano cycle *Je donne mon concert d'adieu* was premiered by Ian Pace in the Great Hall of King's College London on 24 June.

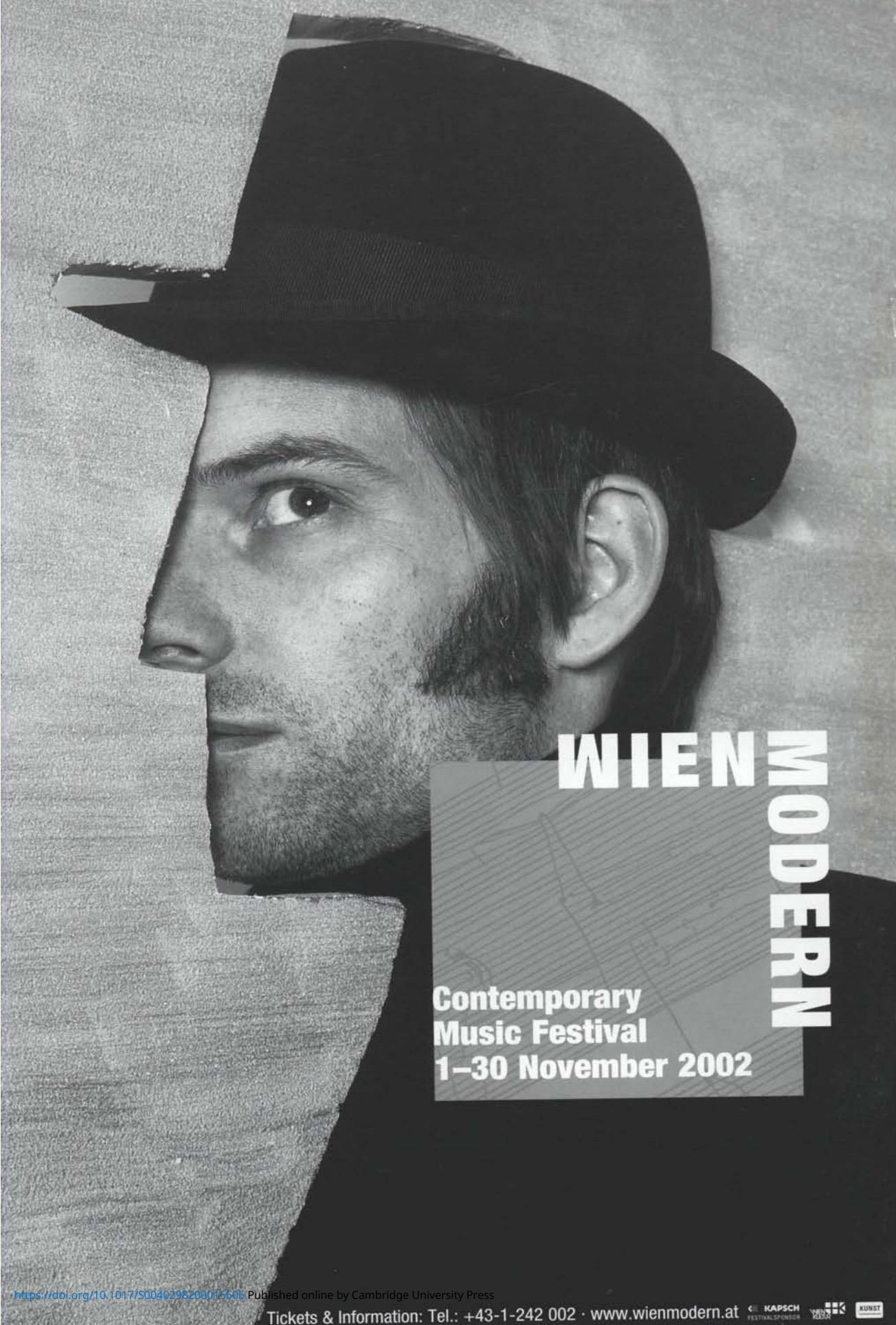
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