CONTENTS

NOTES AND NEWS
A "GAY MYTH"—THE STORY OF "DIE LIEBE DER DANAE"
Roland Tenschert

THE PARIS FESTIVAL
Colin Mason

ARTHUR BENJAMIN'S PIANO CONCERTO
John Cowan

TANGLEWOOD: 1952
Aaron Copland

HOWARD FERGUSON'S CONCERTO
FOR PIANO AND STRING ORCHESTRA
John Russell

A PRODUCER'S VIEWPOINT—
NOTES ON "DIE FRAU OHNE SCHATTEN"
Stephan Beinl

THE 26TH ISCM FESTIVAL AT SALZBURG
Hans Keller

BOOK GUIDE

NUMBER

24

QUARTERLY TWO SHILLINGS
RECENT RECORDS

JASCHA HEIFITZ
with the RCA VICTOR SYMPHONY ORCHESTRA conducted by WILLIAM STEINBERG
Romance No. 1 in G, Op. 40—Beethoven DB 21471

VICTORIA DE LOS ANGELES
with guitar accompaniment by RENATA and GRACIANO TARRAGO
El Cant des Ocells (Catalan Christmas Carol)
Din Dan Boleran (Basque Provinces) DA 1977

ALFRED DELLER
COUNTER-TENOR
Lute accompaniment by DESMOND DUPRÉ
Sorrow stay!—Dowland. (a) It fell on a summer’s day—Campion. (b) What then is love but mourning?—Rossiter C 4178

ALFRED CORTOT
Ländler, Op. 171—Schubert. Nos 1 to 12 DB 21492

WILHELM FURTWÄNGLER
VIENNA PHILHARMONIC ORCHESTRA
Overture, “Anacreon”—Cherubini DB 21493

GERAINT JONES
(ORGAN SOLO)
(Recorded at Martin und Nicolaikirche, Steinkirchen)
Eight little pieces for mechanical clocks—Haydn C 4177

LONDON MUSICAL CLUB
Director: ADELA HAMATON

A RENDEZVOUS FOR MUSIC LOVERS

The accommodation includes a concert-room, lounge, dining-room, bedrooms and a fully-licensed bar.

PROSPECTUS AND FIXTURE LIST on application

21 HOLLAND PARK, W.11 (PARK 7094)

ARTHUR BENJAMIN
DIVERTIMENTO
ON THEMES BY GLUCK
for
Oboe and String Orchestra

This work, in five movements, is based on themes from six trio sonatas which Gluck wrote in London. The first performance was given by Evelyn Rothwell, with the Jacques Orchestra, on the 13th July 1952.

Full Score 10/- Oboe and Piano 5/-

BOOSEY & HAWKES LIMITED
295 Regent Street :: London, W.1