ROBERT SIMPSON. Symphony No.6 (première) – 8 April / Royal Festival Hall / LPO c. Sir Charles Groves. String Quartets Nos.4, 6 (public premières) – 2/12 April / Wigmore Hall / Delmé Quartet.

DMITRI TIOMKIN. The veteran film composer and former pupil of Glazunov and Busoni died in London on 11 November. His most famous scores included those for High Noon, Giant, 55 Days in Peking and The Fall of the Roman Empire.

DAVID DEL TREDICI. Adventures Underground (première of revised version) – 13 April / Amsterdam / Concertgebouw Orchestra c. Michael Tilson Thomas. Del Tredici’s latest work is All in the Golden Afternoon for soprano and orchestra, commissioned by the Philadelphia Orchestra for performance in 1981.

IVAN WYSCHNEGRADSKY. The Russian-born pioneer of quarter-tone and 13-tone music died on 28 September in Paris at the age of 86.

Books received

(A listing in this column does not preclude a review in a future edition of TEMPO)

Britten by Imogen Holst (3rd edition). Faber, £3.95.


BEETHOVEN STRING QUARTETS by Basil Lam. BBC Music Guide, £2.50.

SIMPLE COMPOSITION by Charles Wuorinen. Longman, £7.95


ERNEST CHAPMAN 1914-1980

As we go to press we learn with sorrow of the death of Ernest Chapman, the distinguished writer on music and first editor of TEMPO. An obituary will appear in a future issue of TEMPO.