

News and Notes

THE CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, VICTORIA COLLEGE in the University of Toronto, offers each year a limited number of non-stipendiary post-doctoral Senior Fellowships. These fellowships are designed for transient scholars wishing to use the Centre's collections and who would be willing to share their knowledge on an informal basis with fellow students and scholars within the Toronto academic community. The fellowship allows access to special reserved working space in the Centre, as well as membership in the Victoria Senior Common Room. During their tenure, Fellows would have free access to other Toronto research libraries whose collections complement those of the Centre. For further information prospective applicants should write to the Director, Centre for Reformation and Renaissance Studies, Victoria University, Toronto, Canada M5S 1K7.

Graduate Fellowships are also offered in the fields of Reformation and/or Renaissance Studies. Candidates, who must be enrolled at the University of Toronto, are eligible to apply for these fellowships (current value Canadian \$3,500). Some supervisory work is required at the Centre and Fellows will work on a mutually chosen Centre project. Letters of application, including a Vita and the names of two referees, should be sent to Germaine Warkentin, Director, CRRS, Victoria University, Toronto, Ont. M5S 1K7.

THE FOLGER INSTITUTE CENTER FOR SHAKESPEARE STUDIES will offer a Summer 1987 Humanities Institute, supported by a grant from the National Endowment for the Humanities, on the topic "Shakespeare Texts in Action." The director will be Michael Goldman (Princeton U), and consulting lecturers to the program will include: Stephen Booth (U of Calif., Berkeley), Lee Devin (Swarthmore C), Marvin Rosenberg (U of Calif., Berkeley), Meredith Ann Skura (Rice U), and Michael Warren (U of Calif., Santa Cruz).

THE VIRGINIA CENTER FOR THE HUMANITIES, supported by the National Endowment for the Humanities and the Commonwealth of Virginia, opened its first state site in Charlottesville, September 1986 with the announced aim of making available to the general public the experience of a traditional research center. Any Virginia resident is eligible to apply to the Center for residencies which range from one month to one semester. Stipends up to a maximum of \$3,000 per month are offered. The Center solicits applications at two

deadlines each year: November 1 for Summer and Fall residencies, and April 1 for Spring residencies.

In 1988 the Foundation's comprehensive plan will focus on the Age of Shakespeare and Elizabeth I. Principal concerns will be with the literary achievements of this period and with the explorations leading up to the founding of the Colony at Jamestown. Proposals on this annual initiative may be made either to the Foundation's regular grant program or the Center for the Humanities. Deadline for the grant program are February 1, May 1, and October 1.

For further information on all programs of the Center write to the Virginia Foundation for the Humanities and Public Policy, 11939 Ivy Road, Charlottesville, VA 22903.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES, TRANSLATION CATEGORY, invites applications for scholarly translations into English of works providing insight into history, philosophy, and artistic achievements of other cultures, from ancient times to the present. Awards usually range from \$3,500 to \$100,000 depending upon the scope and magnitude of the project. For application material and further information write to Translations, Room 318, Division of Research Programs, National Endowment for the Humanities, Washington, D.C. 20506, Telephone 202-786-0297.

RENAISSANCE DRAMA, VOLUME XIX, 1988, will focus on the texts of Renaissance plays. Essays are invited which are concerned with the traditional issues of textual scholarship, or which explore questions of authenticity and canonization and examine the cultural environment in which the text is created, edited, and produced. Deadline for submissions is October 15, 1987. Manuscripts should be submitted with stamped, self-addressed return envelopes. For further information write to Mary Beth Rose, Editor, RENAISSANCE DRAMA, The Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, IL 60610.

LITERATURE AND THE VISUAL ARTS: NEW FOUNDATIONS is the title of a new series from Peter Lang Publishing Company. Offering works of scholarship and criticism on the interrelationship of literature and the visual arts, the series reflects the diversity of subjects and approaches in this emerging field. The first volume in the series is *Space, Time, Image, Sign: Essays in Literature and the Visual Arts*, edited by James Heffernan. Manuscripts, detailed proposals, and sections of

works in progress are invited. For further information write to Ernest B. Gilman, General Editor, Department of English, New York University, 18 University Place, 2nd Floor, New York, NY 10003.

THE XVII GERMAN SCRIPT SEMINAR at the Moravian Archives in Bethlehem, Pennsylvania, will be held June 8–19, 1987. The seminar consists of extensive training in reading Old German Script as used in Germany and America. The cost is \$250 for tuition and materials. A reading knowledge of German is required. For further information write to Vernon H. Nelson, Archivist, The Moravian Archives, 41 West Locust Street, Bethlehem, PA 18018, Telephone 215-866-3255.

THE IX HOWARD P. MARRARO PRIZE presented biennially by the Modern Language Association for a scholarly book on Italian literature was won for 1986 by RSA Member Teodolinda Barolini (NYU) for *Dante's Poets: Textuality and Truth in the Comedy*. The prize was shared with Glauco Cambon (U of CT) for *Michelangelo's Poetry: Fury of Form*.

ERRATUM

The amount of the grant made by the National Endowment for the Humanities in support of the Folger Center for Shakespeare Studies was \$232,000, not the much smaller amount listed in the Autumn issue of *Renaissance Quarterly*.