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Mission Statement

As a ‘Quarterly Review of New Music’, TEMPO exists to document the international new music scene while contributing to, and stimulating, current debates therein. Its emphasis is on musical developments in our own century, as well as on music that came to prominence in the later twentieth century that has not yet received the attention it deserves.

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TEMPO (ISSN 0040-2982) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price for volume 71 (Nos. 279-282), which includes delivery by air where appropriate (but excluding VAT) is £146 (US $244 in USA, Canada and Mexico) for institutions (print and electronic); £119 (US $201) for institutions (electronic only); £29 (US $49) for individuals ordering direct from the publishers and certifying that the journal is for their personal use (print only): EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country’s rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, PO Box 53, Chitose, Tokyo 116, Japan.

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• CDs and DVDs (most often reviewed individually, though broader groupings are accepted);
• BOOKS (most often reviewed individually).

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EDITOR Christopher Fox / REVIEWS EDITOR Juliet Fraser

VOLUME 71 NO. 279 JANUARY 2017

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