

*Yearbook  
for  
Traditional  
Music*

*Vol. 42*

*2010*

**THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC**  
SCHOOL OF MUSIC, COLLEGE OF ARTS AND SOCIAL SCIENCES  
THE AUSTRALIAN NATIONAL UNIVERSITY  
Building 100, Canberra, ACT 0200, Australia  
tel.: +61 2 6125 1449 fax: +61 2 6125 9775  
email: secretariat@ictmusic.org website: http://www.ictmusic.org

**President**

Adrienne L. Kaeppler (USA)

**Vice Presidents**

Salwa El-Shawan Castelo-Branco (PORTUGAL)  
Svanibor Pettan (SLOVENIA)

**Secretary General**

Stephen Wild (AUSTRALIA)

**Executive Assistant**

Lee Anne Proberts (AUSTRALIA)

**Executive Board**

Samuel Araújo (BRAZIL)  
Ursula Hemetek (AUSTRIA)  
Jean Ngoya Kidula (KENYA/USA)  
Don Niles (PAPUA NEW GUINEA)  
Timothy Rice (USA)  
Sheen Dae-Cheol (KOREA)  
Kati Szego (CANADA)  
Tan Sooi Beng (MALAYSIA)  
Trần Quang Hải (FRANCE)  
J. Lawrence Witzleben (USA)  
Wim van Zanten (THE NETHERLANDS)

**Chairs of ICTM Study Groups**

*Anthropology of Music in Mediterranean Cultures:* Marcello Sorce Keller (SWITZERLAND)  
*Applied Ethnomusicology:* Svanibor Pettan (SLOVENIA)  
*Computer-Aided Research:* Ewa Dahlig (POLAND)  
*East Asian Historical Musical Sources:* Allan Marett (AUSTRALIA)  
*Ethnochoreology:* Felföldi László (HUNGARY)  
*Folk Musical Instruments:* Gisa Jähnichen (GERMANY/MALAYSIA)  
*Historical Sources of Traditional Music:* Susanne Ziegler (GERMANY) & Ingrid Åkesson (SWEDEN)  
*Iconography:* Zdravko Blažeković (USA)  
*Maqām:* Jürgen Elsner (GERMANY) & Fayzullah Karomatli (UZBEKISTAN)  
*Multipart Music:* Ardian Ahmedaja (AUSTRIA)  
*Music and Dance in Southeastern Europe:* Velika Stojkova Serafimovska (MACEDONIA)  
*Music and Dance of Oceania:* Denis Crowdy (AUSTRALIA)  
*Music and Gender:* Fiona Magowan (UNITED KINGDOM)  
*Music and Minorities:* Ursula Hemetek (AUSTRIA)  
*Music Archaeology:* Arnd Adje Both (GERMANY)  
*Music of the Arab World:* Scheherazade Hassan (FRANCE)  
*Music of the Turkic-Speaking World:* Dorit Klebe (GERMANY) & Razia Sultanova (UNITED KINGDOM)  
*Musics of East Asia:* J. Lawrence Witzleben (USA)  
*Performing Arts of Southeast Asia:* Tan Sooi Beng (MALAYSIA)

**ICTM**

(a Non-Governmental Organization in Formal Consultative Relations with UNESCO)

**is the World Organization for the**

**Study, Practice, and Documentation of Music, including Dance and Other Performing Arts**

2010 YEARBOOK  
FOR  
TRADITIONAL MUSIC

*Volume 42*

# 2010 YEARBOOK FOR TRADITIONAL MUSIC

*Volume 42*

WIM VAN ZANTEN  
Guest Editor

DON NILES  
General Editor

FREDERICK LAU  
Book Reviews

MARGARET SARKISSIAN  
Audio Reviews

LISA URKEVICH  
Film/Video Reviews

SUZEL ANA REILY  
Website Reviews

*Published by the*  
INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

*under the auspices of the*  
UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION  
(UNESCO)

The  
*YEARBOOK FOR TRADITIONAL MUSIC*  
Volumes 13 (1981) and following

is the continuation of the  
*YEARBOOK OF THE INTERNATIONAL FOLK MUSIC COUNCIL*  
Volumes 1 (1969) – 12 (1980),

which replaced the  
*JOURNAL OF THE INTERNATIONAL FOLK MUSIC COUNCIL*  
Volumes 1 (1949) – 20 (1968).

The views and opinions expressed herein are those of the individual author(s) and do not necessarily reflect the policies or opinions of the *Yearbook*, its editors and staff, the International Council for Traditional Music, or The Australian National University.

For authorization to photocopy from the *Yearbook for Traditional Music* for uses exceeding those permitted by sections 107 and 108 of the US copyright law, contact the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA 01923, USA (telephone: +1 978-750-8400; fax: +1 978-646-8600; email: [info@copyright.com](mailto:info@copyright.com); website: <http://www.copyright.com>). ICTM's account number is 100-0025-713. Permissions given above do not extend to copying for advertising or promotional purposes, or to creating new collective works.

© 2010 BY THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

Library of Congress Catalog Card No. 82-647116  
ISSN 0740-1558

Printed in Australia