CONTENTS

The Contributors 241
Editorial 245

Articles
Albert Casals, Mercè Vilar and Jaume Ayats: ‘I’m not sure if I can . . . but I want to sing!’ Research on singing as a soloist through the art of improvising verses 247
Linda Locke and Terry Locke: Sounds of Waitakere: Using practitioner research to explore how Year 6 recorder players compose responses to visual representations of a natural environment 263
Fintan Murphy, Nikki Rickard, Anneline Gill and Helen Grimmett: Informing new string programmes: Lessons learned from an Australian experience 285
Clemens Wöllner and Jane Ginsborg: Team teaching in the conservatoire: The views of music performance staff and students 301
Maria Varvangu and Colin Durrant: Theoretical perspectives on the education of choral conductors: A suggested framework 325
Kedmon Mapana: The musical enculturation and education of Wagogo children 339
Austin Emielu: Some issues in formal music education in Nigeria: A case study of Kwara State 353
Wing-Wah Law and Wai-Chung Ho: Music education in China: In search of social harmony and Chinese nationalism 371

Book Reviews
Kari K. Veblen: Navigating Music and Sound Education edited by Julie Ballantyne & Brydie-Leigh Bartleet 389
Gordon Cox: Music Education in the Middle Ages and the Renaissance edited by R. E. Murray Jr., S. F. Weiner & C. J. Cyrus 391
Michael Bonshor: How High Should Boys Sing? Gender, Authenticity and Credibility in the Young Male Voice by Martin Ashley 396
Jane Ginsborg: Research into Higher Music Education: An Overview from a Quality Improvement Perspective by Harald Jørgensen 397