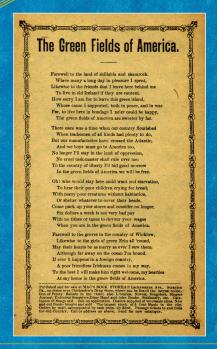
# JOURNAL OF THE SOCIETY FOR AMERICAN MUSIC

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# Journal of the Society for American Music

Journal of the Society for American Music (JSAM) is an international, peer-reviewed journal that explores all aspects of American music and music in the Americas. JSAM is dedicated to supporting scholarship that transcends disciplinary boundaries, cutting across historical musicology, music theory, ethnomusicology, cultural theory, and American studies. JSAM encourages international dialogue across disciplines. The journal features articles, reviews of books, recordings, and multimedia items, and explorations of special topics.

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# Journal of the Society for American Music

Volume 4, Number 4 (November 2010)

# Special Issue on Irish Music in the United States

# **Guest Editors**

Paul F. Wells and Sally K. Sommers Smith

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**Michael Winter** is a composer, curator, music theorist, and software designer. He co-founded and co-directs the wulf., a nonprofit arts organization that presents experimental music free to the public in Los Angeles (http://www.thewulf.org). His work can be found at http://www.unboundedpress.org.