Composers’ forum:

HELMUT LACHENMANN
The ‘beautiful’ in music today

LADISLAV KUPKOVIC
The role of tonality

CARL RUGGLES
David Babcock

NIKOLAI ROSLAVETS
Lewis Foreman

Holloway on STRAVINSKY
Northcott on SIMPSON
Driver on TIPPETT
Bennett on WEILL

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REVIEWs

PHTOGRAPhS

NEWS SECTION
CONTRIBUTORS

DAVID BABCOCK, composer and pianist (his repertoire includes both the Ives piano sonatas), studied at the University of Ann Arbor, Michigan, and was subsequently a pupil of Alexander Goehr in Cambridge. He now lives in Vienna.

LADISLAV KUPKOVIC (b. 1936 in Bratislava) is a self-taught composer and a frequent conductor of contemporary music ensembles and 'experimental' concerts. He now lives in Hannover. His works include Sankt-Vincent-Variationen for piano, Clavierübung for 4 pianos, and Morceau de genre for violin and piano (after Elgar's La Capricieuse)—all of which are featured on a recent 'Composer's Portrait' record issued in Germany by EMI Electrola—and, more recently, a Mass and a violin concerto for Gidon Kremer. His article in the current TEMPO was originally delivered in the form of a lecture at the 1979 Graz Musikprotokoll, as part of a symposium on the topic of 'The New Simplicity'.

HELMUT LACHENMANN (b. 1935 in Stuttgart) studied in Stuttgart and Venice with Johann Nepomuk David and Luigi Nono. He has taught composition in Ghent, Ludwigsburg, Darmstadt, Basle, and Hannover, and has gained many awards, notably the Kulturpreis für Musik of the city of Munich and the Bach prize of the city of Hamburg. His works include several compositions for large orchestra, Les Consolations for 16 voices and orchestra, and chamber, instrumental, and electronic music. His article in the present TEMPO is a revised and expanded version of an essay which originally appeared in 1977 in Neue Musikzeitung and the Neue Zürcher Zeitung, under the title 'Zum Problem des musikalisch Schönen heute'.

LEWIS FOREMAN is editor of The Percy Grainger Handbook, due to be published in Spring 1981, and his biography of Arnold Bax is expected in the Autumn.

PETER PAUL NASH has recently completed a String Trio, scheduled for performance at the 1981 Aldeburgh Festival.

NICHOLAS BANNAN (b. 1955 in Rinteln, West Germany) studied at Cambridge with Alexander Goehr, Robin Holloway and Hugh Wood. He has been active as a conductor and composer, and from 1978-9 was a Music master at Eton College. In 1979 he was awarded a Radcliffe Trust commission for a work to be premiered by the Allegri Quartet.
CARL RUGGLES: TWO EARLY WORKS
AND ‘SUNTREADER’

THE ROLE OF TONALITY IN CONTEMPORARY
AND ‘UP-TO-DATE’ COMPOSITION

THE ‘BEAUTIFUL’ IN MUSIC TODAY

IN SEARCH OF A SOVIET PIONEER:
NIKOLAI ROSLAVETS

REVIEWS

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Mahler
Antal Doráti
Fauré
Kurt Weill

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Robert Simpson
‘The Lighthouse’
Skalkottas’s 32 Piano Pieces
Tippett’s Triple Concerto
Malcolm Singer’s ‘Modular City’

NEWs SECTION