BOOSEY & HAWKES CONCERTS

VI. Saturday, February 26th, 2.30 p.m., Wigmore Hall
   Kodály: Sonata for Violoncello and Piano, op. 4.
   Finzi: Let us Garlands bring. (Five Shakespeare Songs.)
   Copland: Sonata for Piano (first performance).
   Mahler: Three Songs from “The Youth’s Magic Horn.”
   Tippett: String Quartet No. 1 (revised version).
   Norina Semino, Robert Irwin, Harry Isaacs, Franz Osborn, The Zorian Quartet.

VII. Wednesday, March 29th, 6.15 p.m., Wigmore Hall
   Works for Two Pianos by
   Lennox Berkeley, Benjamin Britten, Debussy, Mozart, etc.
   Clifford Curzon and Benjamin Britten.

VIII. Wednesday, April 26th, 6.15 p.m., Wigmore Hall
   Works for String Orchestra by
   Alban Berg, Benjamin Britten, Arthur Honegger, etc.
   The Boyd Neel String Orchestra.
   Tickets from Boosey & Hawkes Ltd., and Wigmore Hall.

Anglo-American Interchange Concert
Sunday, March 26th, 2.30 p.m., Royal Adelphi Theatre
   Bloch: Violin Concerto.
   Copland: An Outdoor Overture
   Gershwin: Rhapsody in Blue; Sessions: Symphony No. 1.
   Piston: Suite “The Incredible Flautist.”