其 नि 付 前

# Early China

Volume 38, 2015

Annual Journal of the Society for the Study of Early China

### CHAIR OF THE SOCIETY AND EDITOR Sarah Allan

Erica Brindley Constance A. Cook Scott Cook
Liu Li Wang Tao Michael Lüdke

SECRETARY/TREASURER
Michael Nylan

BOOK REVIEW EDITOR Anne Behnke Kinney

WEBMASTER
Charles Sanft
http://www.earlychina.org

*Early China* is the principal academic and scholarly journal of the Society for The Study of Early China, published by Cambridge University Press.

© The Society for the Study of Early China and Cambridge University Press, 2014. All rights reserved.

### Individual membership

The Society for the Study of Early China is a scholarly, non-political, and non-profit professional association open to all persons interested in the culture and civilization of China from earliest times down to and including the period of the Han dynasty [AD 220 (CE)]. All members receive *Early China* as part of their membership. Membership can be purchased securely online at http://journals.cambridge.org/SSEC or by contacting the member services term at Cambridge University Press. Email: USmemberservices@cambridge.org; Tel. (845) 353 7500; Fax. (845) 353 4141

Cover design: Robert A. Eustachy. The cover background is taken from the 1640 edition of the Shi ji (6.30b). It includes Sima Qian's observation that those who do not forget the past are masters of the future.

# Early China 38 2015

### Editor: Sarah Allan

Letter from the Editor	
SARAH ALLAN	V
ARTICLES	
Magdalene von Dewall (1927–2014): A Portrait  LOTHAR VON FALKENHAUSEN  Nivison and the Philosophical Study of Confucian Thought: In  Memory of David S. Nivison (1923–2014)	1
SHUN KWONG-LOI  Heavy and Light Body Parts: The Weighing Metaphor in Early Chinese Dialogues	41
CARINE DEFOORT The Role of <i>Qing</i> 情 in the <i>Huainanzi's</i> Ethics	55
MATTHEW L. DUPERON  The Notion of Originality and Degrees of Faithfulness in Translating Classical Chinese: Comparing Translations of the <i>Liezi</i>	79
XIAOFAN AMY LI  Taotie, Dragon, Phoenix, and Farmer: A Highly Decorated Qin Excavated from Jiuliandun	109
YUANZHENG YANG Signs, Clues and Traces: Anticipation in Ancient Chinese Political and Military Texts	129
ALBERT GALVANY Fanwu Liuxing 凡物流形 ("All Things Flow into Form") and the "One" in the Laozi	151
FRANKLIN PERKINS	195

### **BOOK REVIEWS**

Anne P. Underhill, ed. <i>A Companion to Chinese Archaeology</i>	233
Wang Haicheng. Writing and the Ancient State: Early China in	-33
Comparative Perspective	
RENS KRIJGSMAN	237
BOOK NOTICES	
Margaret Pearson. The Original I Ching: An Authentic Translation of the Book of Changes	
GEOFFREY REDMOND	241
Lillian Lan-ying Tseng. Picturing Heaven in Early China	·
JIANING CHEN	243
BIBLIOGRAPHY	
Dissertation Abstracts	
XIUCAI ZHENG, COMP.	245
Annual Bibliography	
XIUCAI ZHENG, COMP.	255

## 古代中国

### 第38輯 (2015)

### 主編: 艾蘭

主編的信		
艾蘭	V	
研究論文		
著名考古學家德麥玲女士 (1927-2014) 傳略 羅泰	1	
倪德衛 (1923–2014) 與儒家思想之哲學研究 信廣來	41	
輕重肢體: 中國古籍中的權衡隱喻	41	
戴卡林 《淮南子》的倫理中情起的作用	55	
杜培倫 淺談古漢語翻譯中原文及其原創性的概念和譯文的保真度:	79	
《列子》的不同譯本的比較 李曉帆 饕餮、龍鳳和農夫: 記九連墩出土的一牀「寶裝琴」	109	
传令、	129	
高梵寧 《凡物流形》和《老子》中的"一"	151	
方嵐生	195	
書評		
Anne P. Underhill, ed. A Companion to Chinese Archaeology		
蘭德 Wang Haicheng. Writing and the Ancient State: Early China in	233	
Comparative Perspective 武致知	237	

### 書訊

Margaret Pearson. The Original I Ching: An Authentic	
Translation of the Book of Changes	
雷文德	241
Lillian Lan-ying Tseng. Picturing Heaven in Early China	
陳家寧	243
參考文獻彙編	
博士論文提要	
鄭秀才彙編	245
年度資料彙編	15
鄭秀才彙編	255

### in memorium

Magdalene von Dewall 德麥玲 (1927–2014)

David S. Nivison 倪德衛 (1923-2014)