

THE ANNUAL
OF THE
BRITISH SCHOOL AT ATHENS

No. XXXI.

SESSION 1930-1931

PRINTED FOR THE SUBSCRIBERS AND SOLD ON THEIR BEHALF BY
MACMILLAN & CO., LIMITED
LONDON

PRICE FIFTY SHILLINGS NET

THE ANNUAL
OF THE
BRITISH SCHOOL AT ATHENS

No. XXXI

SESSION 1930–1931

PRINTED FOR THE SUBSCRIBERS AND SOLD ON THEIR BEHALF BY
MACMILLAN & CO., LIMITED
LONDON
1933

THE BRITISH SCHOOL AT ATHENS

PATRON—HIS MAJESTY THE KING.

MANAGING COMMITTEE.

1930—1931.

EDWIN HANSON FRESHFIELD, Esq.
GEORGE A. MACMILLAN, Esq., D.Litt., *Chairman*. } *Trustees*.
V. W. YORKE, Esq., M.A., *Hon. Treasurer*. }
PROFESSOR J. D. BEAZLEY, M.A. Appointed by the University of Oxford.
PROFESSOR D. S. ROBERTSON, M.A. Appointed by the University of Cambridge.
M. S. THOMPSON, Esq., M.A. Appointed by the Hellenic Society.
H. M. FLETCHER, Esq., F.R.I.B.A. Appointed by the Royal Institute of British
Architects.
MRS. CULLEY, M.A., *ex-officio* as joint editor of the Annual.
PROFESSOR R. M. DAWKINS, M.A. }
PROFESSOR J. P. DROOP, M.A. }
SIR ARTHUR EVANS, D.Litt., LL.D. }
E. J. FORSDYKE, Esq., M.A., F.S.A. }
PROFESSOR E. A. GARDNER, Litt.D. }
PRINCIPAL W. R. HALLIDAY, M.A., LL.D. }
MISS C. A. HUTTON. } *Appointed by the Subscribers.*
MISS W. LAMB. }
PROFESSOR J. LINTON MYRES, M.A. }
M. N. TOD, Esq., O.B.E., M.A., F.B.A. }
A. J. TOYNBEE, Esq., B.A. }
A. J. B. WACE, Esq., M.A. }
L. WHIBLEY, Esq., M.A. }
B. S. PAGE, Esq., M.A., *Secretary*, 50, Bedford Square, W.C. 1.

Hon. Treasurer, V. W. YORKE, Esq., M.A., Farringdon Works, Shoe Lane, E.C. 4.

DIRECTOR 1930—1931 AND 1931—1932
H. G. G. PAYNE, Esq., B.A.

ASSISTANT DIRECTOR
W. A. HEURTLEY, Esq., O.B.E., B.A.

ARCHAEOLOGICAL CURATOR AT KNOSSOS
J. D. S. PENDLEBURY, Esq., M.A.

ARCHITECT TO THE SCHOOL
P. DE JONG, Esq.

TABLE OF CONTENTS.

	PAGE
1. W. A. HEURTLEY. } T. C. SKEAT. } The Tholos Tombs of Marmáriane (Plates I-XI)	I
2. M. HARTLEY. Early Greek Vases from Crete (Plates XII-XXI)	56
3. H. J. W. TILLYARD. Ἐώθινα Ἀναστάσιμα. The Morning Hymns of the Emperor Leo, Part II.	115
4. W. LAMB. } J. K. BROCK. } Excavations at Thermi (Plates XXII-XXVI)	148
5. W. LAMB. Antissa (Plates XXVII, XXVIII)	166
A Guide to the Stratigraphical Museum in the Palace at Knossos, by J. D. S. PENDLEBURY. Foreword by SIR ARTHUR EVANS	179
Annual Meeting of Subscribers, 1930-31	181
Income and Expenditure, 1930-31	197
Donations and Subscriptions, 1930-31	199
List of Subscribers	205
List of Directors, Honorary Students, Students and Associates	211
Rules and Regulations of the British School at Athens	226
Index	233

LIST OF PLATES.

- I. Marmáriané : Pottery, *a*, Class 2, Jugs with sloping Necks, matt-painted; *b*, Classes 3, 4, 5, unpainted Bowl and Cups.
- II. Marmáriané : Pottery, Class 2, Number 10, Jug with sloping Neck.
- III. Marmáriané : Pottery, Class 8, Jugs with cut-away Necks, unpainted.
- IV. Marmáriané : Pottery, Class 9, Jugs with trefoil Lips, painted.
- V. Marmáriané : Pottery, Classes 9, 10, 11, Jugs and Amphorae, painted.
- VI. Marmáriané : Pottery, *a*, Class 11, large Amphorae, painted; *b*, Classes 11, 12, small Amphorae and one-handed Cups.
- VII. Marmáriané : Pottery, Classes 14, 15, 16, painted Skyphoi and two-handed Bowl.
- VIII. Marmáriané : Pottery, Classes 18, 19, 20, flat Dishes, Askos and small Krater.
- IX. Marmáriané : Pottery, Class 20, stemmed Kraters.
- X. Marmáriané : Pottery, Class 20, stemmed Kraters.
- XI. Marmáriané : Pottery, Class 20, stemmed Kraters.
- XII. Crete : early orientalising Oinochoe from Fortezza.
- XIII. Crete : Hydria from Episkopi.
- XIV. Crete : Fragments from Fortezza and Knossos.
- XV. Crete : Fragments from Knossos.
- XVI. Crete : Fragments from the Palace at Knossos.
- XVII. Crete : Fragments from Knossos, No. 2, Protocorinthian; No. 5, Rhodian.
- XVIII. Crete : Fragments from Knossos, Nos. 7–20 from the Little Palace; Nos. 2, 3, Attic; No. 6, Protocorinthian.
- XIX. Crete : Fragments from the Palace and Little Palace at Knossos.
- XX. Crete : Polychrome Fragments from Knossos.
- XXI. Crete : Polychrome Fragments from Knossos.

- XXII. Thermi : Plan of Town II.
- XXIII. Thermi : Plan of Town V.
- XXIV. Thermi : 1, Town Walls; 2, Terrace Wall; 3, Road; 4, Watch Tower, 5, double *Bothros*; 6, House Walls.
- XXV. Thermi and Antissa : Lesbian Red and Grey Ware.
- XXVI. Thermi : small Finds.
- XXVII. Antissa : 1, Wall; 2, Pithos in P.; 3, Wall, North of Acropolis; 4, Kantharos; 5, Tomb, Group V.C.; 6, Amphorae.
- XXVIII. Antissa : Lesbian Red Ware and Bucchero.

LIST OF ILLUSTRATIONS IN THE TEXT.

THE THOLOS TOMBS OF MARMÁRIANE :—	PAGE
FIG. 1. Map of District	2
FIG. 2. Plan of Mound	4
FIG. 3. <i>a</i> , Tomb I. Dromos and Doorway. <i>b</i> , Tomb II. Dromos and Doorway. <i>c</i> , Tomb III. Dromos and Doorway. <i>d</i> , Tomb II. Doorway from the Tholos	6
FIG. 4. Class 1, Jugs with cut-away Necks, hand-made	14
FIG. 5. Class 6, two-handled Cups, matt-painted	15
FIG. 6. Class 6, two-handled Cups, matt-painted	17
FIG. 7. Class 6, Vases from Marmárianne in Berlin	18
FIG. 8. Classes 7, 8, Jugs with cut-away Necks, painted	19
FIG. 9. Class 10, round-mouthed Jugs	24
FIGS. 10, 11. Class 11, Amphorae	25
FIG. 12. Classes 13, 14, glaze-painted Cups and Skyphoi	28
FIG. 13. Class 20, stemmed Krater	33
FIG. 14. Objects of Gold and Bronze	34
FIG. 15. Objects of Iron	37
FIG. 16. Objects of Stone, Glass and Clay	39
FIG. 17. Motives on hand-made Vases, Classes 2, 6	42
FIG. 18. Principal Motives on wheel-made Vases, Classes 8-14, 15, 18-20	45
FIG. 19. Neck Ornaments, Classes 8, 9, 10	48
FIG. 20. Neck and Handle Ornaments, Classes 2, 9, 11, and 20	49
EARLY GREEK VASES FROM CRETE :—	
FIGS. 1, 2. Pithoi with four Handles from Fortezza	57
FIGS. 3, 4. Pithoi with two Handles from Fortezza	58
FIG. 5. Pithos with two Handles from Fortezza	59
FIG. 6. Pithos with two Handles from Fortezza	60
FIG. 7. Oinochoe from Fortezza	62
FIG. 8. Oinochoe with Bull's Head Spout from Fortezza	63
FIG. 9. Hydria from Fortezza	64
FIG. 10. Vases from Fortezza, Episkopi and Knossos	66
FIG. 11. Lid from Fortezza	67
FIG. 12. Ornament from the Shoulder of an Amphora	68
FIG. 13. Oinochoe Neck from Fortezza	68

	PAGE
FIG. 14. Four-handed Pithos from Episkopi	70
FIG. 15. Two-handed Pithos from Episkopi	70
FIG. 16. Pyxis from Episkopi	72
FIG. 17. Orientalising Fragments from the Palace and a Geometric Fragment from the Little Palace, Knossos	76
FIG. 18. Design from a Skyphos	79
FIG. 19. Fragment of a Skyphos	79
FIG. 20. Fragments from Knossos	80
FIG. 21. Orientalising Fragments from Knossos	84
FIG. 22. Geometric Fragments	92
FIG. 23. Motive from a Bowl, restored	93
FIG. 24. Fragments from Knossos	94
FIG. 25. Fragment of Krater with off-set Rim	95
FIGS. 26, 27. Fragments from Knossos	96
FIG. 28. Polychrome Fragments from Hogarth's Cemetery; No. 2, in the Ashmolean Museum	99
FIG. 29. Polychrome Fragment from Hogarth's Cemetery	100
FIG. 30. Polychrome Fragment from Hogarth's Cemetery	101
FIG. 31. Head from the Little Palace; Plaque in the Louvre	106
FIG. 32. Cretan Head in the Louvre	107
FIG. 33. Clay Animal Heads	108
FIG. 34. Geometric Fragments and a Laconian Krater	109
FIG. 35. Geometric Fragment	110
FIG. 36. Corinthian Fragments	111
THE MORNING HYMNS OF THE EMPEROR LEO :—	
FIG. 2. Interval Signs	117
EXCAVATIONS AT THERMI :—	
FIG. 1. Area <i>II</i> and Southern Gateway	152
FIG. 2. Area <i>II</i> , Section	155
FIG. 3. Profile of Bowl	158
FIG. 4. Vase of coarse greyish Ware	159
FIG. 5. Vase of coarse greyish Ware	160
ANTISSA :—	
FIG. 1. Trench P. Section	168
FIG. 2. Horn in grey Ware	170
FIG. 3. Krater in the Minyan Tradition	170
FIG. 4. Wall, North of the Acropolis	173
FIG. 5. Vases from Tombs	175
FIG. 6. Vases from Tombs	176