

## COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0020-8590/2012. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

## GUIDELINES FOR CONTRIBUTORS

Manuscripts are considered for publication on the understanding that they are not currently under consideration elsewhere and that the material – in substance as well as form – has not been previously published. Two copies of the manuscript should be submitted. Each article should be accompanied by a summary, not exceeding 100 words, outlining the principal conclusions and methods in the context of currently accepted views on the subject. All material – including quotations and notes – must be double-spaced with generous margins. Use of dot-matrix printers is discouraged. Notes should be numbered consecutively and placed at the end of the text. Spelling should be consistent throughout (e.g. Labour and Labor are both acceptable, but only one of these forms should be used in an article). Turns of phrase using masculine forms as universals are not acceptable.

### *Sample citation forms*

Book: E.P. Thompson, *The Making of the English Working Class* (London, 1963), pp. 320–322.  
Journal: Walter Galenson, “The Unionization of the American Steel Industry”, *International Review of Social History*, 1 (1956), pp. 8–40. Detailed instructions for contributors are available from <http://www.iisg.nl/irsh/irshstyl.php>. Twenty-five free offprints of each article are provided, and authors may purchase additional copies provided these are ordered at proof stage.

## DISCLAIMER

The Internationaal Instituut voor Sociale Geschiedenis (IISG) has used its best endeavours to ensure that the URLs for external websites referred to in this journal are correct and active at the time of going to press. However, the IISG has no responsibility for the websites and can make no guarantee that a site will remain live or that the content is or will remain appropriate.

Every effort has been made to trace all copyright holders, but if any have been inadvertently overlooked the Internationaal Instituut voor Sociale Geschiedenis (IISG) will be pleased to include any necessary credits in any subsequent issue.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.

# international review of social history

## Mediating Labour: Worldwide Labour Intermediation in the Nineteenth and Twentieth Centuries

Edited by Ulbe Bosma, Elise van Nederveen Meerkerk, and Aditya Sarkar

Notes on Contributors

- 1 Mediating Labour: An Introduction  
*Ulbe Bosma, Elise van Nederveen Meerkerk, and Aditya Sarkar*
- 17 The “Bargain” of Collaboration: African Intermediaries, Indirect Recruitment, and Indigenous Institutions in the Ghanaian Gold Mining Industry, 1900–1906  
*Cassandra Mark-Thiesen*
- 39 Clandestine Recruitment Networks in the Bight of Biafra: Fernando Pó’s Answer to the Labour Question, 1926–1945  
*Enrique Martino*
- 73 Making and Breaking the Working Class: Worker Recruitment in the National Textile Industry in Interwar Egypt  
*Hanan Hammad*
- 97 The League of Nations and the Moral Recruitment of Women  
*Magaly Rodríguez García*
- 129 South American Tours: Work Relations in the Entertainment Market in South America  
*Cristiana Schettini*
- 161 The Making of Public Labour Intermediation: Job Search, Job Placement, and the State in Europe, 1880–1940  
*Sigrid Wadauer, Thomas Buchner, and Alexander Mejstrik*
- 191 Temporary Labour Migration and State-Run Recruitment of Foreign Workers in Europe, 1919–1975: A New Migration Regime?  
*Christoph Rass*
- 225 Labour Brokers in Migration: Understanding Historical and Contemporary Transnational Migration Regimes in Malaya/Malaysia  
*Amarjit Kaur*

Cambridge Journals Online

For further information about this journal please go to the journal website at:  
[journals.cambridge.org/ish](https://journals.cambridge.org/ish)



MIX  
Paper from  
responsible sources  
FSC® C018575

CAMBRIDGE  
UNIVERSITY PRESS