## CAMBRIDGE

## LEADERS IN LINGUISTICS FROM CAMBRIDGE

### Transcribing the Sound of English

A Phonetics Workbook for Words and Discourse Paul Tench

This workbook is for students who are new to linguistics and phonetics, and offers a didactic approach to the study and transcription of the words, rhythm and intonation of English. \$80.00: Hardback: 978-1-107-00019-3: 200 pp. \$24.99: Paperback: 978-0-521-16605-8

## **Vowel Patterns in Language**

#### **Rachel Walker**

Addresses the fundamental question of how the relative prominence of word position influences vowel processes and distributions.

Cambridge Studies in Linguistics \$105.00: Hardback: 978-0-521-51397-5: 366 pp.

## **Premodifiers in English**

Their Structure and Significance Jim Feist

Synthesizes research into premodifiers, and provides a new explanation of their behavior, order and use.

*Studies in English Language* \$99.00: Hardback: 978-1-107-00086-5: 328 pp.

## Stylistics

#### Lesley Jeffries and Daniel McIntyre

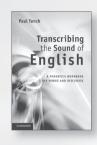
An introduction to the study of style in language, offering practical advice on how to stylistically analyze texts.

Cambridge Textbooks in Linguistics \$99.00: Hardback: 978-0-521-40564-5: 240 pp. \$34.99: Paperback: 978-0-521-72869-0

## Word-Formation in the World's Languages

A Typological Survey Pavol Štekauer, Salvador Valera, *and* Lívia Kortvélyessy A pioneering book establishing the foundations for research into word-formation typology. \$105.00: Hardback: 978-0-521-76534-3: 398 pp.

www.cambridge.org/us





Vowel Patterns in Language



Stylistics



Prices subject to change.

AMBRIDGE

UNIVERSITY PRESS

CAMBRIDGE

## JOURNALS

## Journal of Child Language

#### Editors

Emmanuel K. Akyeampong, Harvard University, USA Andreas Eckert, Hamburg University, Germany Anne Mager, University of Cape Town, South Africa Justin Willis, University of Durham, UK

A key publication in the field, Journal of Child Language publishes articles on all aspects of the scientific study of language development and behaviour in children, the principles which underlie it, and the theories which may account for it. The international range of authors and breadth of coverage allow the journal to forge links between many different areas of research including psychology, linguistics, cognitive science, speech pathology and anthropology. The interdisciplinary and crosslinguistic perspective spans a wide range of interests: phonology, phonetics, morphology, syntax, vocabulary, semantics, pragmatics, sociolinguistics and other recognised aspects of language study. In addition to articles and brief research reports, the journal also features occasional review articles plus invited commentaries.

## Price information

is available at: http://journals.cambridge.org/jcl

## Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit: http://journals.cambridge.org/jcl



Journal of Child Language is available online at: http://journals.cambridge.org/jcl

#### To subscribe contact Customer Services

in Cambridge: Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

#### in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions\_newyork@cambridge.org



## Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, U.S.A. (www.copyright.com). Organisations in the U.S.A. who are registered with the CCC may therefore copy material (beyond the limits permitted by the sections 107 and 108 of U.S.A. copyright law), subject to payment to the CCC. This consent does not extend to multiple copying for promotional or commercial purposes.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PE 19104, U.S.A. is authorised to supply single copies of separate articles for private use only.

*For all other use*, permission must be sought from the Cambridge or American branch of Cambridge University Press.

## Policy

*Phonology* is concerned with all aspects of phonology and related disciplines. Preference is given to papers which make a substantial theoretical contribution, irrespective of the particular theoretical framework employed, but the submission of papers presenting new empirical data of general theoretical interest is also encouraged.

One of the three issues of a volume is occasionally devoted to a particular theme. The editors welcome proposals for themes and offers to act as guest editors for thematic issues.

#### Submission of papers

Submissions should be sent to the editors in PDF format, preferably by e-mail. The editorial addresses are: Colin J. Ewen, Opleiding Engels, Universiteit Leiden, Postbus 9515, 2300 RA Leiden, The Netherlands (C.J.EWEN@HUM.LEIDENUNIV.NL); Ellen M. Kaisse, Department of Linguistics, University of Washington, Box 354340, Seattle, WA 98195-4340, U.S.A. (KAISSE@U.WASHINGTON.EDU).

An abstract (no longer than 150 words) should be e-mailed to both editors when the manuscript is submitted. The author's name should not appear on the paper itself, and, as far as possible, should not be identifiable from references in the text.

A full set of notes for contributors can be found on the journal website.

The language of submission and publication is English.

### **Internet access**

*Phonology* is included in the Cambridge Journals Online service, which can be found at www.journals.cup.org. Information on other Press titles may be accessed at www.journals.cambridge.org or www.cambridge.org.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent non-governmental, not-for-profit organization established to promote the responsible management of the word's forests. Please see www.fsc.org for information.

Printed in the United Kingdom at the University Press, Cambridge.

© Cambridge University Press, 2011

# PHONOLOGY

## VOLUME 28 · NUMBER 2 · 2011

## **CONTENTS**

- **163 Trajectories of faithfulness in child-specific phonology** Michael Becker and Anne-Michelle Tessier
- **197 Explaining sonority projection effects** Robert Daland, Bruce Hayes, James White, Marc Garellek, Andrea Davis and Ingrid Norrmann
- **235 Gerard Manley Hopkins' sprung rhythm: corpus study and stochastic grammar** Bruce Hayes and Claire Moore-Cantwell

## **REVIEW**

**283 Mark Hale and Charles Reiss:** *The phonological enterprise* Yuni Kim

Cambridge Journals Online For further information about this journal please go to the journal website at: journals.cambridge.org/pho



MIX Paper from responsible sources FSC<sup>®</sup> C018127



https://doi.org/10.1017/S0952675711000182 Published online by Cambridge University Press