A BEECHAM SYMPOSIUM:
Richard Arnell, Virginia Katims and
Henry Raynor

BRITTEN'S CELLO SONATA
Peter Evans

NOTATION—INTERPRETATION, ETC.
Cornelius Cardew

WHO ARE YOU, OLIVIER MESSIAEN?
Olivier Messiaen and Bernard Gavoty

MUSIC REVIEW:
Frank Howes

NUMBER
58
TWO SHILLINGS
VOCAL MUSIC BY HENRY PURCELL

The figured basses realised by Benjamin Britten
The vocal parts edited by Peter Pears

HARMONIA SACRA

Job's Curse ........................................ 3s 0d
Saul and the Witch at Endor ...................... 5s 6d
The Blessed Virgin's Expostulation .......... 6s 6d
Three Divine Hymns .............................. 7s 6d
   Lord, what is man?
   We sing to him
   Evening hymn
Two Divine Hymns and Alleluia .............. 8s 6d

ODES AND ELEGIES

The Queen's Epicedium .......................... 6s 6d
   Elegy on the death of Queen Mary, 1695

ORPHEUS BRITANNICUS

Five Songs .......................................... 1os 0d
   I attempt from love's sickness to fly
   I take no pleasure
   Hark the echoing air!
   Take not a woman's anger ill
   How blest are shepherds

Six Songs ........................................... 12s 6d
   Mad Bess
   If music be the food of love  First Version
   There's not a swain of the plain
   Not all my torments
   Man is for the woman made
   Sweeter than roses

Seven Songs .......................................... 1os 0d
   Fairest Isle
   If music be the food of love  Third version
   Turn then thine eyes
   Music for a while
   Pious Celinda
   I'll sail upon the Dog-star
   On the brow of Richmond Hill

Suite of Songs ..................................... 1os 0d
   Let sullen discord smile
   Why should men quarrel?
   So when the glitt'ring Queen of Night
   Thou tun'st this world
   'Tis holiday
   Sound, Fame, thy brazen trumpet

BOOSEY & HAWKES