NEWS SECTION

Composers

RICHARD RODNEY BENNETT is composing an opera after Cocteau, *The Eagle has Two Heads*, for the St. Louis Opera.


ELLIOTT CARTER has composed a new work for the Fires of London, entitled *Triple Duo*.

EDWARD COWIE has been appointed Composer-in-Residence to the Royal Liverpool Philharmonic Society, who have commissioned a Symphony for performance in the RLPO’s 1984/5 season. The RLPO will also be taking part in the première later this year of Cowie’s newly-completed Choral Symphony after paintings by J. M. W. Turner.


JACOB DRUCKMAN has completed a work for chorus and orchestra for the National Symphony Orchestra of Washington, scheduled for performance on 15 March.

REINHARD FEBEL has just completed a chamber opera commissioned by the München Staatsoper Experimentierbühne for performance in autumn 1983.

BRIAN FERNEYHOUGH. *Superscriptio* (UK première)—8 March / Purcell Room / Nancy Ruffer (Piccolo).

ALBERTO GINASTERA. Piano Sonata No. 3 (première)—17 November 1982 / New York / Barbara Nissman. Guitar Sonata (UK première)—13 February / Wigmore Hall / Leo Witoszynskyj.

ROBIN HOLLOWAY. *Women in War* (première)—6 March / Round House / Songmakers’ Almanac. *Comandrios (Divertimento No. 4)* (London première)—7 February / St. John’s, Smith Square / Paragon Ensemble with Linda Ormiston, c. David Davies. Holloway is at present composing a short ensemble piece in celebration of the fortieth anniversary of the SPNM. His latest work is a *Serenata Notturna* for small orchestra.

BRIAN HOWARD. *Inner Voices* (première)—7 April / Bloomsbury Theatre / New Opera Company c. Howard Williams.

ISTVÁN LÁNG has composed an organ work entitled *Organissimo* for the Kassel Church Music Week, which takes place in April 1983.

KENNETH LEIGHTON is writing his Third Symphony, commissioned by the BBC Scottish Symphony Orchestra.

GEORGE LLOYD. *November Journeys*—Symphony for Brass (public première)—26 February / Barnet College, Herts / London Collegiate Brass Ensemble c. James Stobart.

JONATHAN LLOYD has recently completed a series of short quintets (one for woodwind, one for brass, two for strings). Viola Concerto (Danish première)—4 February / Danish Radio / Garth Knox, Danish Radio Orchestra c. Jan Latham Koenig. 3 *Dances* (UK première)—13 April / Queen Elizabeth Hall / London Sinfonietta.


NICHOLAS MAW. String Quartet No. 2 (première)—13 January / Barbican Hall / Gabrieli Quartet.


ANDRZEJ PANUFNIK is currently engaged on a literary project; his next musical work will be in response to a commission from the Koussevitsky Foundation.

KRZYSTOF PENDERECKI. Cello Concerto (première)—11 January / Berlin / Mstislav Rostropovich. Penderecki is writing his third opera, The King goes Forth to France, for the 1985 Covent Garden Season.


ALFRED SCHNITTKE. Septet (première)—9 January / Wigmore Hall / Lontano c. David Blake.

GUNTHER SCHULLER. Octet (UK première)—1 February / Queen Elizabeth Hall / London Sinfonietta c. Gunther Schuller.

KURT SCHWERTSIK is writing a septet for the Trial and Error Ensemble, scheduled for performance on Austrian Radio on 25 April.

HUMPHREY SEARLE (d. 1982). Thamesis (première)—16 February / Southwark Cathedral / Morley College Choir and Symphony Orchestra c. Lawrence Leonard.


ROGER SMALLEY. Echo 2 for cello and tape (première)—17 February / Queen Elizabeth Hall / Melissa Phelps.

MICHAEL BLAKE WATKINS. Sinfonietta (première)—1 February / Queen Elizabeth Hall / London Sinfonietta c. Gunther Schuller.


DOUGLAS YOUNG. Symbols of Longevity (première)—20 April / Symphony Space, New York / Ian Mitchell (clarinet).

INDEX ON CENSORSHIP
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Books received
(A listing in this column does not preclude a review in a future issue of TEMPO)

DICTIONNAIRE DES INTERPRÊTES et de L'interprétation musicale by Alain Pâris. Robert Lafont, 89.00F.


JEAN-PAUL SARTRE et l'ÉCRITURE by Dominique Lecourt. Gallimard, 70.00F.

JEAN-PAUL SARTRE et l'ÉCRITURE by Dominique Lecourt. Gallimard, 70.00F.