‘No condition is permanent’: ethnic construction and the use of history in Akuapem • Michelle Gilbert
Money and respect: the changing value of old age in rural Ghana • Sjaak van der Geest
Islam and popular music in Senegal: the emergence of a ‘new tradition’ • Fiona McLaughlin
Male praise-singers in Accra: in the company of women • Deborah Pellow
‘Dieu d’eau’, eau du barrage. Les populations du Plateau Dogon face aux contraintes: pluviométrie, terre et démographie • Mamadou Diawara
The hearthhold in pastoral Fulbe society, central Mali: social relations, milk and drought • Mirjam de Bruijn

Review of books

Charles Cantalupo (ed.), The World of Ngugi wa Thiong’o and Ngugi wa Thiong’o: texts and contexts (ODE S. OGEDE)
Liliane Karnouk, Contemporary Egyptian Art (VENETIA PORTER)
John S. Hall, Religion, Myth and Magic in Tangale (BARRIE SHARPE)
Ane Marie Bak Rasmussen, A History of the Quaker Movement in Africa (PAUL GIFFORD)
Terra d’Africa 1993–96 (LYNNE CHATTERTON)
Paul Nugent and A. I. Asiwaju (eds.), African Boundaries (ANTHONY O’CONNOR)
Jeanne-Françoise Vincent, Daniel Dory and Raymond Verdier (eds.), La Construction religieuse du territoire (MATTHEW SCHOFFELEERS)
James H. Vaughan and A. H. M. Kirk-Greene (eds.), The Diary of Hamman Yaji (MUHAMMAD S. UMAR)
Vivian Bickford-Smith, Ethnic Pride and Racial Prejudice in Victorian Cape Town (JANE CARRUTHERS)
Kees Schilder, Quest for Self-esteem (RICHARD FARDON)
John M. Mwanakatwe, End of Kaunda Era (R. E. CARMEN)
Peter Rigby, African Images (MARIO I. AGUILAR)
Einar Thomassen and Bernd Radtke (eds.), The Letters of Ahmad Ibn Idris (HOURI TOUATI)

General index to volume 67
CONTRIBUTORS

MIRJAM DE BRUIJN is a member of the African Studies Centre, University of Leiden. She completed a thesis jointly with Han van Dijk in 1995 on ‘Arid ways: cultural understandings of insecurity in Fulbe society, central Mali’.

MAMADOU DIAWARA currently works at the University of Bayreuth. He has recently been a visiting lecturer in history and anthropology at Yale University and, before that, at the Universities of Leiden, Berlin and Frankfurt. He has been doing fieldwork in Mali since the 1980s.

SJAAK VAN DER GEEST is a cultural and medical anthropologist at the University of Amsterdam. He has worked in Ghana and Cameroon, and has published on family planning, medicines, ‘highlife’ songs and old age.

MICHELLE GILBERT teaches at Trinity College, Hartford (Connecticut). She has been writing about past and present Akuapem since 1976, with several articles published in Africa and elsewhere.

FIONA MCLAUGHLIN is an Assistant Professor of Linguistics and African Studies at the University of Kansas, and was a visiting professor at the University of Niamey (Niger) in 1992–93. She has been doing fieldwork in Senegal since 1988.

DEBORAH PELLOW is Professor of Anthropology at Syracuse University, Syracuse (New York). She started work in Accra in 1970, but most recently spent months there in 1996. A volume she edited, Setting Boundaries: the anthropology of spatial and social organisation, was published in 1996.