

## ***Editorial***

Three years ago, *The China Quarterly* came under the ownership and control of the Contemporary China Institute at the School of Oriental and African Studies. Part of the arrangements for the change of ownership was that the International Association for Cultural Freedom, on whose behalf the journal had previously been published, would continue to provide a bridging grant for a period of three years. The grant has helped us to keep down the cost of subscriptions and we are very grateful to the International Association for this assistance.

With this issue, *The China Quarterly* becomes independent of any financial assistance from outside sources. To mark the occasion, as well as to bring the appearance of the journal up to date, this and succeeding issues will appear with a newly designed cover.

One of the encouraging developments over the past three years has been the number of articles we have received and been able to publish from a large number of countries throughout the world and from a wide range of opinion. I would like to emphasize that this is a trend which we very much hope will continue. *The China Quarterly* exists to meet the needs of all those throughout the world who have a serious interest in the study of contemporary China and we welcome articles from as wide a range as possible of subjects, countries and opinions.

DAVID WILSON