MAXWELL DAVIES'S EARLY WORKS
analysed by Richard E. McGregor

STEVE REICH AND DEBUSSY
Patrick Morris explores some connexions

REBECCA CLARKE'S CHAMBER MUSIC
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HOLST AND INDIA (II)
Raymond Head's study of the 'Hymns from the Rig Veda', plus

'RATRI'
a previously unpublished Vedic Hymn by GUSTAV HOLST

... and a poem by George Mackay Brown

BERNERS  NONO
BOULEZ  STEVENS
BRIAN  XENAKIS

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CONTRIBUTORS

RICHARD E. MCGREGOR (b. 1953) studied at Glasgow and Liverpool Universities, and also at summer school in Siena with Donatoni on an Italian Government Scholarship. A composer, conductor, and pianist, he is at present Director of Music at Luton Sixth Form College.

PATRIC MORRIS is a composer, performer, and writer living in London. He is a co-director of the English Minimal Music group The Wink, which plays music by Howard Skempton, co-director Laurence Crane, and himself.

RAYMOND HEAD'S book The Indian Style, the first comprehensive study of the European vogue for 'Indian' architecture, was published last year by Allen & Unwin. On 31 May he will accompany the soprano Bronwen Mills at the Holywell Music Room, Oxford, in a recital of works influenced by Tagore, which will include the first modern performance of Holst's Ratri.

CHRISTOPHER SHAW and his wife Jean have recently completed a translation of Cherubini's opera Les Deux Journées for the performances by Morley College Opera on 3-6 March.

ROBIN HOLLOWAY'S latest work is Inquietus for small orchestra, commissioned by the Britten Estate in memory of Sir Peter Pears.

MALCOLM HAYES is principal music critic for the Sunday Telegraph.

MIKE SMITH is currently on a Teacher Training course at the University of Durham.

PAUL CHIPCHASE is writing the biography of Harry Cust, the one-time editor of the Pall Mall Gazette.

DAVID POWER (b. 1962) is studying composition at Huddersfield Polytechnic.

NOURITZA MATOSSIAN'S book on the music of Xenakis was published in English last year by Kahn & Averill.

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