PRINCES OF IRELAND, PLANTERS OF MARYLAND
A Carroll Saga, 1500–1782
RONALD HOFFMAN
In Collaboration with Sally D. Mason
“[This] extraordinary book is far more than a family biography....
It reveals the human dimensions of Catholic/Protestant conflict on two
continents.” — Elaine Forman Crane, Fordham University
“A gripping read and a prime example of Atlantic history at its best.”
— Nicholas Canny, National University of Ireland, Galway
“The most spectacular family saga ever in early American history....
The fragility of the aristocratic project has never been better demonstrated.”
— Kenneth A. Lockridge, University of Montana
Approx. 480 pp., 21 illus., 6 genealogical charts $39.95 cloth

THE PERSISTENCE OF EMPIRE
British Political Culture in the Age of the American Revolution
ELIGA H. GOULD
“A wide-ranging and highly intelligent exploration of why the American
policies adopted by George III and his ministers were able to command wide
support in Britain.” — Linda Colley, European Institute, London School of
Economics
“Reevaluates the American Revolution as a defining moment in British
history.” — Richard Johnson, University of Washington
Approx. 288 pp., 29 illus.
$49.95 cloth / $18.95 paper
1993 Jamestown Prize, Institute of Early American History and Culture

NEW IN PAPERBACK!
THE LORD CORNBURY SCANDAL
The Politics of Reputation in British America
PATRICIA U. BONOMI
“Historical detective writing at its best.” — The Journal of American History
“A fine piece of historical revisionism.” — Times Literary Supplement
“A model of historical investigation.”
— New York Review of Books
304 pp., 46 illus. $19.95 paper
1999 Society of Colonial Wars in the State of New York Book Award

THE UNIVERSITY OF NORTH CAROLINA PRESS
AT BOOKSTORES OR [800] 848-6224 | www.uncpress.unc.edu
Houses of the Gentry 1480-1680
NICHOLAS COOPER
This book explores hundreds of gentry houses and considers their evolution in the light of economic, political, and social changes of the age.
Published for the Paul Mellon Centre for Studies in British Art, in association with the Royal Commission on the Historical Monuments of England
250 b/w + 50 color illus. $75.00

E. W. Godwin
Aesthetic Movement Architect & Designer
Edited by SUSAN WEBER-SOROS
This book examines the multifaceted life of E. W. Godwin, an Englishman who began his career as an architect, later turned to furniture design and decoration, then assumed several roles in Victorian theater.
Published in association with the Bard Graduate Center for Studies in the Decorative Arts, New York
120 b/w + 240 color illus. $90.00

Also available:
The Secular Furniture of E. W. Godwin
SUSAN WEBER-SOROS
Published in association with the Bard Graduate Center for Studies in the Decorative Arts, New York
120 b/w + 240 color illus. $90.00

Rievaulx Abbey
Community, Architecture, Memory
PETER FERGUSSON & STUART HARRISON
With contributions from Glyn Coppack
An unprecedented account of Rievaulx—its 400 years as a monastery and its next 400 years, forsaken and deteriorating, that brings to life the abbey and its infirmary, service buildings, water meadows, mills, and workshops.
Published for the Paul Mellon Centre for Studies in British Art 189 b/w + 35 color illus. $85.00

The Holland Park Circle
Artists & Victorian Society
CAROLINE DAKERS
This book is the first major collective study of the artists, architects, patrons, and friends of the Holland Park Circle—G. F. Watts, Frederic Leighton, Valentine Prinsep, and others—whose influence extended beyond the art world to English society itself.
100 b/w + 35 color illus. $39.95

Memoirs of the Reign of King George III
Four Volumes
HORACE WALPOLE
Edited by Derek Jarrett
The publication of this four-volume edition of Horace Walpole's Memoirs of the Reign of King George III completes the monumental Yale Walpole Edition that also includes 48 volumes of correspondence and three volumes of Memoirs of King George II.
Editions $250.00

John Soane
Architect
Edited by MARGARET RICHARDSON
With contributions by Gillian Darley, Ptolemy Dean, Robin Middleton, David Watkin, & Christopher Woodward
This wide-ranging book considers Soane's extraordinary architectural achievements as well as his life and public role.
60 b/w + 100 color illus. $75.00
NEW IN PAPER

Henry VII
S. B. CHRIMES

"This book is beyond question the best and fullest account of the reign written so far: Professor Chrimes has done a sober, sensible, well-structured, and magisterial job."
—G. R. Elton

"As definitive and accurate a biography as we are ever likely to have."
—John Kenyon, Observer

42 illus. $18.00 paperback

Richard I
JOHN GILLINGHAM

In this new account of Richard the Lionheart's reign, its leading authority John Gillingham scrutinizes the king's fluctuating reputation over the centuries and provides a convincing revised interpretation.
22 illus. $30.00

Edward VI
JENNIFER LOACH

This new biography of Edward VI, the boy king who died at 16 after ruling England for only six years, reveals for the first time his significant personal impact on the history of his country. 12 illus. $27.50

George IV
E. A. SMITH

"A delightfully written and stimulating contribution to English royal history."
—Derek Turner, Literary Review
24 illus. $35.00

Also available in this series:

Edward I
MICHAEL PRESTWICH
$20.00 paperback

Edward IV
CHARLES ROSS
$18.00 paperback
The Resurrection of Ireland
The Sinn Féin Party, 1916–1923
Michael Laffan

Between 1916 and 1923 Ireland experienced a political as well as a military revolution. This book examines how—after the Easter Rising of 1916—radical revolutionaries formed a precarious coalition with (relatively) moderate politicians. The new Sinn Féin party routed its enemies, cooperated uneasily with the underground Irish government, and achieved most of its objectives before disintegrating in 1922. Its rapid collapse should not distract from its achievements—in particular its role in “democratizing” the Irish revolution—while its successors since have dominated the political life of independent Ireland.

0-521-65073-9 Hardback $69.95

Literature, Politics and the English Avant-Garde
Nation and Empire, 1901–1918
Paul Peppis

In Literature, Politics and the English Avant-Garde, Paul Peppis reads texts by writers such as Ford Madox Ford, Wyndham Lewis, Dora Marsden, and Ezra Pound alongside English political discourse produced between the death of Victoria and the end of the Great War. He traces the impact of nation and empire on the avant-garde, arguing that Vorticism, England’s foremost avant-garde movement, used nationalism to advance literature and avant-garde literature to advance empire. By recovering these neglected aspects of avant-garde politics, Peppis’ book opens important new avenues for assessing modernist politics after the war.

0-521-66238-9 Hardback $59.95
FROM CAMBRIDGE

Adam and Eve in Seventeenth-Century Thought
Philip C. Almond
This book offers a fascinating account of the central myth of Western culture—the story of Adam and Eve in the Garden of Eden. Philip Almond examines the way in which the gaps, hints, and allusions within the Biblical story were filled out in seventeenth-century English thought. He creates a picture not only of the mainstream and marginal theological and philosophical readings of the Edenic tradition, but also of its central role in most of the major intellectual issues of seventeenth-century English life, both religious and secular.
0-521-66076-9 Hardback $54.95

The English in Rome, 1362–1420
Portrait of an Expatriate Community
Margaret Harvey
Centered on a study of the early archives of the Venerabile Collegio Inglese in Rome, this book attempts to place in its political, commercial and religious setting the English community that was in Rome between 1362, when the first English hospice for poor people and pilgrims was founded, and 1420. The book also uncovers a notable, although unsuccessful, attempt to forward English participation in commerce with Rome before 1420, revealing important links between the English laity in Rome and the city of London.
Cambridge Studies in Medieval Life and Thought: Fourth Series 45
0-521-62057-0 Hardback $59.95

Restoration and Reform, 1153–1165
Recovery from Civil War in England
Graeme J. White
This book, covering the close of Stephen’s reign (1135-54) and the early phase of Henry II’s (1154-89), examines the government of England in the aftermath of civil war. It suggests that the extent of “anarchy” under Stephen has been exaggerated and that there was much administrative continuity from one reign to the next. Previous studies of Henry II’s government have often neglected his earliest years, but here there is a reassessment of the significance of financial and judicial measures during 1163–65, as “restoration” gave way to “reform.”
Cambridge Studies in Medieval Life and Thought: Fourth Series 46
0-521-55459-4 Hardback $64.95

Available in bookstores or from
CAMBRIDGE UNIVERSITY PRESS
40 West 20th Street, N.Y., N.Y. 10011-4211
Call toll-free 800-872-7423
Web site: www.cup.org
MasterCard/VISA accepted. Prices subject to change.
Now in its fourth year, *Journal of Victorian Culture* is essential reading for scholars of the Victorian period. It provides an international forum for discussion and debate on all aspects of Victorian history and culture in a diverse range of formats, including articles, perspectives, roundtables and a section of substantial reviews.

*Journal of Victorian Culture* is addressed to scholars working within the various disciplines which have traditionally constituted Victorian Studies:

- Architectural history
- Cultural studies
- Economic and social history
- The history of science and technology
- Literary studies
- Music
- Popular culture
- Theatre
- The visual arts

This exciting journal is required reading for anyone who seeks to keep abreast of developments in the contemporary understanding of Victorian society and culture, and will appeal both to scholars and to keen 'Victorianists' alike.

---

**Highlights**

- Blindness and Insight: Millais' *The Blind Girl* and the limitations of representation *(Kate Flint)*
- The sublime and the vulgar: the Hallé concerts and the constitution of 'high culture' in Manchester, c. 1850-1880 *(Simon Gunn)*
- Coin and Country: visions of civilisation in the British recoinage debate, 1867-1891 *(Timothy L. Alborn)*
- Being in debt in Dickens' London: fact, fictional representation and the nineteenth-century prison *(Margot Finn)*
- The English Face of Karl Marx *(Miles Taylor)*
- The Victorian Public Library *(Alistair Black)*
- Anthologising Women Poets *(Virginia Blain)*
- Victorian Music: A Perspective *(Cyril Ehrlich and Dave Russell)*
- Roundtable: Darwin *(Lucy Hartley, Pietro Corsi, Ted Benton, James Moore and Adrian Desmond)*
- Roundtable: City of Dreadful Delight *(Martin J. Wiener, John Stokes, Sally Alexander, Judith Walkowitz)*

---

**Please enter my subscription to the *Journal of Victorian Culture*, Vol. 4 at the rate indicated:**

**Institutions**

- UK and EC £40.00
- N. America $80.00
- Rest of World £45.00

**Individuals**

- UK and EC £19.00
- N. America $40.00
- Rest of World £22.00

- Please send me a free sample copy

Name

Address

Postcode

Country

Please return your completed order form to:

Journals Marketing, Edinburgh University Press 22 George Square Edinburgh EH8 9LF
Tel: +44 (0) 131 650 6207 Fax: +44 (0) 131 662 0553 email: journals@eup.ed.ac.uk

---

**Order Form**

- I enclose a cheque made payable to Edinburgh University Press Ltd
- Please debit my Visa/MasterCard

Card number

Expiry date ___/___

Signature

Please return your completed order form to:

Journals Marketing, Edinburgh University Press 22 George Square Edinburgh EH8 9LF
Tel: +44 (0) 131 650 6207 Fax: +44 (0) 131 662 0553 email: journals@eup.ed.ac.uk
Since its inception in 1975, *Signs: Journal of Women in Culture and Society* has been recognized as the trailblazer in the field of women's and gender studies. In fact, *Signs* is consistently ranked among the top core journals in women's studies (source: SSCI Journal Citation Reports).

*Signs'* international scope includes articles from a wide range of disciplines in a variety of voices — articles engaging gender, race, culture, class, sexuality, and nation. The focus of essays ranges from cross-disciplinary theorizing and methodologies to specific disciplinary issues. *Signs* is a reliable resource for scholars, students, and professionals throughout the humanities, social sciences, education, law, and public policy.

- **Unconventional perspectives**
  *Signs* encourages new methods of scholarship, analysis, and interpretation with articles that contest and reconfigure such founding terms as woman, culture, feminist, race, and nation.

- **Unique attractions**
  *Signs* publishes major articles, disciplinary review essays, book reviews, special issues and sections, "U.S. and International Notes," and a "Comments and Reply" section, which provides a forum for lively debate between authors and readers. *Signs* takes its readers in provocative directions with cover designs that raise questions and promote energetic discussion. In fact, *Signs* recently won the annual award for the best journal design from the Council of Editors of Learned Journals (CELJ).

- **Superb value**
  Your subscription to *Signs* ensures that you will keep pace with the latest interdisciplinary inquiry in the field, and it will energize your research with the most intense debate in women's studies—all at reasonable rates.

**Regular one-year subscription rates:** Individuals $38.00; Students $27.00; NWSA members $31.00; Institutions $133.00. **Outside USA,** please add $6.00 for postage. **Canadian residents,** please add postage and 7% GST. Visa and MasterCard payments are accepted. To order, send check, purchase order, or complete credit card information (acct. #, exp. date, phone number, and signature) to the address below. Credit card customers may fax their orders to (773) 753-0811. **Online ordering is available using our secure server.**

The University of Chicago Press
Journals Division, SF0SA, P.O. Box 37005, Chicago, IL 60637 USA
http://www.journals.uchicago.edu/Signs/
Established in 1990, JHS illuminates the history of sexuality in all its expressions, recognizing various differences of class, culture, gender, race, and sexual orientation. Its cross-cultural and cross-disciplinary character brings together original articles and critical reviews from historians, social scientists, and humanities scholars worldwide.

January 2000, Volume 9, Number 1

Self-Pollution, Moral Reform and the Venereal Trade: Notes on the Sources and Historical Context of the Onania (1716)
Micheal Stolberg

"Strong Animal Passions" in the Gilded Age: Race, Sex and a Senator on Trial
Lynn Hudson

Bathhouses, Hustlers and a Sex Club: The Reception of Mikhail Kuzmin's Wings
John E. Malmstad

Nakedness, Non-Violence and Brahmacharya: Gandhi's Experiments in Celibate Sexuality
Vinay Lal

Subscription Rates:
Individuals $41, Institutions $115, Canada/Mexico $12, Other foreign add $22.

Single Copy Rates:
Individuals $15, Institutions $32, Mexico/Canada $3, Other foreign, add $5.50.

University of Texas Press, Journals Division, Box 7819, Austin,Texas 78713-7819
<table>
<thead>
<tr>
<th>Book Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOURNING DIANA</td>
<td>Adrian Kear and Deborah Lynn Steinberg</td>
</tr>
<tr>
<td>LIQUID PLEASURES</td>
<td>John Burnett</td>
</tr>
<tr>
<td>GENDER AND POWER IN BRITAIN, 1640-1990</td>
<td>Susan Kingsley Kent</td>
</tr>
<tr>
<td>BRITISH SCIENCE FICTION CINEMA</td>
<td>Edited by I.Q. Hunter</td>
</tr>
<tr>
<td>BRITISH FOREIGN AND IMPERIAL POLICY, 1865-1919</td>
<td>Graham Goodlad</td>
</tr>
<tr>
<td>BRITISH IN THE SECOND WORLD WAR</td>
<td>Mark Donnelly</td>
</tr>
<tr>
<td>THE ENGLISH WARS AND REPUBLIC, 1637-1660</td>
<td>Graham Seel</td>
</tr>
<tr>
<td>IMPERIALISM, RACE AND RESISTANCE</td>
<td>Barbara Bush</td>
</tr>
<tr>
<td>STUART ENGLAND</td>
<td>Angus Stroud</td>
</tr>
<tr>
<td>TUDOR GOVERNMENT</td>
<td>T.A. Morris</td>
</tr>
<tr>
<td>CHILD SEXUAL ABUSE IN VICTORIAN ENGLAND</td>
<td>Louis Jackson</td>
</tr>
<tr>
<td>BRITISH CULTURE</td>
<td>David Christopher</td>
</tr>
<tr>
<td>KING ARTHUR</td>
<td>Rodney Castleden</td>
</tr>
<tr>
<td>WOMEN’S WORLDS IN SEVENTEENTH CENTURY ENGLAND</td>
<td>Edited by Patricia Crawford and Laura Gowing</td>
</tr>
<tr>
<td>PROSTITUTION</td>
<td>Paula Bartley</td>
</tr>
<tr>
<td>BRITAIN IN THE SECOND WORLD WAR</td>
<td>Mark Donnelly</td>
</tr>
<tr>
<td>THE ENGLISH WARS AND REPUBLIC, 1637-1660</td>
<td>Graham Seel</td>
</tr>
<tr>
<td>IMPERIALISM, RACE AND RESISTANCE</td>
<td>Barbara Bush</td>
</tr>
<tr>
<td>STUART ENGLAND</td>
<td>Angus Stroud</td>
</tr>
<tr>
<td>TUDOR GOVERNMENT</td>
<td>T.A. Morris</td>
</tr>
<tr>
<td>CHILD SEXUAL ABUSE IN VICTORIAN ENGLAND</td>
<td>Louis Jackson</td>
</tr>
<tr>
<td>BRITISH CULTURE</td>
<td>An Introduction</td>
</tr>
<tr>
<td>TURN TO ROUTLEDGE FOR BRITISH STUDIES</td>
<td></td>
</tr>
<tr>
<td>VOTES FOR WOMEN</td>
<td>Penelope J. Corfield</td>
</tr>
<tr>
<td>ROYALIST WAR EFFORT, 1642-1646</td>
<td>Ronald Hutton</td>
</tr>
<tr>
<td>BRITISH CABINET GOVERNMENT</td>
<td>Simon James</td>
</tr>
<tr>
<td>WOMEN, RELIGION AND EDUCATION IN EARLY MODERN ENGLAND</td>
<td>Kenneth Charlton</td>
</tr>
<tr>
<td>THE WOMEN’S MOVEMENT AND WOMEN’S EMPLOYMENT IN NINETEENTH CENTURY BRITAIN</td>
<td>Ellen Jordan</td>
</tr>
<tr>
<td>THE BEWITCHING OF ANNE GUNTER</td>
<td>James Sharpe</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Journals and Annual Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Journal of Education</td>
</tr>
<tr>
<td>The American Journal of Human Genetics</td>
</tr>
<tr>
<td>American Journal of Sociology <strong>online in 2000</strong></td>
</tr>
<tr>
<td>The American Naturalist</td>
</tr>
<tr>
<td>The Astronomical Journal</td>
</tr>
<tr>
<td>The Astrophysical Journal</td>
</tr>
<tr>
<td>The Astrophysical Journal <strong>Supplement Series</strong></td>
</tr>
<tr>
<td>Classical Philology</td>
</tr>
<tr>
<td>Clinical Infectious Diseases</td>
</tr>
<tr>
<td>Comparative Education Review</td>
</tr>
<tr>
<td>Crime and Justice</td>
</tr>
<tr>
<td>Critical Inquiry</td>
</tr>
<tr>
<td>Current Anthropology</td>
</tr>
<tr>
<td>Economic Development and Cultural Change</td>
</tr>
<tr>
<td>The Elementary School Journal</td>
</tr>
<tr>
<td>Ethics; An International Journal of Social, Political, and Legal Philosophy</td>
</tr>
<tr>
<td>History of Religions</td>
</tr>
<tr>
<td>International Journal of American Linguistics</td>
</tr>
<tr>
<td>International Journal of Plant Sciences</td>
</tr>
<tr>
<td>Isis</td>
</tr>
<tr>
<td>Journal of the American Musicalological Society</td>
</tr>
<tr>
<td>Journal of British Studies</td>
</tr>
<tr>
<td>The Journal of Business</td>
</tr>
<tr>
<td>Journal of Consumer Research: An Interdisciplinary Quarterly <strong>online in 2000</strong></td>
</tr>
<tr>
<td>The Journal of Geology</td>
</tr>
<tr>
<td>The Journal of Infectious Diseases</td>
</tr>
<tr>
<td>Journal of Labor Economics</td>
</tr>
<tr>
<td>The Journal of Law &amp; Economics</td>
</tr>
<tr>
<td>The Journal of Legal Studies</td>
</tr>
<tr>
<td>The Journal of Modern History <strong>online in 2000</strong></td>
</tr>
<tr>
<td>Journal of Near Eastern Studies</td>
</tr>
<tr>
<td>Journal of Political Economy <strong>online in 2000</strong></td>
</tr>
<tr>
<td>The Journal of Religion</td>
</tr>
<tr>
<td>Law &amp; Social Inquiry</td>
</tr>
<tr>
<td>The Library Quarterly</td>
</tr>
<tr>
<td>Modern Philology</td>
</tr>
<tr>
<td>Ocean Yearbook</td>
</tr>
<tr>
<td>Osiris</td>
</tr>
<tr>
<td>Philosophy of Science</td>
</tr>
<tr>
<td>Physiological and Biochemical Zoology</td>
</tr>
<tr>
<td>Public Opinion Quarterly <strong>online in 2000</strong></td>
</tr>
<tr>
<td>Publications of the Astronomical Society of the Pacific</td>
</tr>
<tr>
<td>The Quarterly Review of Biology</td>
</tr>
<tr>
<td>Signs: Journal of Women in Culture and Society</td>
</tr>
<tr>
<td>Social Service Review</td>
</tr>
<tr>
<td>Supreme Court Economic Review</td>
</tr>
<tr>
<td>The Supreme Court Review</td>
</tr>
<tr>
<td>Winterthur Portfolio</td>
</tr>
</tbody>
</table>

**Electronic editions available**