Journal of American Studies is published five times a year in February, May, July, October and December. The subscription prices including postage (excluding VAT) of Volume 58 (2024) for institutions are £667 ($1119 in USA, Canada and Mexico) for print and electronic copies, or £484 ($743) for electronic only. Individual rates are available on application to the publisher. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publisher: Cambridge University Press & Assessment, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK or in the USA, Canada and Mexico to Cambridge University Press, The Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P. O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Copying
This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per copy fee of $12.00.

This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021–8758/2017/baas–0001 $12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge University Press. Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

Internet access
This journal is included in the Cambridge Journals Online service which can be found at cambridge.org/jams. For further information on other Press titles access cambridge.org/core

BAAS
The British Association for American Studies (BAAS) was founded in 1955 to promote the study of the United States within the United Kingdom. For more information visit www.baas.ac.uk.

© Cambridge University Press & Assessment and British Association for American Studies 2024
Contents

Articles

Rainbow Serpents and Boiling Springs: Indigenous Sovereignty and the Fight for Groundwater in the United States and Australia
GREGORY SMITHERS AND SUSANNAH HOPSON

The Lake Mohonk Conferences on International Arbitration (1895–1916): Evoking and Mobilizing an “International Mind”
DANIEL HUCKER

Blackface Shakespeare: Thomas D. Rice and the Return of Jim Crow as Othello
ADAM KITZES

“The Best Place to Help the Panthers Is at Home”: Dutch Black Panther Solidarity in Pursuit of a Revolution
DEBBY ESMEÉ DE Vlugt

Sub-Urban or Post-Rural: Suburban Development as a Two-Way Street in the Mid-Twentieth Century
STEVEN CONN

Readers’ Room

Mia Blainey, Hanging by a Thread: The National Memorial for Peace and Justice and the Complexities of Memorializing and Mourning Lynch in America 143

Ralph Rodríguez, Latinx Literature Unbound: Undoing Ethnic Expectation; José Esteban Muñoz, The Sense of Brown 150

Manan Desai, The United States of India: Anticolonial Literature and Transnational Refraction 153


Nicole Erin Morse, Selfie Aesthetics: Seeing Trans Feminist Futures in Self-Representational Art 159

JAS Bookshelf

Nicole Gipson, Keisha N. Blain’s Until I am Free: Fannie Lou Hamer’s Enduring Message to America 163

Ian Scott, Richard Corliss, Talking Pictures: Screenwriters in the American Cinema 165

https://doi.org/10.1017/S0021875824000276 Published online by Cambridge University Press