

## News and Notes

THE MEDIEVAL INSTITUTE OF WESTERN MICHIGAN UNIVERSITY held its seventh Conference on Medieval Studies at Kalamazoo, April 30–May 3, 1972, with a number of sessions devoted to Renaissance studies. Also in the four-day program were a medieval and Renaissance music performance symposium and, for the first time, a conference on New Directions in the Study of Medieval and Renaissance Drama, sponsored jointly by *Comparative Drama* and the Medieval Institute of Western Michigan U.

THE XV COLLOQUE INTERNATIONAL D'ETUDES HUMANISTES will be held at Tours, July 10–22, 1972, on the theme 'La fête à la Renaissance.' The director will be Jean Jacquot (Centre d'Etudes Supérieures de la Renaissance, U of Tours).

The XVI Colloque international d'études humanistes will be held at Tours, July 1973, on the theme 'Aristotle and Plato in the Renaissance.' The directors will be M. de Gandillac (Sorbonne) and J.-C. Margolin (U of Tours).

The *Actes* of the XIV Colloque international (July 1971) are being published as No. xxxvi in the collection *De Pétrarque à Descartes*. For a full account of this colloque see *RQ*, xxix, 2 (Autumn 1971), 423–424.

THE WALTERS ART GALLERY, Baltimore, has scheduled an exhibition entitled 'Old Mistresses: Women Artists of the Past,' April 16–June 18, 1972. The earliest work (ca. 1200) is a German manuscript illuminated in part by a young novice named Claricia. Two seventeenth-century pictures show Judith with the head of Holofernes, one treatment by Elisabetta Sirani and one by Artemisia Gentileschi. A still life by Rachel Ruysch is also included.

THE METROPOLITAN MUSEUM OF ART, New York, on January 18, 1972, opened an exhibition entitled 'Drawings Recently Acquired, 1969–71,' which contained some ninety-five significant European drawings. Renaissance drawings of interest include a recently rediscovered study for a triton by Annibale Carracci, which is a preparatory drawing for the frescoed ceiling of the Gallery of the Palazzo Farnese, Rome. Other important drawings are a design for a tomb by Parmigianino, a

watercolor view of the Spanish Steps by Giovanni Paoli Panini, and a scheme for a festival float by Perino del Vaga.

'Portrait of the Artist,' an exhibition which explored the way in which artists have seen themselves, was offered January 18–March 7. Of interest to Renaissance scholars were self-portraits by Albrecht Dürer, Van Dyck, and Rembrandt.

**RENAISSANCE FAIR: MINNESOTA ART LEAGUE.** The Second Annual Renaissance Fair under the sponsorship of the Minnesota Art League will be held September 9–10, 16–17, 23–24, 1972, at the New Town of Jonathan, Chaska, Minnesota, from 10 a.m. to 7 p.m. on those dates. Participation is invited from artists, craftsmen, and performers of all kinds. All booths and participants must be dressed in the style of the Renaissance. An entry fee of \$20 is required for booth space. Further information may be obtained from the Minnesota Art League, 4529 West 36½ Street, Suite 38, St. Louis Park, Minnesota 55416.

**THE DUKE UNIVERSITY COMMITTEE ON MEDIEVAL AND RENAISSANCE STUDIES** announces the establishment, beginning 1972–73, of 'The Duke Fellowship in Medieval and Renaissance Studies.' This fellowship will offer full tuition plus a nine-month stipend of \$244 per month, or an eleven month-stipend of \$200 per month. It may be renewed twice, but only after a review of the student's program by the Medieval and Renaissance Committee.

To be eligible for this fellowship an entering student must have a very good academic record, and his degree program at Duke must include a minimum of six units of related work in medieval and Renaissance studies. He is to be based in one of the regular departments and fulfill the PH.D. requirements for that discipline; in addition, he will take a program of electives chosen to aid his interdisciplinary competence in the medieval or Renaissance areas (or some suitable combination of the two). Such a program may be chosen from the fields of art history, history, language and literature, philosophy, and religion.

**A KINKELDEY PRIZE** for the best musicological book by an American or Canadian scholar published in 1970 was awarded to RSA member Daniel Hertz (U of Calif., Berkeley), for *Pierre Attaignant, Royal Printer of Music*.

THE SIXTEENTH CENTURY JOURNAL, published by the Foundation for Reformation Research and the Sixteenth Century Studies Conference, will continue the *Sixteenth Century Essays and Studies*, according to an announcement by Dr. Carl S. Meyer, Executive Director of the Foundation for Reformation Research. The *Sixteenth Century Journal* will appear twice a year, in April and October. It will carry articles dealing with the work of all phases of the history of the sixteenth century in an endeavor to relate and interpret the sixteenth century to the twentieth century. The subscription price of the *Journal* is \$6.00 per year. Subscriptions may be addressed to the Foundation for Reformation Research, 6477 San Bonita Avenue, St. Louis, Missouri 63105.

CORRECTION: The publisher of *Sir Francis Drake: A Pictorial Biography* by Hans P. Kraus (*RQ*, xxiv, 392–393) is N. Israel of Amsterdam rather than B. M. Israel of Amsterdam as indicated in the review.

THE INTERNATIONAL SOCIETY FOR THE COMPARATIVE STUDY OF CIVILIZATIONS has announced an open call for papers on the topic *Civilizations as Psychohistory*—the light shed on the psychocultural patterns and paths of historical civilizations when viewed in comparative psychohistorical perspectives, including the questions of whether and how ‘human nature’ and ‘consciousness’ evolve in the course of history. Abstracts are due by June 30, 1972, and final papers by September 30, 1972. All communications should be addressed to Dr. Robert L. Hall, The New School for Social Research, 66 W. 12th Street, New York, N.Y. 10011.

THE ACADIA UNIVERSITY MEDIEVAL AND RENAISSANCE SOCIETY presented five public lectures in its 1971–72 program: ‘Renaissance Humanism and Church Reform before the Reformation’ by John Alden; ‘Music in the Culture of the Renaissance’ by Eugen F. Gmeiner; ‘Gawain’s Faery Mistress’ by Raymond Thompson; ‘Michelangelo, Neoplatonism and the Medici Chapel’ by Herbert Lewis; and ‘Music Notation: A Comparison of Medieval and Contemporary Practices’ by Wolfgang Bottenberg. Members of the Society also participated in a banquet based upon Henry IV’s coronation feast of 1399 and under the direction of Hilary Thompson a performance of the *Second Shepherd’s Play* was given.

THE TWENTY-FIRST ANNUAL SOUTH CENTRAL RENAISSANCE CONFERENCE met March 23–25, 1972, at Texas Tech University in Lubbock with over a hundred participants from thirty-nine colleges and universities. The meeting was opened with welcoming remarks by Grover E. Murray (President, Texas Tech) and music by the Collegium Musicum under Paul F. Cutter, Director. At the first session, with William McMurtry (Oklahoma SU) presiding, the following papers were read: ‘Copernicus and the Emerging Scientific Attitude’ by Robert Romanyshyn (U of Dallas); ‘Albrecht Dürer’s *Ritter Christi* and the Renaissance Concept of Christian Knighthood’ by Jane Prokesh (Incarnate Word C); and ‘Report on the First International Congress of Neo-Latin Studies’ by Louis A. Shuster, S.M. (St. Mary’s U). Frances Marie Manning, S.S.M.N. (U of Dallas) presided at Session II-A; papers read were: ‘The Spirit of Seventeenth-Century Anglicanism’ by J. Gordon Eaker (U of Houston); ‘Platonism in Montaigne’s “Essay on Friendship” ’ by Judith D. Suther (Texas Christian U); and ‘Clerical Wills of the English Reformation’ by Ann Middlemas Johnson (Northwestern SU of Louisiana). At Session II-B Charles Dale Cannon (U of Mississippi) presided, and the following papers were read: ‘William Caxton and the Elizabethans’ by Harold W. Lawrence (Arkansas SU); ‘Montaigne’s *Ariston Meton*’ by Bogumil W. Frenk (Oklahoma SU); and ‘Farewell, Golden Flaming Lion – Hello, Bowl of Gas’ by Edward Carlos (U of the South). Presiding at the third session was David William Foster (Arizona SU), and papers read were: ‘Neo-Platonism in Botticelli’s *Primavera*’ by Joel Mambretti (Midwestern U); ‘Camões and D’Aubigné: Women in *Os Lusíadas* and *Les Tragiques*’ by Laurence A. Dominick (U of Mississippi); and ‘Michelangelo’s Mysterious Woman’ by Maurice E. Cope (Ohio SU). At the fourth session Corinne E. Kauffman (U of Texas, Arlington) presided; papers read were: ‘Iconography in the Poetry of Donne’ by Patrick G. Hogan, Jr. (U of Houston); ‘Donne the Ideologist of Baroque Apocalypse’ by Miroslav John Hanak (East Texas SU); and ‘The Immediacy of Character in *Henry IV, Part One*: A Plea for Inductive Teaching’ by Andrew B. Crichton (U of Florida). The fifth session was a panel discussion of poems and sermons of John Donne; the moderator was David C. Judkins (U of Houston), and panel members were Eugene R. Cunnar (New Mexico SU), George C. Pittman (Howard Payne C), Charles B. Taylor (Angelo SU), and Leonard D. Tourney (U of Tulsa). Papers discussed were: ‘Donne’s “Primrose”: Manna and Numerological Dalliance’ by Gary Stringer (Northwestern SU of Louisiana); ‘John Donne’s “Twickenham Gar-

den” by Sallye Sheppard (Texas Christian U); ‘Donne and the Reconciliation of Opposites: An Analysis of “Love’s Growth”’ by Joseph A. Johnson, Jr. (Northwestern SU of Louisiana); and ‘Donne’s Defense of the Church of England’ by Bruce C. Hendricksen (Loyola U, New Orleans). At the sixth session Lawrence A. Sasek, the Conference President-Elect, presided: Richard Burleson, lutenist (U of Manitoba) read a paper, ‘Thomas Robinson and *The Schoole of Musicke*.’ Peter W. Guenther (U of Houston), Conference President, presided at the conference luncheon and business meeting at which Idris R. Traylor, Jr., Deputy Director, ICASALS, spoke on the topic, ‘Arid Lands and the Renaissance—Cross Stimulation.’ One of the features of the conference was the presentation of excerpts from *Troilus and Cressida* under the direction of Ronald Schultz. A Renaissance banquet was also held with recorder music by a group under Don Theall; Allan H. Gilbert (visiting professor, Drew U) spoke on ‘Aristotle’s *Poetics* in the Renaissance and Now.’

The program chairman was Robert S. Dupree (U of Dallas), and Robert G. Collmer (Texas Tech) was in charge of local arrangements.

Conference officers elected to serve during 1972–73 are President, Lawrence A. Sasek (Louisiana SU, Baton Rouge); Vice President, Marjorie D. Lewis (Texas Christian U); and Secretary-Treasurer, Gary Stringer (Northwestern SU of Louisiana).

## Necrology

Following is a list of members of the Renaissance Society of America, distinguished scholars and supporters of scholarship in all fields of the Renaissance, who have died since the publication of the Necrology in RQ.xx.4.

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| Ashton, John W. [Eng.]                        | Nelson, Lawrence [Eng.]                |
| Clyburn, Dorothy [Ed. of U. of S. Car. Press] | O’Malley, C. Donald [Hist. of Science] |
| De Roover, Raymond [Econ. hist.]              | Panofsky, Erwin [Art]                  |
| Edelman, Nathan [Rom. Lang.]                  | Reichner, Herbert [Rare Books]         |
| Elliott, Van Courtlandt [Comp. lit.]          | Rollins, Henry B. [Eng.]               |
| Hankinson, Margie M. [Eng.]                   | Shorr, Dorothy C. [Art]                |
| Hughes, Merritt Y. [Eng.]                     | Stafford, Russell H. [Ital., Fr.]      |
| McGuire, Martin R. P. [Latin lang. & lit.]    | Stearns, Raymond P. [Hist.]            |
| McNulty, Robert [Eng.]                        | Svendsen, Kester [Eng.]                |
| Malone, Kemp [Eng.]                           | Wilkins, Ernest Hatch [Petrarch]       |
| Mesnard, M. Pierre [Hist.]                    | Wind, Edgar [Art]                      |
|   | Wittkower, Rudolph [Art]               |