african research and documentation



African research and documentation is the journal of the Standing Conference on Library Materials on Africa (SCOLMA) and is published three times a year. The current subscription rate is £6.50 or US \$15.00.

The editor would be pleased to receive offers of articles on library and archive matters concerning Africa. Information on all aspects of African studies and research is also welcomed.

Editor:

Harry Hannam

Librarian

Foreign and Commonwealth Office

Sanctuary Buildings Great Smith Street London SW1P 3BZ

Subscriptions Manager:

Tom French

Main Library

University of Birmingham

P.O. Box 363

Birmingham B15 2TT

Advertisement Manager:

Ilse Sternberg

Assistant Keeper

Department of Printed Books British Library Reference Division

Great Russell Street London WC1B 3DG

© Standing Conference on Library Materials on Africa

Printed by Doppler Press, 107 High Street, Brentwood, Essex.

AFRICAN RESEARCH AND DOCUMENTATION

No.37	1985
CONTENTS	
Editorial	
Articles	
C Bawa Yamba. Other Cultures Other Anthropologists: the Experiences of an African Fieldworker	1
Alistair Niven. New Writing in Africa: Continuity and Change	21
Christine H. Guyonneau. Literature of Francophone Africa and its Diaspora in Bibliographic Indexes	27
Reuben Musiker. South African Bibliographical Notes and News, December 1984	38
Gordon Harris. Political Instability and the Information World in Uganda	42
Conferences, Meetings, Seminars	47
Book Reviews and Notes	
Annals of Borno, Vol.I, 1983. (A.H.M.K irk Greene)	53
Bernth Lindfors. Research Priorities in Atrican Literature. (Maggie Butcher)	. 54
Dirk Berg-Schlosser. Tradition and Change in Kenya. (John Lonsdale)	55
African Studies and Research	
Terence Ranger. Current Research on Zimbabwe in Britain and America	67
John Creasey. Sudan: a First National Register of Research	74
Donald Simpson. The Papers of H.B. Thomas and Sir John Gray	75
Sara E. Joynes. New Theses on Anglophone Africa Notified in the United Kingdom during 1984	84
Contributors	91