

Renaissance Quarterly

VOLUME LVII • NUMBER 2 • SUMMER 2004



THE RENAISSANCE SOCIETY OF AMERICA



EDITORS

Articles

JEFFREY CHIPPS SMITH
University of Texas, Austin

Book Reviews

SHEILA J. RABIN
St. Peter's College

ASSOCIATE EDITORS

MICHAEL J. B. ALLEN

University of California, Los Angeles

MARTIN ELSKY

*City University of New York, Brooklyn
College & The Graduate Center*

JANET COX-REARICK

*City University of New York,
The Graduate Center*

PAUL F. GRENDLER

University of Toronto, Emeritus

OTTAVIO DI CAMILLO

*City University of New York,
The Graduate Center*

ERIKA RUMMEL

*Wilfrid Laurier University,
Emerita*

PRODUCTION EDITOR

TONYA KNUDSEN

Renaissance Society of America

EDITORIAL & PRODUCTION STAFF

BRIAN BONHOMME

University of Central Arkansas

ANN C. JOHNS

Southwestern University

JESSICA S. COOPerman

New York University

TIMOTHY KRAUSE

*City University of New York,
The Graduate Center*

ANTONELLA DALLA TORRE

*City University of New York,
The Graduate Center*

LAURA SCHWARTZ

Renaissance Society of America

EDITORIAL ADVISORY BOARD

MARIAN BODIAN <i>Pennsylvania State University</i>	THOMAS DACOSTA KAUFMANN <i>Princeton University</i>
ANN G. CARMICHAEL <i>Indiana University</i>	MARY ELLEN LAMB <i>Southern Illinois University</i>
CHRISTOPHER S. CELENZA <i>Michigan State University</i>	HELEN S. LANG <i>Villanova University</i>
LIANA DE GIROLAMI CHENY <i>University of Massachusetts, Lowell</i>	DEBORAH N. LOSSE <i>Arizona State University</i>
WILLIAM J. CONNELL <i>Seton Hall University</i>	PATRICK MACEY <i>Eastman School of Music</i>
MARY THOMAS CRANE <i>Boston College</i>	JOHN J. MARTIN <i>Trinity University</i>
ANTHONY FRANCIS D'ELIA <i>Queen's University</i>	ANGELO MAZZOCCO <i>Mount Holyoke College</i>
PAULA FINDLEN <i>Stanford University</i>	EILEEN A. REEVES <i>Princeton University</i>
KATHERINE J. GILL <i>Saint John's University</i>	BETTE TALVACCHIA <i>University of Connecticut, Storrs</i>
HANNIBAL HAMLIN <i>The Ohio State University, Mansfield</i>	NICHOLAS TERPSTRA <i>University of Toronto</i>
LORNA HUTSON <i>University of California, Berkeley</i>	ALISON P. WEBER <i>University of Virginia</i>
THOMAS M. IZBICKI <i>The Johns Hopkins University</i>	MARJORIE CURRY WOODS <i>University of Texas, Austin</i>
EUGENE J. JOHNSON <i>Williams College</i>	JOANNA WOODS-MARSDEN <i>University of California, Los Angeles</i>

PUBLISHED BY:

The Renaissance Society of America, Inc.
The Graduate School and University Center, Room 5400
The City University of New York
365 Fifth Avenue
New York, NY 10016-4309
tel: 212.817.2130 fax: 212.817.1544
e-mail: rsa@rsa.org website: www.rsa.org

©2004 by the Renaissance Society of America, Inc. The Renaissance Society of America was organized on 30 January 1954, at Columbia University, and was incorporated as a nonprofit society under the laws of the State of New York on 30 April 1954. *Renaissance Quarterly*, published four times a year, is distributed to members of the Society. Membership is open to anyone interested in Renaissance studies and is for the calendar year. Claims for undelivered issues should be made within one year of publication date. Orders for back issues should be sent to the Society's office. Orders for back issues on microfilm and microfiche should be sent to Proquest Information and Learning, 300 North Zeeb Road, Ann Arbor, MI 48106-1346. Typesetting by the Renaissance Society of America, Inc., production by The Sheridan Press, Hanover, PA 17331. 4071 copies printed. Total paid and/or requested circulation: 3070. One free distribution by mail. Total distribution: 3701. Copies not distributed: 986. Mailed via Periodical Postage Paid at New York, NY 10011 and at additional mailing offices. POSTMASTER: Send address changes to *Renaissance Quarterly*, The Graduate School and University Center, The City University of New York, 365 Fifth Avenue, Room 5400, New York, NY 10016-4309.



VOLUME LVII • NUMBER 2 • SUMMER 2004

Studies

Identity and Life Narratives of the Poor in Later Sixteenth-Century Tours SUSAN BROOMHALL	439
The Venetian Patriciate in the Mediterranean: Legal Identity and Lineage in Fifteenth-Century Venetian Crete MONIQUE O'CONNELL	466
A Hydra in the Gardens of Adonis: Literary Allusion and the Language of Humanism in Egidio of Viterbo (1469–1532) DANIEL J. NODES	494
Counter-Reformation Versions of Saxo: A New Source for <i>Hamlet</i> ? JULIE MAXWELL	518

Reviews

Lina Bolzoni. <i>La rete delle immaginie: Predicazione in volgare dalla origine a Bernardino da Siena</i> ; and Lina Bolzoni. <i>The Web of Images: Vernacular Preaching from its Origins to St Bernardino of Siena</i>	Hilary Gatti	561
Christian Mouchel. <i>Rome franciscaine: essai sur l'histoire de l'éloquence dans l'Ordre des Frères Mineurs au XVI^e siècle</i>	Bert Roest	562
Giorgio Cracco, ed. <i>Per una storia dei santuari cristiani d'Italia: Approcci regionali</i>	Daniel Bornstein	565
Ronald G. Musto. <i>Apocalypse in Rome: Cola di Rienzo and the Politics of the New Age</i>	Anthony F. D'Elia	566
Amanda Collins. <i>Greater than Emperor: Cola di Rienzo (ca. 1313–54) and the World of Fourteenth-Century Rome</i>	Mark Jurdjevic	568

Agostino Sottili and Paolo Rosso, eds. <i>Documenti per la storia dell'Università di Pavia nella seconda metà del '400: Vol. 2, 1456–1460</i>	Paul F. Grendler	569
Marco Pellegrini. <i>Ascanio Maria Sforza: La parabola politica di un cardinale-principe del rinascimento</i>	Vincent Ilardi	571
Sergio Tognetti. <i>Da Figline a Firenze: Ascesa economica e politica della famiglia Serristori (secoli XIV–XVI)</i>	William Caferro	573
Carole Collier Frick. <i>Dressing Renaissance Florence: Families, Fortunes, and Fine Clothing</i>	Diane Owen Hughes	574
Lorenzo De' Medici. <i>Lettere. Vol. 9, 1485–1486</i>	F.W. Kent	576
Petrus Crinitus. <i>Die Poemata des Petrus Crinitus und ihre Horazimitation: Einleitung, Text, Übersetzung und Kommentar</i>	Daniel J. Nodes	578
Daniela Solfaroli Camillocci. <i>I devoti della carità: Le confraternite del Divino Amore nell'Italia del primo Cinquecento</i>	Konrad Eisenbichler	580
Patrizia Castelli, ed. <i>Francesco Patrizi: filosofo platonico nel crepuscolo del Rinascimento</i>	Herbert S. Matsen	581
Donald Allen Beecher, Massimo Ciavarella, and Roberto Fedi, eds. <i>Ariosto Today: Contemporary Perspectives</i>	Julia M. Kisacky	582
Robert Henke. <i>Performance and Literature in the Commedia dell'Arte</i>	Linda Carroll	584
Andrew Ladis and Shelley E. Zuraw, eds. <i>Visions of Holiness: Art and Devotion in Renaissance Italy</i>	Norberto Massi	585
James R. Bunker. <i>The Culture of San Sepolcro during the Youth of Piero della Francesca</i>	Charles H. Carman	587
Creighton E. Gilbert. <i>How Fra Angelico and Signorelli Saw the End of the World</i>	Sara N. James	588
Carl B. Strehlke and Cecilia Frosinini, eds. <i>The Panel Paintings of Masolino and Masaccio: The Role of Technique</i>	Julia I. Miller	590
Edith Balas. <i>The Mother Goddess in Italian Renaissance Art</i>	Kathleen G. Arthur	591
Paul Joannides. <i>Raphael and His Age: Drawings from the Palais des Beaux-Arts, Lille</i>	Jeryldene M. Wood	593
Caroline P. Murphy. <i>Lavinia Fontana: A Painter and Her Patrons in Sixteenth-Century Bologna</i>	Babette Bohn	594
Colin Rowe and Leon Salkowski. <i>Italian Architecture of the Sixteenth Century</i>	Cammy Brothers	596
Simone Twiehaus. <i>Dionisio Calvaert (um 1540–1619): Die Altarwerke</i>	Thomas DaCosta Kaufmann	597
Marco Ciampolini. <i>Drawing in Renaissance and Baroque Siena: 16th- and 17th-Century Drawings from Sienese Collections</i>	Norman W. Canedy	599
Sarah McPhee. <i>Bernini and The Bell Towers: Architecture and Politics at the Vatican</i>	Kristin A. Triff	601
Philip Sohm. <i>Style in the Art Theory of Early Modern Italy</i>	Lew Andrews	602

Georges Didi-Huberman. <i>L'image survivante: histoire de l'art et temps des fantômes selon Aby Warburg</i>	Helmut Farber (Trans. Sheila J. Rabin)	604
Richard Crescenzo, ed. <i>Espaces de l'image</i>	Christopher Braider	606
Eckhard Kessler and Ian Maclean, eds. <i>Res et Verba in der Renaissance</i>	Craig Kallendorf	608
Patrick G. Cheney and Frederick A. de Armas, eds. <i>European Literary Careers: The Author from Antiquity to the Renaissance</i>	Christopher Johnson	609
Patricia Eichel-Lojkine. <i>Excentricité et humanisme: Parodie, dérision et détournement des codes à la Renaissance</i>	Olga Anna Duhl	611
M.T. Jones-Davies, ed. <i>Mémoire et oubli au temps de la Renaissance: Actes du colloque de Paris 2000–2001</i>	Andrea Frisch	613
Ian Maclean. <i>Logic, Signs and Nature in the Renaissance: The Case of Learned Medicine</i>	Katharine Park	614
Chiara Crisciani. <i>Il papa e l'alchimia: Felice V, Guglielmo Fabri e lelixir</i>	Anthony Russell	616
Michele Rinaldi. "Sic itur ad astra": <i>Giovanni Pontano e la sua opera astrologica nel quadro della tradizione manoscritta della Mathesis di Giulio Firmico Materno</i>	Richard Lemay	618
Martin Mulsow, ed. <i>Das Ende des Hermetismus: Historische Kritik und neue Naturphilosophie in der Spätrenaissance: Dokumentation und Analyse der Debatte um die Datierung der hermetischen Schriften von Genebrard bis Casaubon (1567–1614)</i>	Angelika Böenker-Vallon	620
Noel Malcolm. <i>Aspects of Hobbes</i>	Lodi Nauta	622
Michael D. Bailey. <i>Battling Demons: Witchcraft, Heresy, and Reform in the Late Middle Ages</i>	Steven vanden Broecke	624
Gary K. Waite. <i>Heresy, Magic, and Witchcraft in Early Modern Europe</i>	Sally A. Scully	625
Charles Francis Zika. <i>Exorcising our Demons: Magic, Witchcraft and Visual Culture in Early Modern Europe</i>	Gerhild Scholz Williams	627
Kathryn A. Edwards, ed. <i>Werewolves, Witches, and Wandering Spirits: Traditional Belief and Folklore in Early Modern Europe</i>	Elspeth Whitney	628
Isabella Andreini. <i>La Mirtilla: A Pastoral; Madeline de Scudéry. The Story of Sapho; and Jacqueline Pascal. A Rule for Children and Other Writings</i>	Constance Jordan	630
Madame de Pringy. <i>Les différens caractères des femmes du siècle avec la description de l'amour propre: Édition de 1694</i>	Anne R. Larsen	632
Guillaume Du Vair. <i>Premières oeuvres de piété: De la saincte Philosophie, Méditation sur l'Oraison Dominicale, Le Cantique d'Ezéchias, Méditations sur les Pseaumes; Xavier Le Person. Practiques et Practiqueurs: La vie politique à la fin du règne de Henri III (1584–1589)</i>	Orest Ranum	633
Hugues Daussy. <i>Les Huguenots et le roi: Le combat politique de Philippe Duplessis-Mornay (1572–1600)</i>	James R. Smither	637
Henry Heller. <i>Anti-Italianism in Sixteenth-Century France</i>	Frederic J. Baumgartner	638

Joannes Vaccaeus. <i>Un professeur-poète humaniste: Joannes Vaccaeus, La Sylvé Parisienne (1522)</i>	Edward V. George	640
Colette H. Winn, ed. <i>Ronsard, figure de la variété: En mémoire d'Isidore Silver</i>	Edwin M. Duval	641
Marie-Luce Demonet. <i>À Plaisir: Sémiotique et scepticisme chez Montaigne</i>	Mary B. McKinley	643
Francine Wild. <i>Naissance du genre des Ana (1574–1712)</i>	Richard Maber	645
Danièle Duport. <i>Le jardin et la nature: Ordre et variété dans la littérature de la Renaissance</i>	Roberto E. Campo	646
Todd P. Olson. <i>Poussin and France: Paintings, Humanism, and the Politics of Style</i>	Hilary Ballon	648
Alfredo Fabio Borodowski. <i>Isaac Abravanel on Miracles, Creation, Prophecy, and Evil: The Tension Between Medieval Jewish Philosophy and Biblical Commentary</i>	Eric Lawee	650
Gretchen D. Starr-LeBeau. <i>In the Shadow of the Virgin: Inquisitors, Friars, and Conversos in Guadalupe, Spain</i>	Sara T. Nalle	651
Colin Thompson. <i>St. John of The Cross: Songs in the Night</i>	Luis M. Girón-Negrón	653
Antonio de Nebrija. <i>Aurelii Prudentii Clementis V.C.: Libelli cum commento Antonii Nebrissensis</i>	Edward V. George	654
Suzanne L. Stratton-Pruitt, ed. <i>Velázquez's Las Meninas</i>	Lilian H. Zirpolo	656
Allan Greer and Jodi Bilinkoff, eds. <i>Colonial Saints: Discovering the Holy in the Americas, 1500–1800</i>	Alison Frazier	657
Rosemary Horrox and Sarah Rees Jones, eds. <i>Pragmatic Utopias: Ideals and Communities, 1200–1630</i>	Andrew Hadfield	659
Simon Ditchfield, ed. <i>Christianity and Community in the West: Essays for John Bossy</i> ; and Nicholas Howe, ed. <i>Visions of Community in the Pre-Modern World</i>	Edward D. English	660
Vanessa Harding. <i>The Dead and the Living in Paris and London, 1500–1670</i>	Barbara Beckerman Davis	663
Craig E. Harline. <i>Miracles at the Jesus Oak: Histories of the Supernatural in Reformation Europe</i>	Katharine J. Lualdi	664
Bruce E. Mansfield. <i>Erasmus in the Twentieth Century: Interpretations 1920–2000</i>	Mark Vessey	666
Benedetto Clausi. <i>Ridar voce all'antico padre: L'edizione erasmiana delle Lettere di Gerolamo</i>	Charles Fantazzi	667
Erasmus, Desiderius. <i>The Correspondence of Erasmus: Letters 1658–1801 (1526–1527)</i>	Albert Rabil	669
Marina G. Belozerskaya. <i>Rethinking the Renaissance: Burgundian Arts across Europe</i>	Anne Simonson	671
Achim Simon. <i>Österreichische Tafelmalerei der Spätgotik: Der niederländische Einfluss im 15. Jahrhundert</i>	Jane Campbell Hutchison	672
Guido Jansen and Peter C. Sutton, eds. <i>Michael Sweerts (1618–1664)</i>	David A. Levine	674

Annegret Laabs. <i>The Leiden Fijnschilders from Dresden</i>	Michelle V. Packer	675
Quentin Buvelot and Hans Buijs. <i>A Choice Collection: Seventeenth-Century Dutch Paintings from the Frits Lugt Collection</i>	Charlotte M. Houghton	677
John Michel Montias. <i>Art at Auction in Seventeenth-Century Amsterdam</i>	Neil De Marchi	678
Susanne Lepsius. <i>Der Richter und die Zeugen: Eine Untersuchung anhand des Tractatus testimoniorum des Bartolus von Sassoferrato. Mit Edition</i>	Thomas M. Izbicki	680
Irena Backus. <i>Historical Method and Confessional Identity in the Era of the Reformation (1378–1615)</i>	Timothy J. Wengert	681
Guiseppe Beschin, Fabrizio Cambi, and Luca Cristellon, eds. <i>Lutero e i linguaggi dell'Occidente: Atti del convegno tenuto a Trento dal 29 al 31 maggio 2000</i>	Timothy Kircher	682
The Luther Bible of 1534; and Stephan Füssel. <i>The Book of Books: The Luther Bible of 1534. A Cultural-Historical Introduction</i>	Eckhard Bernstein	684
John Witte, Jr. <i>Law and Protestantism: The Legal Teachings of the Lutheran Reformation</i>	Amy Nelson Burnett	685
Margit Kern. <i>Tugend versus Gnade: Protestantische Bildprogramme in Nürnberg, Pirna, Regensburg und Ulm</i>	Andrew Morrall	687
Markus Paul. <i>Reichsstadt und Schauspiel: Theatrale Kunst im Nürnberg des 17 Jahrhunderts</i>	Glenn Ehrstine	688
Fabienne Malapert. <i>Friedrich von Logau (1605–1655): L'art de l'épigramme</i>	Kenneth Lloyd-Jones	690
William W. Hagen. <i>Ordinary Prussians: Brandenburg Junkers and Villagers, 1500–1840</i>	Joel F. Harrington	691
Pascale Sutter. <i>Von guten und bösen Nachbarn: Nachbarschaft als Beziehungsform im spätmittelalterlichen Zürich</i>	Randolph C. Head	693
Daniel Bolliger. <i>Infiniti contemplatio: Grundzüge der Scotus- und Scotismusrezeption im Werk Huldrych Zwinglis</i>	Irena Backus	695
Cornelis P. Venema. <i>Heinrich Bullinger and the Doctrine of Predestination: Author of "the Other Reformed Tradition?"</i>	Christoph Strohm	696
Philip Benedict. <i>Christ's Churches Purely Reformed: A Social History of Calvinism</i>	Michael L. Monheit	698
Barbara Haggh, ed. <i>Essays on Music and Culture in Honor of Herbert Kellman</i>	Kristine K. Forney	700
Jonathan E. Glixon. <i>Honoring God and the City: Music at the Venetian Confraternities, 1260–1807</i>	Andrew Dell'Antonio	702
Iain Fenlon. <i>Music and Culture in Late Renaissance Italy</i>	Laurie Stras	704
Anthony J. Harper. <i>German Secular Song-Books of the Mid-Seventeenth Century: An Examination of the Texts in Collections of Songs Published in the German-Language Area between 1624 and 1660</i>	Beth Bullard	705
Susan Wabuda. <i>Preaching during the English Reformation</i>	Sheryl A. Kujawa-Holbrook	707

Peter Mack. <i>Elizabethan Rhetoric: Theory and Practice</i>	William J. Kennedy	709
Philip Stubbes. <i>The Anatomie of Abuses</i>	Alexandra Walsham	711
John Cramsie. <i>Kingship and Crown Finance under James VI and I, 1603–1625</i>	Eric N. Lindquist	712
Paul Salzman. <i>Literary Culture in Jacobean England: Reading 1621</i>	Christopher Baker	714
D. Alan Orr. <i>Treason and the State: Law, Politics and Ideology in the English Civil War</i>	Ethan H. Shagan	715
John Barnard and D. F. McKenzie, eds. <i>The Cambridge History of the Book in Britain</i> . Vol. 4, 1557–1695	Zachary Lesser	717
Elizabeth Lane Furdell. <i>Publishing and Medicine in Early Modern England</i>	Elizabeth D. Harvey	719
Anne Lancashire. <i>London Civic Theatre: City Drama and Pageantry from Roman Times to 1558</i>	Katharine Goodland	721
Jonathan Gil Harris and Natasha Korda, eds. <i>Staged Properties in Early Modern English Drama</i>	David G. Hale	723
David Loewenstein and Janel Mueller, eds. <i>The Cambridge History of Early Modern English Literature</i>	Arthur F. Kinney	724
Jack Lynch. <i>The Age of Elizabeth in the Age of Johnson</i>	Paul Budra	726
Willy Maley. <i>Nation, State and Empire in English Renaissance Literature: Shakespeare to Milton</i>	Richard F. Hardin	727
Clare Carroll. <i>Circe's Cup: Cultural Transformations in Early Modern Ireland</i>	Christopher Ivic	729
John Michael Archer. <i>Old Worlds: Egypt, Southwest Asia, India, and Russia in Early Modern English Writing</i>	Juliet Fleming	731
Christopher Hodgkins. <i>Reforming Empire: Protestant Colonialism and Conscience in British Literature</i>	Peter Kanelos	732
Mary Floyd-Wilson. <i>English Ethnicity and Race in Early Modern Drama</i>	Peter Erickson	734
Jonathan Hart. <i>Columbus, Shakespeare, and the Interpretation of the New World</i>	Nina Chordas	735
Millicent Bell. <i>Shakespeare's Tragic Skepticism</i>	Nova Myhill	737
David Schalkwyk. <i>Speech and Performance in Shakespeare's Sonnets and Plays</i>	Lynne Magnusson	738
James R. Siemon. <i>Word against Word: Shakespearean Utterance</i>	Mark Taylor	740
Brian Vickers. <i>Shakespeare, Co-Author: A Historical Study of Five Collaborative Plays</i>	Linda Anderson	741
Douglas Bruster. <i>Shakespeare and the Question of Culture: Early Modern Literature and the Cultural Turn</i>	Andrew Barnaby	743
Paul Hammond. <i>Figuring Sex between Men from Shakespeare to Rochester</i>	Valerie Traub	744

Jennifer A. Low. <i>Manhood and the Duel: Masculinity in Early Modern Drama and Culture</i>	Ronda Arab	746
Cynthia Marshall. <i>The Shattering of the Self: Violence, Subjectivity, and Early Modern Texts</i>	Antonella Dalla Torre	748
Bryan R. Reynolds. <i>Becoming Criminal: Transversal Performance and Cultural Dissidence in Early Modern England</i>	Tanya Pollard	750
Cristina Malcolmson and Mihoko Suzuki, eds. <i>Debating Gender in Early Modern England, 1500–1700</i>	Viviana Comensoli	752
Patricia Phillippy. <i>Women, Death and Literature in Post-Reformation England</i>	Clare R. Kinney	754
Claude J. Summers and Ted-Larry Pebworth, eds. <i>Fault Lines and Controversies in the Study of Seventeenth-Century English Literature</i>	Caroline Bicks	756
Robert Whalen. <i>The Poetry of Immanence: Sacrament in Donne and Herbert</i>	Douglas Trevor	757
 Books Received		760
Advertising and Ad Rates		787
Renaissance Society of America Reprint Texts		795
2004 Phyllis Goodhart Gordan Book Prize Winner		796
2005 Phyllis Goodhart Gordan Book Prize Competition		797
2005 Research Grants Competition.....		798
2004 Josephine Waters Bennett Lecture Speaker		800
2005 Josephine Waters Bennett Lecture Speaker		801
2004 The Paul Oskar Kristeller Lifetime Achievement Award		802
2004 Contributors to The Paul Oskar Kristeller Fund		803
<i>Renaissance Quarterly Style Sheet (Revised January 2004)</i>		804

Cover illustration:

Olaus Magnus, *Historia de Gentibus Septentrionalibus*. Rome, 1555, 274.

On their flight from Denmark in 1521, the soldiers of Christian II
are shown murdering the abbot and monks of Nydala monastery.

The Bodleian Library, University of Oxford. Shelfmark H4.12 Art.

See in this issue “Counter-Reformation Versions of Saxo: A New Source for *Hamlet*? ”
by Julie Maxwell.

William Nelson Prize 2003

THE BEST ARTICLE PUBLISHED IN
RENAISSANCE QUARTERLY

STEPHEN J. CAMPBELL

The Johns Hopkins University

“Giorgione’s *Tempest*, *Studio* Culture, and the
Renaissance Lucretius”

Summer 2003

AND

VIRGINIA COX

New York University

“Rhetoric and Humanism in Quattrocento Venice”

Autumn 2003

PREVIOUS WINNERS

1984	David Quint	1993	Robert Miola
1985	Ingrid Rowland	1994	Katherine Park
1986	Caroline Walker Bynum Julie F. Goodell	1995	Virginia Cox
1987	Michael Keefer David S. Peterson	1996	Deborah Harkness
1988	John Monfasani	1997	Lyle Massey
1989	Richard Goldthwaite	1998	Arthur Field
1990	Paula Findlen	1999	Geraldine A. Johnson
1991	Ann Carmichael	2000	John M. Headley
1992	Patrick Macey	2001	Thomas M. Greene
		2002	Anthony F. D’Elia