THE HARVARD THEOLOGICAL REVIEW

VOLUME XLI



ISSUED QUARTERLY BY THE FACULTY OF DIVINITY IN HARVARD UNIVERSITY

CAMBRIDGE, MASSACHUSETTS HARVARD UNIVERSITY PRESS 1948

CONTENTS OF VOLUME XLI

NUMBER 1, JANUARY 1948

THE KINGDOM OF HEAVEN (LK. XVII.21) Colin H. Roberts	1
THE KLINE OF SARAPIS	9
THE STORY OF JONAH ON A MAGICAL AMULET Campbell Bonner	31
Studies and Documents	39
THE VALUE AND INFLUENCE OF CASSIODORUS' ECCLESIASTICAL HISTORY	51
TENDENTIOUSNESS IN PATRISTIC COLLECTIONS Robert P. Casey	69

NUMBER 2, APRIL 1948

AN INTRODUCTION TO THE MSS OF THE NEW TESTAMENT	71
ORIGEN, CELSUS, AND THE RESURRECTION OF THE BODY	83
Luther's View of Man in His First Published Work	103
JONATHAN EDWARDS ON THE SENSE OF THE HEART Perry Miller	123
THE CONSECRATION OF FAUSTINA THE ELDER AND HER DAUGHTER	147

NUMBER 3, JULY 1948

Cults of Thessalonica (Macedonia III) .	Charles Edson 15	53
WATTS IN AMERICA	Robert Stevenson 20	05
Neotera	Campbell Bonner Arthur Darby Nock 21	13

NUMBER 4, OCTOBER 1948

Keres and Lemures Herbert J. Rose	217
THE "DIVINE HERO" CHRISTOLOGY IN THE NEW	
TESTAMENT	229
THE ABBÉ LAMENNAIS ON FREEDOM	251
PLINY AND THE CHRISTIANS	273

INDEX OF AUTHORS

BLUHM, HEINZ	Luther's View of Man in His First Pub- lished Work	103
Bonner, Campbell and . Arthur Darby Nock	Neotera	213
BONNER, CAMPBELL	The Story of Jonah on a Magical Amulet	31
CASEY, ROBERT P	Tendentiousness in Patristic Collections	69
CHADWICK, HENRY	Origen, Celsus and the Resurrection of the Body	83
Edson, Charles	Cults of Thessalonica (Macedonia III) .	153
Ellis, Frederick E	The Abbé Lamennais on Freedom	251
GRANT, ROBERT M	Pliny and the Christians	273
KNOX, WILFRED L	The "Divine Hero" Christology in the New Testament	229
LAISTNER, M. L. W	The Value and Influence of Cassiodorus' Ecclesiastical History	51
MATTINGLY, HAROLD	The Consecration of Faustina the Elder and Her Daughter	147
Miller, Perry	Jonathan Edwards on the Sense of the Heart	123
Nock, Arthur Darby and Campbell Bonner	Neotera	213
ROBERTS, COLIN H	The Kingdom of Heaven (Lk. XVII.21)	1
Rose, Herbert J	Keres and Lemures	217
Smothers, Edgar R	Studies and Documents	39
STEVENSON, ROBERT	Watts in America	205
TASKER, R. V. G	An Introduction to the Mss of the New Testament	71
YOUTIE, HERBERT C	The Kline of Sarapis	9

•

THE

HARVARD THEOLOGICAL REVIEW

JANUARY, 1948

THE KINGDOM OF HEAVEN (Lk. XVII.21) Colin H. Roberts	1
THE Kline OF SARAPIS Herbert C. Youtie	9
THE STORY OF JONAH ON A MACICAL AMULET . Campbell Bonner	31
STUDIES AND DOCUMENTS	39
THE VALUE AND INFLUENCE OF CASSIODORUS'	
ECCLESIASTICAL HISTORY M. L. W. Laistner	51
TENDENTIOUSNESS IN PATRISTIC COLLECTIONS Robert P. Casey	69



CAMBRIDGE HARVARD UNIVERSITY PRESS LONDON : GEOFFREY CUMBERLEGE OXFORD UNIVERSITY PRESS

1948

Issued Quarterly

\$3.00 a Year

Single Numbers \$1.00

THE

HARVARD THEOLOGICAL REVIEW

Issued quarterly by the Faculty of Divinity in Harvard University, Cambridge, Massachusetts

Editorial Committee

ARTHUR D. NOCK

WILLARD L. SPERRY J. A. C. F. AUER HENRY J. CADBURY WILLIAM THOMSON

The Harvard Theological Review is maintained on the foundation established under the will of Mildred Everett, daughter of Charles Carroll Everett, Bussey Professor of Theology in Harvard University, 1869–1900, and Dean of the Faculty of Divinity, 1878–1900.

The scope of the Review embraces theology, ethics, the history and philosophy of religion, and cognate subjects. It aims to publish investigations, discussions, and reviews which contribute to the enlargement of knowledge or the advance of thought.

Remittances and communications on business matters should be addressed to the Harvard University Press, Cambridge, Massachusetts.

PUBLISHED BY THE

HARVARD UNIVERSITY PRESS PUBLISHERS OF THE LOEB CLASSICAL LIBRARY CAMBRIDGE, MASSACHUSETTS

> LONDON: GEOFFREY CUMBERLEGE OXFORD UNIVERSITY PRESS

Entered as second-class mail matter January 2, 1908, at the post-office at Boston, Mass under the Act of Congress of March 3, 1879.

Acceptance for mailing at special postage rate provided for by Section 1103, Act of October 3, 1917, authorized on July 31, 1918.