Helmut Lachenmann's Concept of Rejection *Elke Hockings*

Wolfgang von Schweinitz's impersonations *Silke Hilger*

A New Left-Wing Radicalism in German Music? *John Warnaby*

The Music of Friedrich Goldmann *Alastair Williams*

Almost an Interview with Galina Ustvolskaya *Thea Derks*

Schoenberg as Performer *Rudolf Kolisch*

First Performances: Höller, Rihm

Book Reviews: Music in the Third Reich, Verdrängte Musik
A symphonic cycle becomes a historic event: with the Hartmann project Ingo Metzmacher, top star of the young conductor generation, honours yet another composer who as the most important German symphonist of this century linked the traditions of Bruckner and Mahler with the modern style.

On the 50th anniversary of the end of the second world war, 8 May 1995, Metzmacher, in a gesture of historical remembrance allowed Hartmann's music to speak for itself: the first symphony, „Essay at a Requiem“, is a devastating document of personal wartime experiences and was performed with related works by Bohuslav Martinu, Luigi Nono and Arnold Schoenberg in the Cologne Philharmonic Hall - a historic occasion, the live recording of which will enter recording history in Metzmacher’s first complete Hartmann cycle. This recording is proof of how deeply a large-scale performance of avant-garde music can move an audience.
Helmut Lachenmann's Concept of Rejection  Elke Hockings  4

Wolfgang von Schweinitz's impersonations of composer and poet  Silke Hilger  15

A New Left-Wing Radicalism in Contemporary German Music?  John Warnaby  18

Modernism, Functionalism, and Tradition: The Music of Friedrich Goldmann  Alastair Williams  27

Galina Ustvolskaya: 'Sind Sie mir nicht böse!' (very nearly an interview)  Thea Derks  31

Schoenberg as a Performing Artist  Rudolf Kolisch  34

Conference Report, Vienna 3-6 April  Neil Boynton  35

Book Reviews:
'Music in the Third Reich'  David Drew  37
Ullmann, Schulhoff, Goldschmidt  Michael Graubart  38
Richard Strauss and the Symphony  Michael Graubart  42

First Performances:
Höller's 'Penseés'  William Mival  43
Rihm's 'Time Chants'  Malcolm Miller  43
'Life with an Idiot' at the ENO  Ronald Weitzman  45
'The Triumph of Beauty and Deceit'  Michael Blake  46
'The Woodlanders' at Oxford  Bret Johnson  47
Jonathan Lloyd's 'Blessed Days of Blue'  Malcolm Miller  47
Bainbridge and Pehkonen  Richard Leigh-Harris  48
David Johnson's 12 Preludes and Fugues  Neil Mackay  49
Reservoir in Concert  James Erber  49

Record Review:
Hartmann and Blacher  Guy Rickards  51
Lachenmann Chamber Music  John Warnaby  52
Karel Husa  Ian Wellens  52
Schulhoff, Haas, Krása and others  Guy Rickards  53
Herbert Howells choral works  Bret Johnson  55
Maw and Matthews  Michael Oliver  56
Gerald Barry and Edward Dudley Hughes  David Clarke  57
Tournemire's Symphonies  Bret Johnson  58
Christian Wolff and Gorecki  Ewan Allinson  59

News Section  62