HOWARD FERGUSON
a 75th birthday revaluation
by Gerard McBurney

SIMPLICITY IN EARLY BRITTEN
Christopher Mark

‘WESTERLINGS’
John Warnaby

TWO CONTEMPORARY VIOLA CONCERTI
Nancy Uscher

Hall, Matthews on BRITTEN
Young on SCELSI
Keller on String Quartets

News Section
CONTRIBUTORS

GERARD McBURNEY (b. 1954) studied composition with Richard Rodney Bennett and Susan Bradshaw. He is currently writing a piece for chamber orchestra.

CHRISTOPHER MARK is engaged in postgraduate research in the Music Department of Southampton University; he recently published an article on 'Britten’s Quatre Chansons Françaises' in Soundings No. 10.

JOHN WARNABY (b. 1941) lives in Port Talbot. He studied music at the Open University, and is now engaged in a study of Peter Maxwell Davies’s music of the past ten years, particularly in its relationship to the writings of George Mackay Brown.

NANCY USCHER is co-principal violist of the Jerusalem Symphony Orchestra. Currently on a sabbatical year, she recently guested as principal viola of the Scottish Chamber Orchestra. She has performed as a soloist throughout Europe and the USA, and recently gave a recital in Cairo.

MICHAEL HALL works for Thames & Hudson and is a devoted opera-goer; he is also the author of guide-books to Cambridge (1980), Oxford (1981), Stratford upon Avon and the Cotswolds (1982) and is currently writing one for The City of London; all are published by Pevensey Press.

HANS KELLER is completing a book on the great string quartets of Haydn.

MARTIN ANDERSON is Assistant Editor of the Journal of Economic Affairs and a member of the BBC Central Music Advisory Committee.

HOWARD SKEMPTON is writing an unaccompanied choral piece for Suoraan for performance in the New MacNaghten Concerts.

DOUGLAS YOUNG'S latest work is Sculptural Object for two quarter-tone pianos, premiered in November at the Huddersfield Festival.

DAVID MATTHEWS has just finished a piano trio for the Trio Zingara, and is writing a piece for the Nash Ensemble.
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'WESTERLINGS' — A STUDY
IN SYMPHONIC FORM
John Warnaby

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A COMPARATIVE STUDY
Nancy Uscher

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