JACOB DRUCKMAN. In Memoriam Vincent Persichetti (premiere)—6 December/New York, Carnegie Hall/ American Composers Orchestra c. Dennis Russell Davies.


MORTON FELDMAN died on 3 September. Bass Clarinet and Percussion (UK première)—29 February 1988/ Purcell Room/London New Music.

BRIAN FERNEYHOUUGH. String Quartet No.3 (premiere)—7 October/Radio France/Ardisii Quartet. Time and Motion Study III (UK première)—13 September/Queen Elizabeth Hall, London/London Sinfonietta Voices c. Terry Edwards. Epicycle (UK première)—12 November/BBC Concert Hall, Broadcasting House, London/The London Chamber Symphony c. Odaline de la Martinez. Ferneyhough, who has recently been appointed to the Composition Faculty of the University of California, San Diego, is completing commissions for a Fourth String Quartet, for a work for solo guitar, for clarinet and small orchestra, and for a work for oboe and strings for the Ensemble InterContemporain.

ELENA FIRSOVA. Spring Sonata (UK première)—12 November 1987/Purcell Room/Capricorn.

ANTHONY GILBERT. String Quartet No.2 (premiere)—7 July/Cheltenham Festival/Lindsay Quartet.

PHILIP GLASS. Light (UK première)—21 November/Royal Festival Hall/BBC Symphony Orchestra c. Christoph von Dohnanyi.

ALEXANDER GOEBR. Behold the Sun (UK première)—3 October/BBC studio performance.

BERTHOLD GOLDSCHMIDT. Piano Trio (premiere)—13 October/Offenbach Special Performance.


HUGO KOOLMANN. String Quartet No.2 (premiere)—20 November/Friends of the Amsterdam Concertgebouw.

JOHN CAGE. Music for 13 Musicians (premiere)—22 November/Huddersfield Festival/BBC Symphony Orchestra c. Richard Buckley.


MILTON BABBITT. Time Series (premiere of complete work)—22 November/Huddersfield Festival/Alan Feinsberg (piano).

RUPERT BAWDEN. Souvenirs de Favel for 2 pianos (premiere)—5 September/London, Queen Elizabeth Hall/Pi-Hsien Chen and Pierre-Laurent Aimard.


JOHN CAGE. Music for 13 (premiere)—1 November 1987/Frankfurt, ISCM Festival/ensemble with John Cage.

FRIEDRICH CERHA. Die Rattenfänger (premiere)—16 September/Graz Festival/Graz Opera c. Friedrich Cerha.

ARNOLD COOKE. Concerto for Orchestra (premiere)—8 December/Manchester, Free Trade Hall/bbc Philharmonic c. Bryden Thomson.

JOHN CORIGLIANO. Fantasia on an Ostinato (UK première)—15 November/Royal Festival Hall/bbc Symphony Orchestra c. Richard Buckley.

EDISON DENISOV. Piano Quintet (premiere)—24 May/Bath Festival/Chameleon with Andrew Ball (piano). Clarinet Quintet (UK première)—10 November/Purcell Room/Capricorn.

JAMES DILLON. ’helle Nacht’ (UK première)—14 September/Glasgow Musica Nova/SNO c. Matthias Bamert.

FRANCO DONATONI. Arias (UK première)—4 November/Royal Festival Hall/bbc Symphony Orchestra c. Peter Eötvöss.

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SOPHIA GUBAIDULINA. String Quartet No.2 (UK première)—22 November/Huddersfield Festival/Ardisii Quartet. Stimmen ... verstimmen, a Symphony in 12 movements (UK première)—8 March, 1988/Royal Festival Hall/bbc Symphony Orchestra c. Gennadi Rozhdestvensky.
LOU HARRISON. Concerto for organ with percussion orchestra (UK première)—27 November/Huddersfield Festival/Simon Wright (organ), Huddersfield Percussionists c. Christopher Bradley.

GUSTAV HOLST (d. 1934). India (première)—25 October/Chipping Norton School, Oxfordshire/North Oxfordshire Scratch Orchestra c. Raymond Head.


GIYA KANCHELI. Symphony No. 6 (UK première)—11 October/London, Bloomsbury Theatre/the Electric Symphony Orchestra c. Richard Gonski.


HELMUT LACHENMANN. Harmonica (UK première)—4 November/Royal Festival Hall/James Gourley (tuba), BBC Symphony Orchestra c. Peter Eotvos.

ROLF LIEBERMANN. La Foret (première)—8 April/Geneva, Grand Theatre/Geneva Opera, Swiss Romande c. Jeffrey Tate.


BENJAMIN LEES has completed his Fifth Symphony.

BEN MASON has recently completed an orchestral work, Lighthouses of England and Wales, and a set of violin Caprices for Saschko Gawriloff.

COLIN MATTHEWS. Eleven Studies in Velocity (première)—2 October/London, Wigmore Hall/William Howard (piano).

PETER MAXWELL DAVIES. Little Quartet No.2 (première)—30 November/Texas Christian University, Fort Worth/Alexander Quartet.

ANTHONY MILNER. Symphony No.3 (première)—26 November/London, Royal College of Music/RCM Orchestra c. Lionel Friend.

PETER PAUL NASH. Silent Shower for wind quintet and piano (première)—6 October/Canterbury Festival/Nash Ensemble with Ian Brown (pno).

NIGEL OSBORNE. The Electrification of the Soviet Union (première)—5 October/Glyndebourne/Glyndebourne Touring Opera c. Elgar Howarth.

ANDRZEJ PANUFNIK. Symphony No.9, Sinfonia di Speranza (Polish première and first performance of revised version)—18 September/Warsaw Autumn Festival Inauguration Concert/Krakow Philharmonic c. Jack Kaspzyk. Bassoon Concerto (Polish première)—31 October/Warsaw, St. Koska Church/Robert Thompson (bsn), Warsaw Philharmonic c. Joseph Herter. Panufnik has recently completed a String Sextet, scheduled for performance by the Park Lane Group in February.

ANTHONY PAYNE. Half beard in the Stillness (première)—12 May/Loughborough/Halle Orchestra c. Bryden Thomson.

VINCENT PERSICHTETTI, the distinguished American composer, died on 14 August.

GLYN PERRIN. Tu, mine (première)—25 November/Liverpool/Royal Liverpool Philharmonic Orchestra c. Nicholas Cleobury.

HORATIU RADULESCU. Frenetico longing di amare (première)—26 October/Cologne, ISCM World Music Days/Anthony de Marc (pno), Beate Schmitt (fl), Horatiu Radulescu (voice).

STEVE REICH. The Four Sections (European première)—11 October/Frankfurt, Alte Oper/Frankfurt State Opera Orchestra c. Gary Bertini.

NICHOLAS SACKMAN. Paraphrase (première)—28 August/London, Queen Elizabeth Hall/London Sinfonietta c. Roger Norrington.


WOLFGANG VON SCHWEINITZ. Musik fur vier Saxophone (UK première)—21 November/Huddersfield Festival/Rascher Saxophone Quartet.

KURT SCHWERTSIK. Concerto for guitar and small orchestra (première)—15 January 1988/Frankfurt, Alte Oper/Hubert Machnik (gtr), Ensemble Modern c. HK Gruber.


ROBERT SIMPSON has completed his Twelfth String Quartet and is currently composing a String Trio.

DAVE SMITH. Second Piano Concert (première)—28 September/London, City Limits First George W. Welch Festival/Dave Smith.

RONALD STEVENSON. Harlem Walkabout (Grainger, 1919, ed. Stevenson, 1987) for piano (première)—10 April/Percy Grainger House, White Plains, N.Y./Ronald Stevenson. Chiaroscuro: Homage to Rembrandt and his Biographer Van Loon for Celtic harp and piano (première)—12 September/Grote Kerk, Vera, Holland/Savourna Norris and Ronald Stevenson. The Female Maniac Billy’s Song, melody by James Hogg (the Ettrick Shepherd) set for mezzo and violin—27 September/Border Festival, Yarrow Kirk/Gerda Stevenson and Leonard Friedman. Four Peace Motets for S.A.T.B. (première)—20 February 1988/Schola Cantorum of Edinburgh. The Ganged Fiddler, poems in Aberdonian Doric by Donald Gordon, set for baritone, piano, and violin obbligato (première)—29 February 1988/Aberdeen. Among other works Stevenson has also composed during this year Ricordanza di San Romerio, a Pilgrimage for piano; Four Christian Morgenstem Songs for medium voice and piano, with English and Scots translations by the composer; a transcription for piano solo of the Adagio from Mahler’s Tenth Symphony; Van Diercn’s Fifth String Quartet, transcribed as a 6-movement piano sonata; Three Kathleen Raine Songs for medium voice and piano; St. Mary’s May Songs for soprano and string orchestra (commissioned by St. Mary’s Music, Edinburgh, and scheduled for performance in June 1988); The Harlot’s House—ballet after Oscar Wilde for free-bass accordion and percussion (a Lamp of Lothian commission); Motus perpetuus (?) temporibus fatalibus for piano, commissioned by Joseph Banowetz; A Political Panel (Busoni’s title)—realization of Busoni’s late song-cycle conception to poems by Busoni, Byron, Cocteau, and D’Annunzio, with English translations by R.S.

MICHAEL TORKE. Apple (première)—24 November/Huddersfield Festival/Lontano c. Odaline de la Martinez.


JUDITH WEIR. A Night at the Chinese Opera (première)—8 July/Cheltenham Festival/Kent Opera.

STEVEN WOLFE (d.1972). Enactments for 3 pianos (UK première)—3 September/London, Queen Elizabeth Hall/Andrew Ball, Clive Williamson, Keith Williams.


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