AGEING & SOCIETY
The Journal of the Centre for Policy on Ageing and the British Society of Gerontology

Editor
CHRISTINA VICTOR
College of Health and Life Sciences, Brunel University, London, UK

Review Editors
CAROLINE NORRIE
King's College, London, UK
KRITIKA SAMSI
King's College, London, UK

Deputy Editors
MARTIN HYDE
Centre for Innovative Ageing, Swansea University, UK
ATHINA VLACHANTONI
Centre for Research on Ageing, University of Southampton, UK

Editorial Board
Bernadette Bartlem Keele University, UK
Kate Bennett University of Liverpool, UK
Gemma Cartney Queen's University Belfast, UK
Gillian Crosby Centre for Policy on Ageing, London
Catherine Deggan Newcastle University, UK
Valerie Eggett Northumbria University, UK

International Editorial Advisers
Isabella Abdorin APhRC, Africa and University of Southampton, UK
Hiroko Akiyama University of Tokyo, Japan
Marco Albertini University of Bologna, Italy
Kathy Black University of South Florida, USA
Yung-Bin Chen Incheon National University, South Korea

Jean de Jong Gierveld Netherlands Interdisciplinary Demographic Institute
Anne Marie Guillermard University of Paris V, France
Jacq Hoffinan University of Oxford, UK
Laura Hard Clarke The University of British Columbia, Canada

Ageing & Society is an interdisciplinary and international journal devoted to the understanding of human ageing and older life, and the experiences and circumstances of older people in their social and cultural contexts. It draws contributions and has readers from many academic social science disciplines, and from clinical medicine and the humanities. In addition to original articles, Ageing & Society publishes book reviews, occasional review articles and special issues.

Subscriptions: Ageing & Society (ISSN 0144–686X) is published monthly. The subscription price (excluding VAT) of volume 40, 2020, which includes print and electronic access, is £650.00 (US$ 1088.00 in USA, Canada and Mexico) for institutions; £80.00 (US$ 150.00 in USA, Canada and Mexico) for individuals ordering direct from the Press and certifying that the journal is for their personal use. The subscription price available to institutional subscribers is £522.00 (US$ 900.00 in USA, Canada and Mexico). Print copies of single parts cost £57.00 net (US$ 96.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country’s rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, Journals Fulfilment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. Orders from the USA, Canada or Mexico should be sent to Cambridge University Press, Journals Fulfilment Department, One Liberty Plaza, New York, NY 10006, USA. Japanese prices for institutions are available from Kinoskuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Periodicals postage paid at New York, NY, and at additional mailing offices.

Instructions for contributors
All papers must be submitted using Manuscript Central through the journal’s website at: cambridge.org/aso

Submission requirements
Submission of an article is taken to imply that it has not been published elsewhere. Authors will be required to confirm on submission of their article that the manuscript has been submitted solely to this journal and is not published, in press, or submitted elsewhere. Papers with more than one author must designate a corresponding author. The corresponding author must confirm that co-authors have read the paper and agree to its submission. The corresponding author should prepare (a) a complete text and (b) complete text minus the title page, acknowledgements, and any running headers of author names, to allow blinded review. Where the paper reports original research on human subjects, confirmation must be given that ethical guidelines have been met, including adherence to the legal requirements of the study country. Authors must state the full name of the body providing the favourable ethical review and reference number. A declaration of sources of funding must be provided if appropriate. Authors must specify what role, if any, their financial sponsors played in the design, execution, analysis and interpretation of data, or writing of the study. Contributors of articles or reviews accepted for publication will be asked to assign copyright, on certain conditions, to Cambridge University Press. The Publisher reserves the right to typeset material by conventional means.

Preparation of manuscripts
Authors are requested to bear in mind the multi-disciplinary and international readership of the journal when writing their contribution. Care must be taken to draw out the implications of the analysis for readers in other fields, other countries, and other disciplines. The stereotypical presentation of individuals or social groupings, including the use of ageist language, must be avoided. Articles must be between 3,000 and 9,000 words (excluding the abstract and references). All contributions (including reviews) should be typed double-spaced with at least one-inch or two centimetre margins throughout (including notes and the list of references). Most research articles usually have the following sections in sequence: Title page, Abstract (200-300 words), Keywords (three to eight), Main text, Statement of ethical approval as appropriate, Statement of funding, Declaration of contribution of authors, Statement of conflict of interest, Acknowledgements, Notes, Reference, Correspondence address for lead author. The tables and figures should be presented one to a page in sequence at the end of the paper. The title page should give the title of the article and the author(s)’ names, affiliations and postal and email addresses. Authors are asked to follow the current style conventions as closely as possible. Please consult a very recent issue of the journal and download the full instructions for contributors from the journal’s website: cambridge.org/aso

Proofs and offprints
Proofs will be sent to the corresponding author as a PDF via email for final proof reading. The proofs should be checked and any corrections returned within 2 days of receipt. The publisher reserves the right to change authors for excessive correction of non-typographical errors. Authors will receive a PDF of the published paper and a copy of the journal, to go to the corresponding author. If offprints are required, these must be purchased at proof stage.

Copying: This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA that are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of $12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0144–686X/2020 $12.

Internet Access: This journal is included in the Cambridge Journals Online service which can be found at cambridge.org/aso

Printed in the UK by Bell & Bain Limited.

https://doi.org/10.1017/S0144686X19001703

Instructions for contributors
All papers must be submitted using Manuscript Central through the journal’s website at: cambridge.org/aso

Submission requirements
Submission of an article is taken to imply that it has not been published elsewhere. Authors will be required to confirm on submission of their article that the manuscript has been submitted solely to this journal and is not published, in press, or submitted elsewhere. Papers with more than one author must designate a corresponding author. The corresponding author must confirm that co-authors have read the paper and agree to its submission. The corresponding author should prepare (a) a complete text and (b) complete text minus the title page, acknowledgements, and any running headers of author names, to allow blinded review. Where the paper reports original research on human subjects, confirmation must be given that ethical guidelines have been met, including adherence to the legal requirements of the study country. Authors must state the full name of the body providing the favourable ethical review and reference number. A declaration of sources of funding must be provided if appropriate. Authors must specify what role, if any, their financial sponsors played in the design, execution, analysis and interpretation of data, or writing of the study. Contributors of articles or reviews accepted for publication will be asked to assign copyright, on certain conditions, to Cambridge University Press. The Publisher reserves the right to typeset material by conventional means.

Preparation of manuscripts
Authors are requested to bear in mind the multi-disciplinary and international readership of the journal when writing their contribution. Care must be taken to draw out the implications of the analysis for readers in other fields, other countries, and other disciplines. The stereotypical presentation of individuals or social groupings, including the use of ageist language, must be avoided. Articles must be between 3,000 and 9,000 words (excluding the abstract and references). All contributions (including reviews) should be typed double-spaced with at least one-inch or two centimetre margins throughout (including notes and the list of references). Most research articles usually have the following sections in sequence: Title page, Abstract (200-300 words), Keywords (three to eight), Main text, Statement of ethical approval as appropriate, Statement of funding, Declaration of contribution of authors, Statement of conflict of interest, Acknowledgements, Notes, Reference, Correspondence address for lead author. The tables and figures should be presented one to a page in sequence at the end of the paper. The title page should give the title of the article and the author(s)’ names, affiliations and postal and email addresses. Authors are asked to follow the current style conventions as closely as possible. Please consult a very recent issue of the journal and download the full instructions for contributors from the journal’s website: cambridge.org/aso

Proofs and offprints
Proofs will be sent to the corresponding author as a PDF via email for final proof reading. The proofs should be checked and any corrections returned within 2 days of receipt. The publisher reserves the right to change authors for excessive correction of non-typographical errors. Authors will receive a PDF of the published paper and a copy of the journal, to go to the corresponding author. If offprints are required, these must be purchased at proof stage.

Copying: This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA that are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of $12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0144–686X/2020 $12.

Internet Access: This journal is included in the Cambridge Journals Online service which can be found at cambridge.org/aso

Printed in the UK by Bell & Bain Limited.
CONTENTS

Articles

233 NEKEHIA T. QUASHIE and FLAVIA C.D. ANDRADE: Family status and late-life depression among older adults in urban Latin America and the Caribbean

262 ALYS YOUNG, EMMA FERGUSON-COLEMAN and JOHN KEADY: How might the cultural significance of storytelling in Deaf communities influence the development of a life-story work intervention for Deaf people with dementia? A conceptual thematic review

282 OLIVER HAWTHORNE, PAUL M. CAMIC and KATHARINE A. RIMES: Understanding the structure, experiences and challenges of social support for older lesbian, gay and bisexual people: a systematic review

306 JENNIFER E. KAUFMAN, WILLIAM T. GALLO and MARIANNE C. FAHS: The contribution of dementia to the disparity in family wealth between black and non-black Americans

328 SEGOYOU N KIM: Human, social and cultural predictors of productive activities in later life

348 TAINA LEINONEN, TARANI CHANDOLA, MIKKO LAAKSONEN and PEKKA MARTIKAINEN: Socio-economic differences in retirement timing and participation in post-retirement employment in a context of a flexible pension age

369 LYNETTE MACKENZIE and AMANDA CLIFFORD: Perceptions of older people in Ireland and Australia about the use of technology to address falls prevention

389 GUANHUA HOU, HUA DONG, WEINING NING and LIANGHAO HAN: Larger Chinese text spacing and size: effects on older users’ experience

412 AAPO HIILAMO and EMILY GRUNDY: Household debt and depressive symptoms among older adults in three continental European countries

439 TONY RYAN and JANE MCKEOWN: Couples affected by dementia and their experiences of advance care planning: a grounded theory study

Reviews

461 NIALL RICHARDSON, Ageing Femininity on Screen: The Older Woman in Contemporary Cinema (Josephine Dolan)

463 ALAN D. CASTEL, Better with Age – The Psychology of Successful Aging (Virpi Timonen)