

GIANT OTTERS IN SURINAM

After almost two years spent on field surveys of the giant otter Pteronura brasiliensis in Surinam, Nicole Duplaix concludes that this is one of the few countries where numbers are stable and the outlook for the species bright. at least in the interior. Surinam's conservation laws are effective, reserves are protected, and apparently otters are not commonly killed for their pelts except perhaps on the French Guiana border. Dr Duplaix investigated 13 major rivers, 62 creeks and one lake, and made a special study of the Kaboeri creek, a tributary of the Corantijn river on the western frontier with Guyana, where she found the highest density of otters. Unfortunately, the local Indian people are opposed to the two proposed reserves, on the river and the creek respectively, as intrusions on their ancestral hunting and fishing grounds. Her work was supported by the New York Zoological Society, the National Geographic Society, WWF(USA) and the Rare Animal Relief Effort. Dr Duplaix's photographs include one (bottom right) of an otter 'camp', where otters have cleared the vegetation and which they use for grooming and resting.







In support of the Fauna Preservation Society's Otter Haven Project

THE OTTER

A BRONZE

sculpted by

MICHAEL RIZZELLO

President of the Royal Society of British Sculptors



In the tradition of the 19th century French Animaliers, Michael Rizzello has created this acutely observed study of the otter, working from life. The otter is caught for an instant in that instinctively wary pose on the edge of the river bank before it slides into the water.

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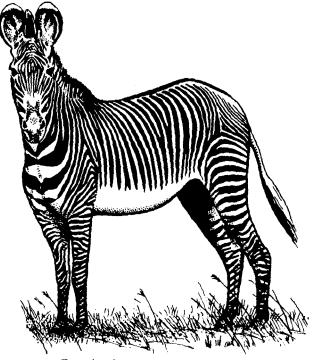
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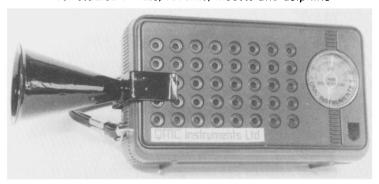
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The Fauna Preservation Society



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Unless otherwise stated all films are 16mm colour with soundtrack. The charges quoted are for one screening only; additional screenings are £2, or £1 for older films. All films must be shown by an experienced projectionist. To book a film please write to the Films Officer, FPS, c/o Zoological Society of London, Regent's Park, London NW1 4RY. (Tel: 01-586 0872)

LATEST ADDITION: The Woodmen and the Wild. Management of woodlands and wildlife conservation. Filmed by Lord Dulverton, FPS Council member, on his own estate. 34 mins. £7.50.

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On the Third Day. Rare and beautiful plants, insects and vertebrates of the Cape of Good Hope. South African Wildlife Society. 26 mins. £5.

To Catch a Rhino. Translocation of white rhinos from the Umfolozi Reserve. South African Tourist Corporation, 1962. 20 mins. £3.

Everglades Region. How wildlife adjusts to seasonal fire and floods. 24 mins. £3.

Lake Wilderness. Wildlife of Saint Lucia Lakes. SATOUR. 20 mins. £3. Blesbok. Life history of this South African antelope. 15 mins. £2.

Whales, Dolphins and Men. Lives, songs and commercial exploitation of cetaceans. BBC Horizon film. 50 mins. £5.

Older films

£2 each or £1 if hired with a film from the main list.

Peace Game. South Africa's wildlife. SATOUR. 25 mins.

Saiga Saga. Conservation of the saiga antelope. Russian commentary with English subtitles: Soviet Peace Committee. 16 mins.

Koala. Complete life history. H.J. Pollock. 24 mins.

African Lion. Taken by A.I.M. Hepburn in the Kruger National Park. *Magnetic sound track.* 12 mins.

Mallee Fowl. Nesting habits of a 'mound builder'. CSIRO Film Unit. 11 mins.

Marloo, the Red Kangaroo. By H.J. Pollock. 25 mins.

Le Aye Aye de Madagascar. Black and white. French commentary. By J.-J. Petter and the Service du Film de Recherche Scientifique. 22 mins.

Penguins of Macquarie Island. King, gentoo, rockhopper and royal penguins. 13 mins.