Many of the early volumes of Architectural History are now out of print but most volumes from Volume 10 onwards are available. Back numbers of Volume 27 (Design and Practice in British Architecture: studies in architectural history presented to Howard Colvin) are available through the Society only to members. Non-members may purchase copies from Messrs A. Zwemmer, 24 Lichfield Street, London wc2.

Monographs 1. Modern Houses in Britain 1919-1939 is now out of print. 2. Architectural Drawings from Lowther Castle, Westmorland, and 3. Michael Searles: A Georgian Architect and Surveyor are in print.

Details of prices and postage costs are available on application to Deborah Mays, 2F2 16 Hart Street, Edinburgh EH1 3RN.

An index to the contents of volumes 1-25 was published in 1983. Contents of the most recent volumes are as follows:

VOLUME 33: 1990

Mark Wilson Jones, The Tempietto and the roots of coincidence

Jean Manco, David Greenhalf & Mark Girouard, Lulworth Castle in the seventeenth century

Giles Worsley, Nicholas Hawksmoor: a pioneer neo-Palladian?

John Bold, The design of a house for a merchant, 1724

Cinzia Sicca, The architecture of the wall: astylism in the architecture of Lord Burlington Tim Mowl, 'Against the time in which the fabric and use of gunpowder shall be forgotten':

Enmore Castle, its origins and its architect Geoffrey Tyack, 'A gallery worthy of the British people': James Pennethorne's designs for the National Gallery, 1845–67

Russell Stevens & Peter Willis, Earl de la Warr and the competition for Bexhill Pavilion, 1933-34

Neil Jackson, Metal-frame houses of the Modern Movement in Los Angeles: Part 2

Nigel Whiteley, Banham and Otherness: Reyner Banham and his quest for an architecture autre John Baily, St Hugh's Church at Lincoln

VOLUME 34: 1991

T. A. Heslop, Orford Castle: nostalgia and sophisticated living

Deborah Howard, Venice and Islam in the Middle Ages: some observations on the question of architectural influence

John Maddison, Architectural drawings at Blickling Hall

John Lord, Sir John Vanbrugh and the 1st Duke of Ancaster; newly discovered documents

Jean Manco & Francis Kelly, Lulworth Castle from 1700

Anne Warren, The building of Dodington Park John Summerson, John Nash's 'Statement', 1829

Andrew Saint, Ashbee, Geddes, Lethaby and the rebuilding of Crosby Hall Kevin Nute, Frank Lloyd Wright and Japanese art, Fenollosa: the missing link

VOLUME 35: 1992

Richard K. Morris, An English glossary of medieval mouldings: with an introduction to mouldings c. 1040-1240

John Newman, Inigo Jones's architectural education before 1614

Gordon Higgott, 'Varying with reason': Inigo Jones's theory of design

John Heward, The restoration of the south front of Wilton House: the development of the house reconsidered

Paul Jeffery, Originals or apprentice copies? Some recently found drawings for St Paul's Cathedral, All Saints, Oxford and the City churches

Alison Maguire with Howard Colvin (eds), A collection of seventeenth-century architectural plans

Andor Gomme, Smith and Rossi

John Onians, Architecture, metaphor and the mind

Louise Campbell, Towards a new cathedral: the competition for Coventry Cathedral

1950-51 VOLUME 36: 1993 Paul Davi

Paul Davies, The Madonna delle Carceri in Prato and Italian Renaissance pilgrimage

Desmond Shawe Taylor, Walls have ears: some aspects of Roman Baroque architectural decoration

Paul Jeffery, Originals or apprentice copies? A postscript

Marion Roberts, Thomas Gray's contribution to the study of medieval architecture Frank Salmon, Charles Cameron and Nero's Domus Aurea: 'una piccola esplorazione'

Tim Knox, A palace for an 'English country squire': early design for Harlaxton Manor, Lincolnshire

Michael Hall, The rise of refinement: G. F. Bodley's All Saints, Cambridge, and the return to English models in Gothic architecture of the 1860s

Rhodri Windsor Liscombe, Nationalism or cultural imperialism? The Château style in

Vaughan Hart, William Richard Lethaby and the 'holy spirit': a reappraisal of the Eagle Insurance Company building, Birmingham

Neil Bingham, Two letters from Percy E. Newton to John Summerson